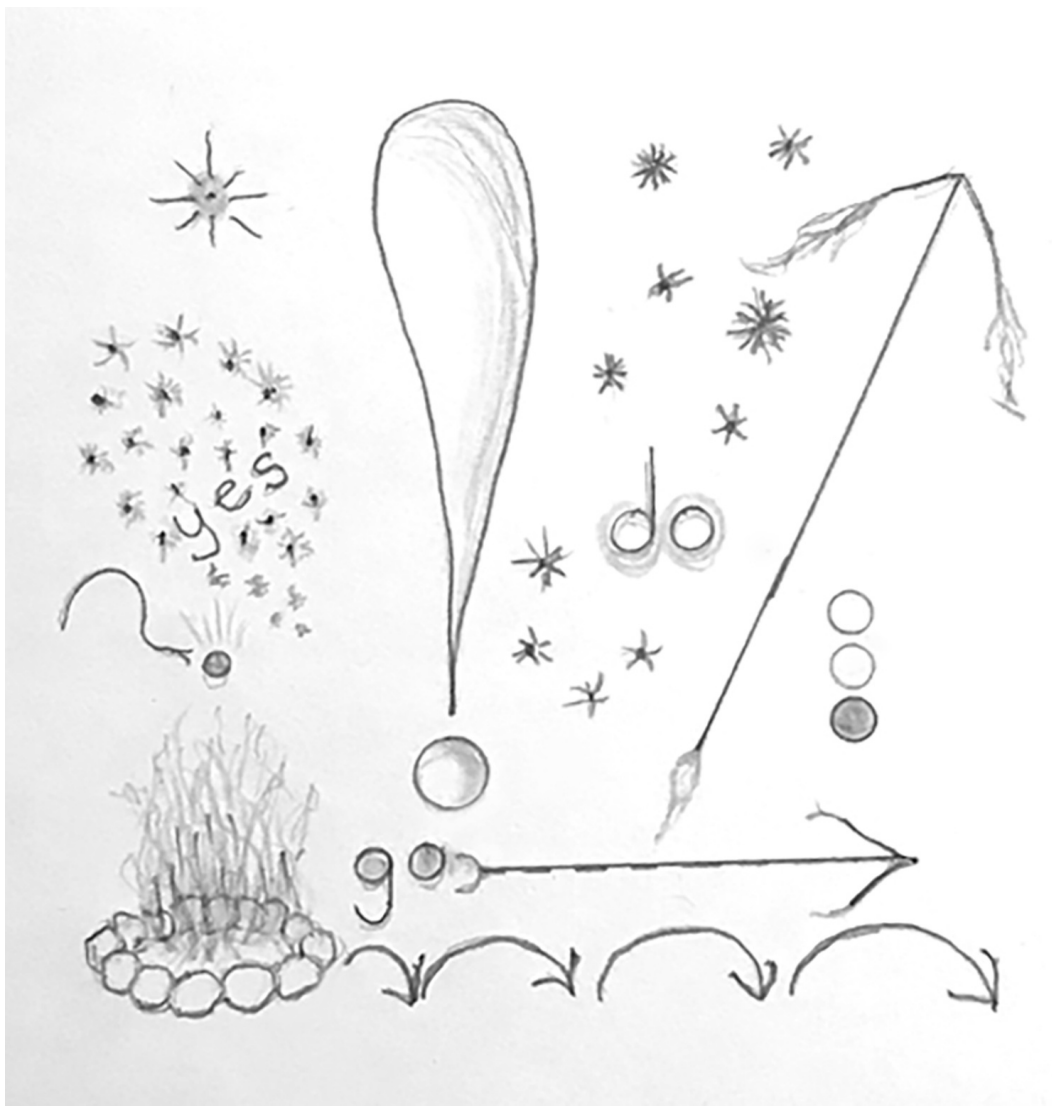
Exhortations

for

Orchestra

Mark Pritchard



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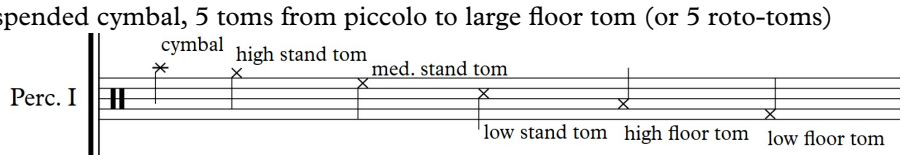
Instrumentation:

Flute 1
Flute 2 (Piccolo)
Oboe 1
Oboe 2
Clarinet 1 (B flat)
Clarinet 2 (B flat)
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

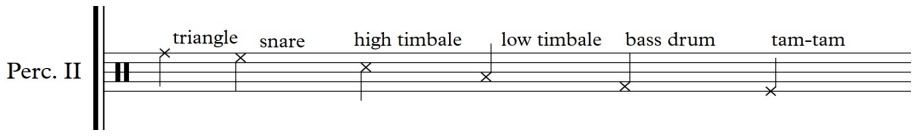
4 Horns in F
2 Trumpets (B flat)
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (32" tuned to C2, 29"- E2, 25" - A2, 23" - D3)

Percussion I - large suspended cymbal, 5 toms from piccolo to large floor tom (or 5 roto-toms)



Percussion II - triangle, snare, high timbale, low timbale, bass drum, large tam-tam

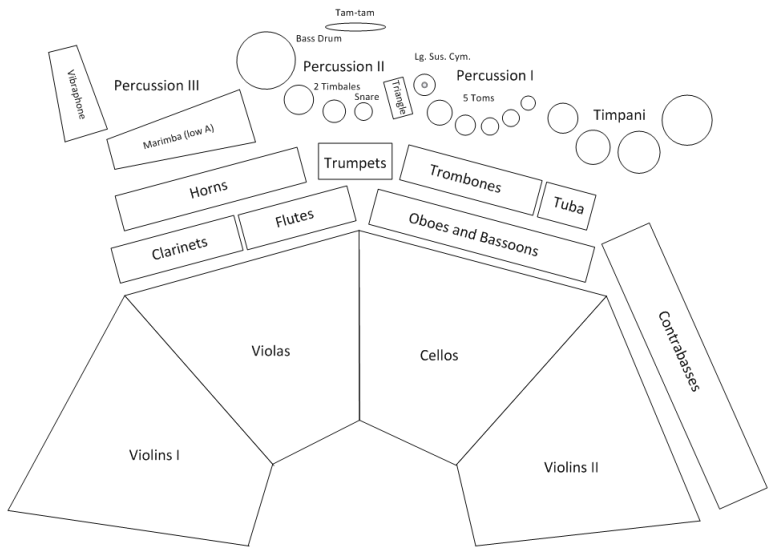


Percussion III - marimba with low A, vibraphone

Strings

All instruments are written in concert pitch, with octave transpositions for piccolo, contrabassoon, and contrabass (except for harmonics in treble clef, which are at pitch).
Completed 2/2018, revised 12/2018, revised 11/2021; approximate length: 12'30"

Suggested seating:



Performance Notes:

Square fermatas are long holds, at the discretion of the conductor. Curved fermatas are shorter pauses, also at the discretion of the conductor. Tempi are advisory and may differ from the indicated metronome markings depending on the performance space and the precision of the ensemble.

Antiphonal seating for Violins I and II is preferred to adjacent seating, as shown above. Percussion III should be situated to provide maximum projection from the rear, elevated above the strings and winds.

Choice of mallets for marimba is left to the player, with the goal of optimizing projection without damaging the instrument in loud passages. Vibraphone uses yarn mallets and bow as specified. Drummers should use appropriate beater selection and strike location to adequately define the rhythm and minimize boominess in fast passages for the low drums.

Program Notes:

Exhortation - language intended to incite or encourage; an utterance, discourse, or address conveying urgent advice or recommendations; a communication emphatically urging someone to do something.

Everyone needs to do something. So get off your couch and do it! Step out of your comfort zone and make a bold statement!

Exhortations

C-score

Mark Pritchard

Flutes 1,2
Oboes 1,2
Clarinets in B♭ 1,2
Bass Clarinet
Bassoons 1,2
Contrabassoon
Horns 1,2
Horns 3,4
Trumpets 1,2
Trombones 1,2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Marimba
Violin I
Violin II
Viola
Violoncello
Contrabass

Broadly ♩ = 60

A **Allegro** ♩ = 100

a 2

place mute

G B♭ C F

F A D♭ F

cym.

tam tam

snares on

pizz.

arco

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6

Hns. 1,2

Tpts. 1,2

a 2 with mute

Timp.

gliss.

Mar.

Vln. I

Vln. II

Vla.

arco

Vc.

Cb.

14

B

Tpts. 1,2

remove mutes

Timp.

gliss.

Perc. 1

toms

Perc. 2

drums

snares off

Mar.

Vln. I

sul G

pizz.

Vln. II

Vla.

Vc.

arco

Cb.

22

Timp.

Perc. 1

Perc. 2

Mar.

22

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

pizz.

26

Timp.

Perc. 1

Perc. 2

Mar.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

31 **C meno Allegro** (♩ = 92)

Fl. 1
Ob. 1
Cl. 1
Bsn. 1

31 **C meno Allegro** (♩ = 92)

Timp.
Perc. 1
Perc. 2
Mar.

31 **C meno Allegro** (♩ = 92)

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
arco

38

D

Fl. 1,2
Ob. 1,2
Cl. 1,2
Timp.
Perc. 1
Perc. 2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

b. dr.
at the rim

47

3/4 E 2/4 6/16 11/16 3/4

p.o.

57

F

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

66

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

solo

Vla.

Vc.

Cb.

tutti

76

G

more relaxed (♩ = 88)

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1,2

a 2

Cbsn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.

85

Hns. 1,2
Hns. 3,4
Tpt.1
Tpt. 2
Tbns. 1,2
B. Tbn.
Tba.

85

Timp.
Perc. 1
Perc. 2

at rim

85

Vln. I
Vln. II
Vla.
Vc.
Cb.

H

11/16

96

3/4

Picc.
Fl. 1
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.

H

11/16

96

3/4

Hns. 1,2
Hns. 3,4
Tpt.1
Tpt. 2
Tbns. 1,2
B. Tbn.
Tba.

H

11/16

96

3/4

Timp.
Perc. 1
Perc. 2
Mar.

H

11/16

96

3/4

Vln. I
Vln. II
Vla.
Vc.
Cb.

102

rit.

Picc.
Fl. 1
Ob. 1
Cl. 1
B. Cl.
Bsn. 1

102

rit.

Perc. 1
Perc. 2
Vib.

cym.
stick at edge
l.v.
triangle
tam tam
stick at edge
Vibraphone
cym.
at edge
tam tam
Ped.

102

rit.

Vln. II
Vc.

arco

112

I

Adagio ♩ = 60

Fl. 1,2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

a2

I

112

Adagio ♩ = 60

Timp.
Perc. 1
Perc. 2
Vib.

gliss.
triangle
take bow
arco

I

112

Adagio ♩ = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

IV
II
arco
sul tasto
espressivo
p.o.
sul G

124

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf cantabile

toms

solo espressivo

sul A

Ped.

J

134

poco piu mosso ♩ = 66

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Perc. 1

Perc. 2

snares off

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Cl. 1,2

B. Cl.

Bsn. 1,2

141

Hns. 1,2

Hns. 3,4

Tbns. 1,2

B. Tbn.

Tba.

141

Timp.

Perc. 1

Perc. 2

at the edge

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

146 K

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2

146 K

Tbns. 1,2
B. Tbn.
Tba.

a 2

146 K

Timp.

146 K

Perc. 1
Perc. 2

146 K

Vln. I
Vln. II
Vla.
Vc.
Cb.

152

L

Bsn. 1,2

Tbns. 1,2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vib.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

(a2)

ord.

l.v.

sul E (ossia non-harm.)

157

Cl. 1,2

B. Cl.

Bsn. 1,2

Hns. 1,2

Tpts. 1,2

Tba.

Timp.

Perc. 1

Perc. 2

Vln. I

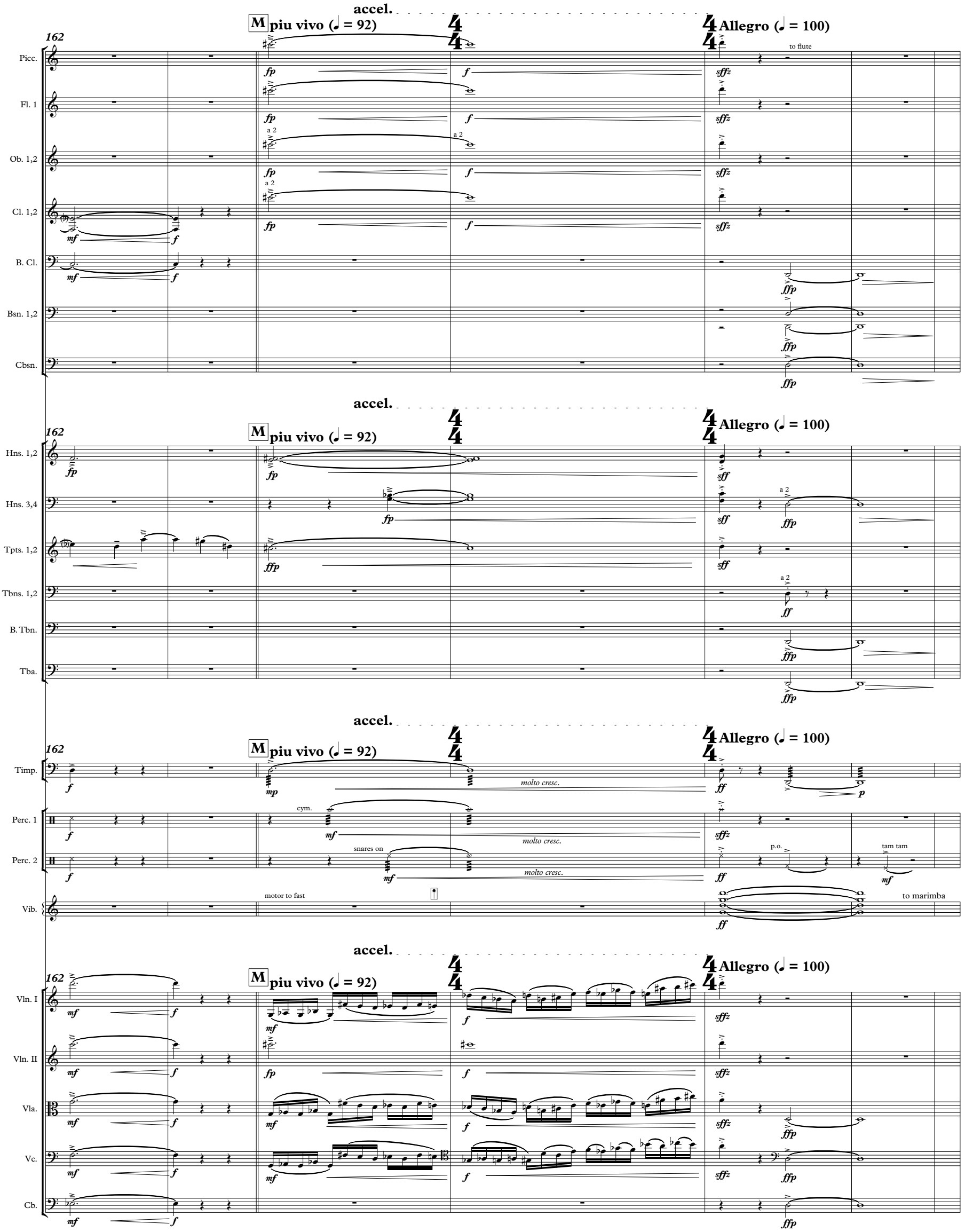
Vln. II

Vla.

Vc.

Cb.

a 2


accel.
M piu vivo (♩ = 92)
Allegro (♩ = 100)
162
Picc.
Fl. 1
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hns. 1,2
Hns. 3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
to flute
a 2
cym.
snares on
molto cresc.
p.o.
tam tam
motor to fast
to marimba

168

B. Cl. pp

Bsn. 1,2 pp

Cbsn. pp

168

Hns. 3,4 mf pp

B. Tbn. pp

Tba. pp

168

Timp. p mf gliss. mp

Perc. 1 pp mp mf p mf mp

Perc. 2 pp mp mf p mf

Mar. mp f

168

Vln. I pp ppp

Vln. II

Vla. pp ppp

Vc. pp ppp

Cb. pp ppp

175

Timp. mf mp f mp mf f

Perc. 1 mf p mp mp f

Perc. 2 mf mf mp mp f mp

Mar. f

181

N

Fl. 1,2

Ob. 1,2

Cl. 1,2

B. Cl.

Bsn. 1,2

Timp.

Perc. 1

Perc. 2

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

pizz.

arco

subito

189

O

1.

Fl. 1,2

Ob. 1

Ob. 2

Cl. 1,2

B. Cl.

Bsn. 1,2

189

O

Timp.

Perc. 1

Perc. 2

Mar.

189

O

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

P

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

198

P

Vln. I
Vln. II
Vla.
Vc.
Cb.

207

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

207

Vc.
Cb.

215

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cbsn.

215

Tbns. 1,2
B. Tbn.

215

Vln. I
Vln. II
Vla.
Vc.
Cb.

224

Q

Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2
Cbsn.

224

Q

Tbns. 1,2
B. Tbn.
Tba.

224

Q

Timp.
Perc. 1
Perc. 2

224

Q

Vln. I
Vln. II
Vla.
Vc.
Cb.

234

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2
Cbsn.

to piccolo

234

Tbns. 1,2
B. Tbn.
Tba.

a 2

234

Timp.
Perc. 1
Perc. 2

234

Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
tutti

242

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2
Cbsn.

4/4 3/4

242

Tpt.1
Tpt. 2
Tbns. 1,2
B. Tbn.
Tba.

4/4 3/4

242

Timp.
Perc. 1
Perc. 2

4/4 3/4

242

Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti

4/4 3/4

249

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1,2
Cbsn.

249

Tpt.1
Tpt. 2
Tbns. 1,2

249

Timp.
Perc. 1
Perc. 2
Mar.

249

Vln. I
Vln. II
Vla.
Vc.
Cb.

254

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2
Cbsn.

254

Hns. 1,2
Hns. 3,4
Tpt.1
Tpt. 2
Tbns. 1,2
B. Tbn.
Tba.

254

Timp.
Perc. 1
Perc. 2
Mar.

254

Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
gliss.
cym.
arco

Moderato (♩ = 84)

259 T

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2
Cbsn.

to flute

Hns. 1,2
Hns. 3,4
Tpt.1
Tpt. 2
Tbns. 1,2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
tam tam
Mar.
to vib. motor on fast

Vln. I
Vln. II
Vla.
Vc.
Cb.

268

Calmo (♩ = 80)

U

Maestoso con moto 𝅗𝅥. = 63

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1,2
Cbsn.
Hns. 1,2
Hns. 3,4
Tpts. 1,2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Vib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cymbal
tam tam
vibraphone
motor to slow
l.v.
pizz.
a2
1.

283

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

283

Vib.

296

V Allegro ♩ = 112

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

296

V Allegro ♩ = 112

Timp.

Vib.

arco

motor to fast

296

V Allegro ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

309 W piu Allegro ♩ = 126

Hns. 1,2
Hns. 3,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

309 W piu Allegro ♩ = 126

Timp.
Vib.

to mar.

309 W piu Allegro ♩ = 126

Vla.
Vc.
Cb.

ord.
pizz.

318

Fl. 1,2
Cl. 1,2

a 2

318

Hns. 1,2
Hn. 3
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

1.

318

Vc.
Cb.

arco

328 **Xmeno Allegro** (♩ = 116)

Fl. 1,2

Cl. 1,2

328 **Xmeno Allegro** (♩ = 116)

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

340

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2

340

Timp.

Perc. 1

toms

Perc. 2

drums

340

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

360 **Y Allegro intenso (♩ = 108)**

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hns. 1,2
Hns. 3,4
Tpts. 1,2
Tba.
Timp.
Perc. 1
Perc. 2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

368

Fl. 1
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Hns. 1,2
Hns. 3,4
Tpts. 1,2
Tba.
Timp.
Perc. 1
Perc. 2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

375 Z

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.
Hns. 1,2
Hns. 3,4
Tpts. 1,2
Tbns. 1,2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3/4

♩ = 60 ♩ = 112 ♩ = 96

molto rit. a tempo

a2 a due

cym. hand dampen triangle

gliss.

sul E sul G sul D sul A

pizz.