

Five Madrigals for Brass Quintet

Mark Pritchard



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Each of these five-part "songs" for brass quintet is based on a stanza from the poem below, composed using the 7-syllable and 11-syllable lines characteristic of madrigal poetic form.

- I. We gather in harmony ... (3:30)
- II. Death is sad for the living ... (4:30)
- III. We can still play toss the ball ... (3:00)
- IV. Beauty is all around us ... (4:20)
- V. We reach and grow together ... (3:40)

Total playing time: 19:00

Completed 5/6/2022

We gather in harmony.
Each has a story to tell.
Our voices weave stories into history.

Death is sad for the living;
And a journey for the dead.
We see not across that foggy river bed.

We can still play toss the ball.
We can still dance and sing songs.
The simple joys are possible despite all.

Beauty is all around us;
Creation is alive, see!
We all weave the web of life eternally.

We reach and grow together;
Dreaming in both night and day.
Life is precious, let not time slip away.

Performance Notes:

In places where phrasing allows a brief pause for a breath that is written in, but there are many passages where getting a quick breath will be an individual choice when notes are not slurred. Text from the poem above some phrases is not meant to be performed, but indicates how those phrases might be sung, which may influence how the phrase is played in some subtle way.

Five Madrigals

I.

Concert Score

We gather in harmony ...

Mark Pritchard

Andante ($\text{♩} = 80$)

We gather in harmony ...

1st Trumpet

2nd Trumpet

Horn in F

Trombone

Tuba

8

Each has a story to tell ... Our

mp <>

mp <> p >

mp <> p >

mp <> p >

mp <> p >

15 voices weave stories into history ...

A musical score for multiple voices (15 voices) in common time. The key signature is one sharp. The vocal parts are divided into three groups: soprano, alto, and bass. The music consists of six measures. Measure 1: Soprano starts with a forte dynamic (f), followed by eighth-note pairs. Alto and Bass enter with eighth-note pairs. Measure 2: Soprano has a sustained note. Alto and Bass continue with eighth-note pairs. Measure 3: Soprano has a sustained note. Alto and Bass continue with eighth-note pairs. Measure 4: Soprano has a sustained note. Alto and Bass continue with eighth-note pairs. Measure 5: Soprano has a sustained note. Alto and Bass continue with eighth-note pairs. Measure 6: Soprano has a sustained note. Alto and Bass continue with eighth-note pairs.

A

20 Allegro ($\text{♩} = 126$)

An orchestral score for five staves, labeled 'A'. The tempo is Allegro with a quarter note equal to 126. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various instruments: strings (violin, viola, cello, double bass), woodwind (oboe, bassoon), brass (trumpet, tuba), and percussion (timpani). The music consists of six measures. Measure 1: All instruments play eighth-note patterns. Measure 2: Oboe and bassoon play eighth-note patterns. Measure 3: Double bass and tuba play eighth-note patterns. Measure 4: Trumpet and tuba play eighth-note patterns. Measure 5: Double bass and tuba play eighth-note patterns. Measure 6: Timpani play eighth-note patterns.

Musical score for page 28, measures 1-5. The score consists of four staves. The top staff (treble clef) has a dynamic of *mp* for the first measure, followed by a rest. The second measure starts with a dynamic of *mf*. The third measure begins with a dynamic of *p*. The fourth measure begins with a dynamic of *mp*. The fifth measure begins with a dynamic of *f*. The bottom three staves (two bass staves and one staff below) have dynamics of *mp* for all five measures. Measures 1-4 feature various slurs and grace notes. Measure 5 concludes with a dynamic of *mp*.

35

B

35

B

mf 3 3

f

mf 3

mf 3

f

mf

mf

f

mf

40

C45 Allegro vivo ($\text{♩} = 104$)

50

mf

v *v* *v* *v* *v*

55

f *mf* *mp*

D62 Allegro assai ($\text{♩} = 140$)

62 Allegro assai ($\text{♩} = 140$)

mp *mf* *mp*

mp

mf *mp*

69

mp

p *mp* *p*

p

p *mp* *p*

77

84

91

p

3 5 5

mp

p

3 5 5

mp

p

3 5 5

mp

p

p

3 5 5

mp

p

p

3 5 5

mp

p

E96 **Allegro** ($\text{♩} = 126$)

mf

f

mf

f

mf

f

mf

f

mf

f

103

poco stringendo

mf *f*

f

mf *f*

f

F110 Allegro vivo ($\text{♩} = 104$)

116

G

Allegro ($\text{♩} = 144$)

125

129

3
4

3
4

3
4

3
4

3
4

mf

mp

p

f

mf

mp

p

f

mf

mp

p

f

mf

mp

p

II.

Death is sad for the living ...

Sostenuto e pensieroso (♩ = 60)

take mute

Death is sad for the living ... and a journey ... for the tempo giusto

solo cantabile

p

p

p

p <mp> pp

141

dead. We see not a- cross that foggy river bed.

mute

p

p

p

148

H

remove mute

p — *mp*

mp

mp

mp

mp

156

piu mosso (♩ = 72)

ord.

mp — *mf* — *mp*

p

mf

mp

mp

f

mp

mp

f

mp

f

mp

ff

mp

165

I

pp

pp

pp

pp

pp

mf

mf

mf

173

mf

mp

mf

mp

mp

mp

mp

181

p

mf

3

p

p

p

mf

3

mf

mf

mf

188 J

mp

p

mp

p

mp

p

mp

mf

mp

mp

mf

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

196

poco meno mosso (♩ = 66)

take mute

take mute *mute 3*

strascinato *7*

tempo giusto

ord. *f* *3*

mp

pp *p*

p

202

remove mute

ord. *f* *3* *mp* *p* *remove mute*

mf

3

mf

pp

mf *p*

mf *p* *mf*

mf

mf *p*

mf *p*

mf *p*

K209 **piu mosso** ($\text{♩} = 72$)

Musical score for system K, page 17, measures 209-210. The score consists of five staves. Measure 209 starts with a dynamic *mf*. The first staff has a grace note followed by a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measure 210 starts with a dynamic *ord. 3*. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note.

216

piu mosso ($\text{♩} = 84$)

Musical score for system K, page 17, measures 216-217. The score consists of five staves. Measure 216 starts with a dynamic *mf*. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measure 217 starts with a dynamic *mf > mp*. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measure 218 starts with a dynamic *mf > mp*. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measure 219 starts with a dynamic *f*. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note. Measure 220 starts with a dynamic *f*. The first staff has a eighth note. The second staff has a eighth note. The third staff has a eighth note. The fourth staff has a eighth note. The fifth staff has a eighth note.

222

f

mf

f *= mf*

f *= mf*

f *= mf*

III.

We can still play toss the ball ...

Allegro ($\text{♩} = 120$)*We can still play ...*

toss

the ball ...

233

We can still dance, we can still sing songs ...

238

The simple joys are still possible,

244

piu lentamente ($\text{♩} = 80$)

take mute mute

$\geq mp$ take mute $\geq pp$ pp mute

$mf\ p$ $mp \geq p$ *despite all ...* *despite all ...*

$mf\ p$ mp mf mp

$mf\ p$ $mp \geq p$ $\geq pp$ pp

$mf\ p$ $mp \geq p$ $\geq pp$ pp

L251 Allegro ($\text{♩} = 116$)

remove mute

ord.

3

mf

remove mute

ord.

3

mf

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

254

257

M

f

mp

mp

f

ff

mf

mp

261

mf

3

3

mf

f

3

mf

3

f

3

265

269

272

275

N

281

mf

mp p

mf

p *mf p*

mf p

mp p

mf p

mp p

mf p

mp

286

mf ³

mf ³

mp

p

mp

p

mp

p

mp

p

O

290

5 3 5 3 *mf* *mp p*

5 3 *mp 5* *mfp* *mp p*

5 3 *mp* *mfp* *mp p*

mp 5 *mfp* *mp p*

5 3 *mp 5* < *mfp* *mp p*

294

mf <*mp*> *mp p* *mf*

<*mp*> *mp p*

<*mp*> *mp p*

<*mp*> *mp p*

P

300 piu lentamente ($\text{♩} = 90$)

Allegro ($\text{♩} = 126$)

305

take mute

take mute

take mute

take mute

IV.

Beauty is all around us ...

Andante ($\text{♩} = 72$)

mute

Musical score for the Andante section (♩ = 72). The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The first staff has a 'mute' instruction above it. The second staff has a 'remove mute' instruction above it. The third staff has a 'remove mute' instruction above it. The fourth staff has a 'remove mute' instruction above it. The vocal line 'Beauty is all around us ...' is written in the middle of the page. Dynamics include *pp*, *mp*, *ppp*, *p*, and *mp*. Measure numbers 1 through 8 are indicated above the staves.

315

Musical score for measure 315. The score consists of four staves. The top staff has a dynamic of *mp* over the word 'around'. The middle staff has a dynamic of *p* over the word 'us'. The bottom staff has dynamics of *pp*, *ord.*, *p*, *mp*, *p*, *mp*, *mp*, and *mp* from left to right. The vocal line 'all around us' is written above the staves. Measure number 315 is indicated above the first staff.

320

Q Creation is alive, See!

320

Q Creation is alive, See!

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

324

piu mosso ($\text{♩} = 84$)

We all weave ... the

mp *mf* *mp* *mf*

mp *mf* *p* *mp*

mp *mp* *mp* *mp*

mf *p* *mf* *mp*

R330 *web of life**We all weave the web of life*

Musical score for system 330. The score consists of five staves. The first staff has a treble clef, the second a treble clef, the third a treble clef, the fourth a bass clef, and the fifth a bass clef. The key signature changes between staves. The tempo is 330. The lyrics "We all weave the web of life" are written above the music, with "We all" in a smaller font. The lyrics "life ..." are written below the first staff. Dynamics include *mf*, *mp*, *f*, and *mp*. Measure 1 starts with a dotted quarter note followed by a half note. Measure 2 starts with a half note. Measure 3 starts with a half note. Measure 4 starts with a half note. Measure 5 starts with a half note.

336 *eternally ...*

Musical score for system 336. The score consists of five staves. The first staff has a treble clef, the second a treble clef, the third a treble clef, the fourth a bass clef, and the fifth a bass clef. The key signature changes between staves. The tempo is 336. The lyrics "*eternally ...*" are written above the music. Dynamics include *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. Measure 1 starts with a quarter note. Measure 2 starts with a half note. Measure 3 starts with a half note. Measure 4 starts with a half note. Measure 5 starts with a half note.

339

342 Vivo ($\text{♩} = 172$)

S

349

T

356 rit. meno mosso ($\text{♩} = 140$)

364

Musical score page 364. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a dynamic of *f*. The second staff has a treble clef, a key signature of one flat, and a dynamic of *mf*. The third staff has a bass clef, a key signature of one flat, and rests. The fourth staff has a bass clef, a key signature of one flat, and a dynamic of *f* with a superscript 3. The music includes various slurs, grace notes, and dynamic markings like *mf*, *mp*, and *mf*.

370

Musical score page 370. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a dynamic of *f*. The second staff has a treble clef, a key signature of one flat, and a dynamic of *mf*. The third staff has a bass clef, a key signature of one flat, and a dynamic of *mp*. The fourth staff has a bass clef, a key signature of one flat, and a dynamic of *mf*. The music includes various slurs, grace notes, and dynamic markings like *f*, *mf*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, and *f*.

377 >

mp > p
f
mp > p
mp > p
f 3
mp > p

U

383 Moderato ($\text{♩} = 104$)

mp
mp
p
mp
p
mp
mp
p
mp
mp
mp

388

Musical score page 388. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with a single note on the first staff. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic of *mf*. Measures 5 and 6 continue the rhythmic patterns. Measure 7 begins with a dynamic of *mf*. Measures 8 and 9 continue the patterns. Measure 10 begins with a dynamic of *mf*.

392

Musical score page 392. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 begins with a dynamic of *mf*. Measures 5 and 6 continue the rhythmic patterns. Measure 7 begins with a dynamic of *mp*. Measures 8 and 9 continue the patterns. Measure 10 begins with a dynamic of *mp*. The score includes several time signature changes throughout the measures.

V

395 **Allegro** ($\text{♩} = 160$) **accel.**

399 **a tempo** ($\text{♩} = 160$)

W

406 meno mosso ($\text{♩} = 120$)

414

421

Musical score page 421 featuring five staves of music. The staves are: Treble, Alto, Bass, Bass, and Bass. Dynamics and performance instructions include:
 - Staff 1: Dynamics *mf*, *mp*, *p*.
 - Staff 2: Dynamics *mf*, *mp*.
 - Staff 3: Dynamics *p*, *mf*, *mp*.
 - Staff 4: Dynamics *p*, *mp*.
 - Staff 5: Dynamics *mp*.

427

Musical score page 427 featuring five staves of music. The staves are: Treble, Alto, Bass, Bass, and Bass. Dynamics and performance instructions include:
 - Staff 1: Dynamics *mp*, *p*, *mp*.
 - Staff 2: Dynamics *p*, *mp*.
 - Staff 3: Dynamics *p*, *mp*.
 - Staff 4: Dynamics *p*, *mp*.
 - Staff 5: Dynamics *p*.

434

rit.

meno mosso ($\text{♩} = 108$)

438

V.

We reach and grow together ...

Moderato (♩ = 92)

We reach and grow ... together ...

449

together ... dreaming in both

> mp <> p mp

mp <> p mp

mp <> p mp

454

night and day.

mf

f *=> mf*

mf

458

X

p

mf

> *mp*

mf -> mp

p

mf

=> *mp*

mf -> mp

p

mp

mf -> *mp*

mf -> mp

f

-

mp

mf -> *mp*

mf -> mp

f

-

mp

mf -> *mp*

mf -> mp

Life is precious

462 let not time slip slip a-way ...

467

471

Musical score for page 471, featuring five staves of music. The dynamics and articulations include:

- Staff 1: $\geq mp$
- Staff 2: $\geq mp$
- Staff 3: $mf \geq f$
- Staff 4: $\geq mp$
- Staff 5: f
- Staff 6: mf
- Staff 7: f
- Staff 8: f
- Staff 9: $mf < f$
- Staff 10: \geq

475

Musical score for page 475, featuring five staves of music. The dynamics and articulations include:

- Staff 1: \geq
- Staff 2: \geq
- Staff 3: f
- Staff 4: $\geq f$
- Staff 5: $\geq mf$
- Staff 6: mf
- Staff 7: f
- Staff 8: f
- Staff 9: f
- Staff 10: f

Y

478

ff
ff
ff
ff

p <mp >p
<mp >p
<mp >p
p <mp >p

mf
mf
mf
mf

484

p f
p f
p
p f

ff
#

490

493 poco piu mosso ($\text{♩} = 96$)

498

Musical score page 498 featuring five staves of music. The score includes dynamics like *mf*, *mp*, *f*, and accents. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show dynamics *mp* and *f*. Measures 4 and 5 show dynamics *mp* and *mf*.

503

Musical score page 503 featuring five staves of music. The score includes dynamics like *mf*, *mp*, *f*, and accents. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show dynamics *mp* and *f*. Measures 4 and 5 show dynamics *mp* and *mf*.

508

Z

508

Z

512

512

514

ff

f

ff

f

ff

f

ff

f

ff

f

516

rit.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

520 **meno mosso** ($\text{♩} = 88$)

Musical score for piano, page 49, measures 520 through the end of the section. The score consists of five staves:

- Top Staff:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *rit.*, *mp*.
- Second Staff:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*.
- Third Staff:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mp*.
- Bass Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *f*, *mp*.
- Bottom Staff:** Bass clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*.

The score concludes with a final dynamic marking of *mf* followed by *mp*.