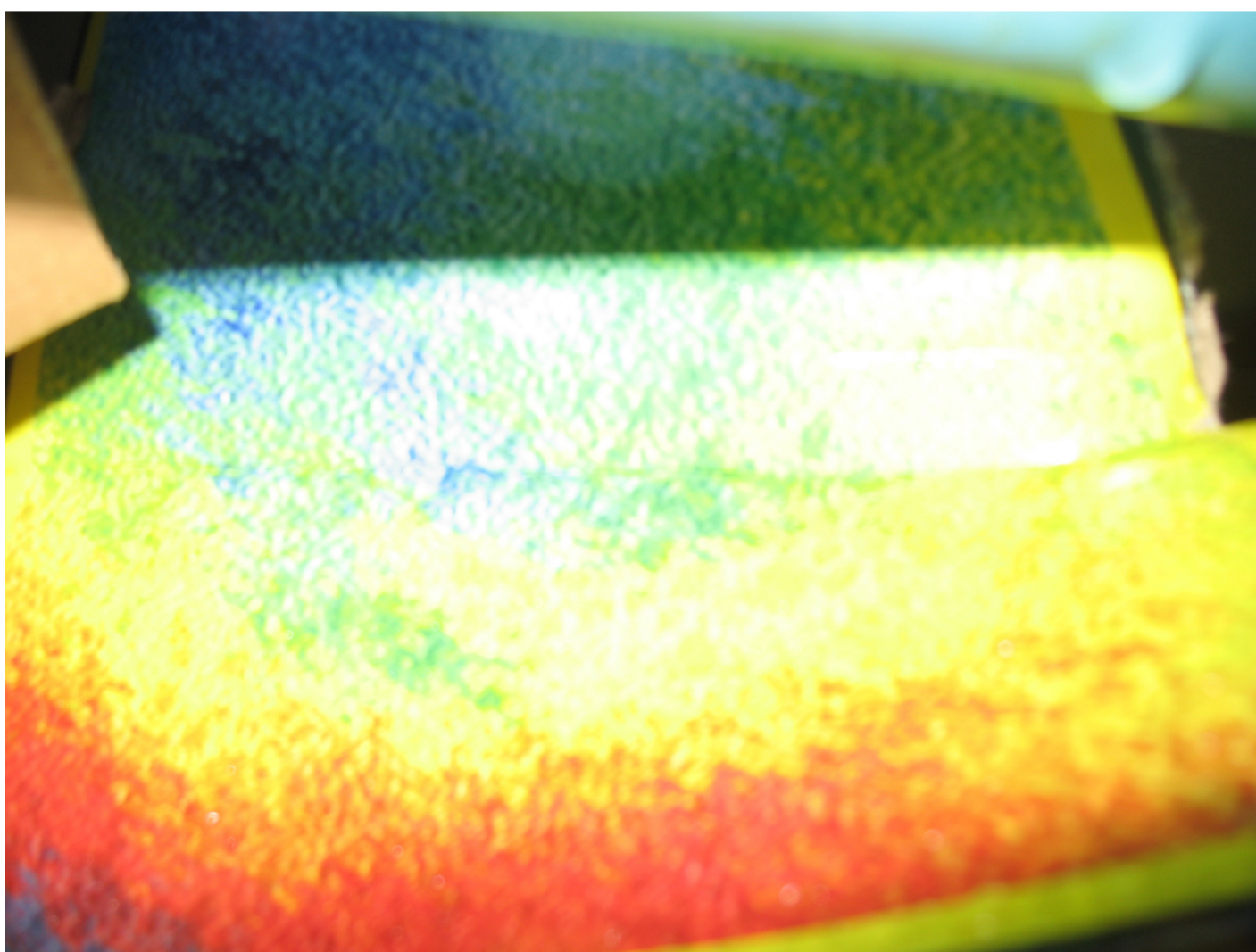


Liberation Overture

for Orchestra

Mark Pritchard



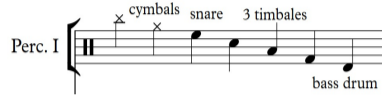
Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets (B flat)
Bass Clarinet
2 Bassoons
Contrabassoon

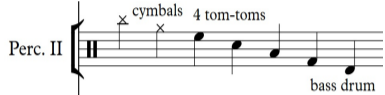
4 Horns (F)
2 Trumpets (B flat)
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (32" - C2, 29" - E2, 26" - A2, 23" - D3)

Percussion 1 - snare drum, 3 timbales (high, medium, low), chimes, medium and large suspended cymbals (shared with II)



Percussion 2 - 4 toms (piccolo to floor tom, or 4 roto-toms), bass drum (with Perc. 3), medium and large suspended cymbals (with Perc. 1)

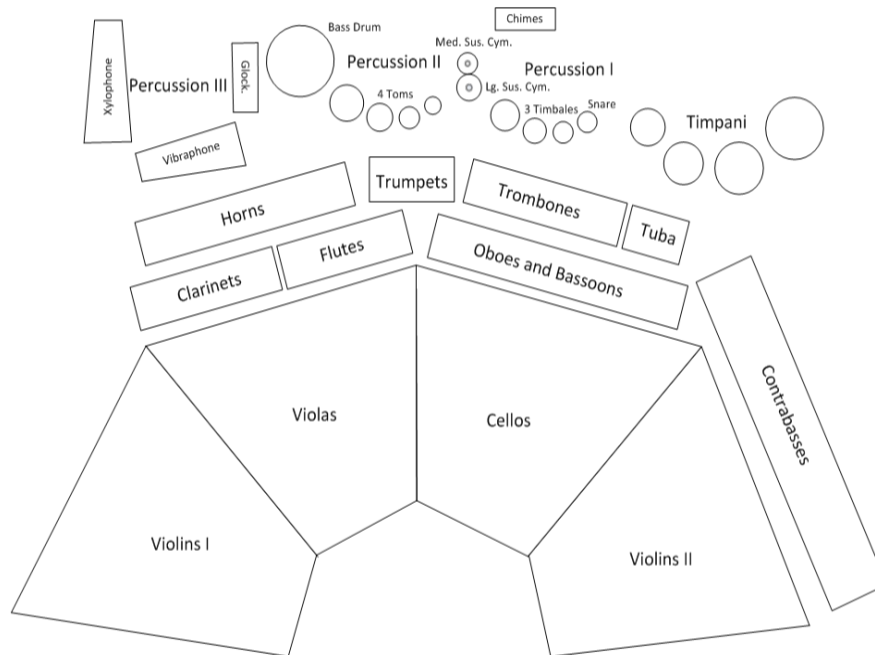


Percussion 3 - vibraphone, xylophone, glockenspiel, bass drum (shared with 2)

Strings

All instruments are written in concert pitch, with octave transpositions for glockenspiel, piccolo, xylophone, contrabassoon, and contrabass.

Suggested seating diagram:



Performance Notes:

Square fermatas are long holds, at the discretion of the conductor. Curved fermatas are shorter pauses, also at the discretion of the conductor. Duration is approximately 12'10".

Antiphonal seating for Violins I and II is preferred to adjacent seating, as shown above.

Beater selections are occasionally notated in the score but are generally left to the players' discretion. Drummers will need to take care, especially in fast passages on the low drums, to adequately define the rhythm and minimize boominess with appropriate beater selection and strike location, including yarn mallets on the bass drum when it is incorporated in a phrase with other drums.

Completed 12/15/18; revised 12/21

Program Notes:

The forces of oppression operate within and without. The path to liberation and freedom must confront those forces, both within and without.

The Wise Elder counsels peaceful resistance to oppression. The Activist speaks passionately to the people to bring awareness and action. The Artist makes a plea for creative imagination free from control. Mother gently insists on peace and justice for her children - those who have died or gone missing and those to whom the future belongs. The Hero advances forward with a call to action. There are sacrifices, but together they shall overcome.

Episodes: Introduction, The Elder's Warning, The Activists Rally, The Artist's Plea, Authority Asserts Itself, Shocked Reactions, Mothers' Plea for the Disappeared, Proclamation and Response, The Struggle Ensues, The Hero's Call, The Sacrifice, The Elder's Call, The Final Struggle, Victory

C-score

Liberation Overture

Mark Pritchard

4 Introduction
4 Broadly (♩ = 63)

5
4

12
8

Piccolo

Flutes 1,2

Oboes 1,2

Clarinets in B♭ 1,2

Bass Clarinet in B♭

Bassoons 1,2

Contrabassoon

4 Broadly (♩ = 63)

5
4

12
8

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

4 Broadly (♩ = 63)

5
4

12
8

Timpani
C♯, G♯, B, D♯

Perc. I
chimes

Perc. II
b. dr.

Perc. III
vibraphone motor off

4 Broadly (♩ = 63)

5
4

12
8

Violin I

Violin II

Viola

Violoncello
div.

Contrabass

A
11 **12** The Elder's Warning **6** **12**
8 Moving forward (♩. = 69) **8** **8**

B. Cl. *f cantabile sostenuto*
mf *f* *mp* *mf* *f* *mp*

Bsn. 1 *mf* *f* *mp* *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp* *mf* *f* *mp*

Cbsn. *mf* *mp* *mf* *f* *mp*

A
11 **12** Moving forward (♩. = 69) **6** **12**
8 **8**

Tpt. 1 *mp > p* *pp >*

Tpt. 2 *mp > p* *pp >*

Tbn. 1 *mp > p* *pp >*

Tbn. 2 *mp > p* *pp >*

A
11 **12** Moving forward (♩. = 69) **6** **12**
8 **8**

Timp. *mf p* *D[♯] to D[♯], B to C[♯]* *C[♯], G[♯], C, D[♯]*

Perc. I (chimes) *f* to drums

Perc. III (vib.) *mf* to bass drum

A
11 **12** Moving forward (♩. = 69) **6** **12**
8 **8**

Vln. I *mf* *arco* *f*

Vln. II *pizz.* *mf* *arco* *mf* *mp* *mf* *f*

Vla. *pizz.* *mf* *arco* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Cb. *pizz.* *mf* *arco* *mf* *mp* *mf* *mp* *f*

20 **B** a little faster (♩ = 72) **15**
8

Cl. 1 *legato pulsando*
p *mp*

Cl. 2 *legato pulsando*
p *mp*

B. Cl. *legato pulsando*
mp

Bsn. 1 *legato pulsando*
mp *mf* *p* *mp*

Bsn. 2 *legato pulsando*
mp *mf* *p* *mp*

20 **B** a little faster (♩ = 72) **15**
8

Hn. 1 *legato pulsando*
p *mf* *p* *mf*

Hn. 2 *legato pulsando*
p *mf* *p* *mf*

Hn. 3 *legato pulsando*
p *mf* *p* *mf*

Hn. 4 *legato pulsando*
p *mf* *p* *mf*

Tpt. 1 *mp* *p* *mf* *p* *pp*

Tpt. 2 *p* *mf* *p* *pp*

Tbn. 1 *mf* *mf* *gliss.* *gliss.*

Tbn. 2 *mf* *mf* *gliss.* *gliss.*

B. Tbn. *mf* *mf* *gliss.* *gliss.*

20 **B** a little faster (♩ = 72) **15**
8

Timp. *pp* *mp* *p* *mf* *mp* *mf*

Perc. I *snare on*
pp *p* *mf* *mp* *mf*

Perc. II *mp*

20 **B** a little faster (♩ = 72) **15**
8

Vln. I *p subito* *sul D* *sul G* *mf* *pizz.* *mp*

Vln. II *p subito* *sul G* *sul G* *mf* *pizz.* *mp*

Vla. *p subito* *sul D* *sul G* *mf* *mp*

Vc. *p subito* *sul A* *mf* *mp*

Cb. *p subito* *sul D* *sul A* *mf* *mp*

25 **12/8** still faster (♩ = 80) **3/4**

Cl. 1 *mf* *mf* *fp*

Cl. 2 *mf* *mf* *fp*

B. Cl. *mf* *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *fp* *mf*

Cbsn. *f* *mf* *fp*

25 **12/8** still faster (♩ = 80) **3/4**

Hn. 1 *mp* *p* *fp*

Hn. 2 *mp* *p* *fp*

Hn. 3 *mp* *p* *fp*

Hn. 4 *mf* *p* *fp*

Tpt. 1 *f* *mf* *f* *mf* *mp* *fp*

Tpt. 2 *f* *mf* *mp* *fp*

Tbn. 1 *f* *mf* *fp*

Tbn. 2 *f* *mf* *fp*

B. Tbn. *f* *mf* *mp* *fp*

Tba. *f* *mf* *mp* *fp*

25 **12/8** still faster (♩ = 80) **3/4**

Timp. *f* *mf* *f* *mf* *pliss.* *mf* *altiss.*

Perc. I *f* *mf* *f* *mf*

Perc. II *f* *mf* *f* *mf*

Perc. III bass drum *mf*

C♯, G♯, C♯, D♯

25 **12/8** still faster (♩ = 80) **3/4**

Vln. I *mf* *f* *fp*

Vln. II *mf* *f* *fp*

Vla. *mf* *mf* *f* *fp*

Vc. *mf* *mf* *f* *f* *pliss.*

Cb. *mf* *mf* *f* *fp* *f* *mf*

pizz. *arco* *pizz.* *arco*

C
The Activists Rally

30 **3/4** Sustained and animated (♩ = 63)

Picc. **2/4** **5/4** **4/4**
Fl. 1, 2 *f* *mf* *f* *ff* *fp*
Ob. 1, 2 *mf* *f* *ff* *fp*
Cl. 1, 2 *f* *ff* *fp*
B. Cl. *f* *mp*
Bsn. 1 *f* *mp*

C
The Activists Rally

30 **3/4** Sustained and animated (♩ = 63)

Hns. 1, 2 *f* *mp* *f* *mp* *f* *p* *pp*
Hns. 3, 4 *f* *mp* *f* *mp* *f* *p* *pp*
Tpt. 1 *f* *mp* *mf* *f* *mf* *f* *p*
Tpt. 2 *f* *mp* *f* *mf* *f* *p* *pp*
Tbns. 1, 2 *f* *mp* *f* *mp* *f* *p* *pp*
B. Tbn. *f* *mp* *f* *mf* *f* *p* *pp*
Tba. *f* *mp* *f* *mf* *f* *p* *pp*

C
The Activists Rally

30 **3/4** Sustained and animated (♩ = 63)
C² to C⁴, F² to F⁴

Timp. *gliss.* *ff* *f* *mf* *f*
Perc. I *mp* *f*
Perc. II *f* *f* *p* *mf*
Perc. III *f* *xylophone* *xylophone* *ff* *f*

C
The Activists Rally

30 **3/4** Sustained and animated (♩ = 63)

Vln. I *f* *f* *ff* *f* *p*
Vln. II *f* *f* *ff* *f* *p*
Vla. *f* *f* *mf* *f* *p*
Vc. *gliss.* *ff* *f* *mf* *f* *p*
Cb. *f* *f* *mf* *f* *p*

Spirited (♩ = 108)

D $\frac{3}{4}$

37

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Spirited (♩ = 108)

D $\frac{3}{4}$

37

Hns. 1,2

Hns. 3,4

Tpt. 1 *mf*

Tpt. 2

Tbns. 1,2

B. Tbn.

Tba. *f*

Spirited (♩ = 108)

D $\frac{3}{4}$

37

Timp. *mf* *mp* *mf* *mp* *gliss.* *mp* *B♭ to D♯, D♯ to F♯*

Perc. II *mf*

Spirited (♩ = 108)

D $\frac{3}{4}$

37

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *f* *ff* *f*

50

Picc. *mf mf p pp mf 3 f mf fp*

Fl. 1 *mf mf pp mf 3 f mf fp*

Fl. 2 *mf f pp f 3 f fp*

Ob. 1 *mf f pp f fp*

Ob. 2 *mf f pp f fp*

Cl. 1 *mf f pp f mf f ff*

Cl. 2 *f pp mf f mf f ff*

B. Cl. *mf mp f mp mf f ff*

Bsn. 1 *mf mp f mp mf f ff*

Bsn. 2 *mf mp f mp mf f ff*

Cbsn. *mf mp f ff mp*

50

Tba. *mf mp f ff mp pp*

50

Timp. *f ff fp f f*

E♭, A♭, D♭, F♯

Perc. I *ff*

Perc. II *mf mf f 3 ff fp f f*

50

Vln. I *f ff mf mp mp sul A*

Vln. II *non div. ff mf mp sul D, A*

Vla. *non div. ff mf mp sul C, G*

Vc. *mf f ff mf mp pp sul G, D*

Cb. *mf f ff mf mp pp sul E*

60 **E** Sustained and animated (♩ = 66) **4/4** Little March (♩ = 76)

Picc. Fl. 1 Fl. 2 Ob. 1,2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Dynamic markings: *p*, *mf*, *sfp*, *f*, *mp*, *fp*.

Tempo markings: Sustained and animated (♩ = 66), Little March (♩ = 76).

Time signature: 4/4.

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

60 **E** Sustained and animated (♩ = 66) **4/4** Little March (♩ = 76)

Timp. Perc. I Perc. II Perc. III (xylophone)

Dynamic markings: *mp*, *p*, *mf*, *f*, *ff*, *pp*.

Tempo markings: Sustained and animated (♩ = 66), Little March (♩ = 76).

Time signature: 4/4.

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

60 **E** Sustained and animated (♩ = 66) **4/4** Little March (♩ = 76)

Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *mp*, *p*, *mf*, *fp*, *f*, *mf*, *mp*, *p*.

Tempo markings: Sustained and animated (♩ = 66), Little March (♩ = 76).

Time signature: 4/4.

Measure numbers: 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

F
3 The Artist's Plea
4 Expressive, flowing (♩ = 72)

68

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *p*

Cl. 1

Cl. 2

B. Cl. *p*

F
3 Expressive, flowing (♩ = 72)
4 solo espressivo

68

Hn. 1

Tpt. 1 *mp* *mf* *p* *pp*

Tpt. 2 *mf* *p* *pp*

Tbns. 1,2 *mf* *p* *pp* mutes

F
3 Expressive, flowing (♩ = 72)
4

68

Timp. *p* *mp* *mf* *mp* *p* *pp*

Perc. I *mf* *p* *mp* *p* *pp*

Perc. II *mp* *p*

Perc. III

F
3 Expressive, flowing (♩ = 72)
4

68

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

78 **4/4** poco accel.

Picc. *pp*

Fl. 1 *pp* *f* *mp* *p* *mf* *p*

Fl. 2 *pp* *p* *mf* *p*

Ob. 1,2 *pp* *mf* *p*

Cl. 1 *pp* *p* *mf* *p*

Cl. 2 *pp* *p* *mf* *p*

B. Cl. *pp* *p* *mf* *p*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Cbsn. *p*

78 **4/4** poco accel.

Hn. 1 *mf* *mf* *fp* *mf* *mf* *f* *f* *f*

Tbns. 1,2 *p* *mf*

78 stick at edge **4/4** poco accel.

Perc. II *mp*

Perc. III (vib.) motor on fast *mp* *mp* *mf*

78 **4/4** poco accel.

Vln. I *pp* *mp* *p* *p*

Vln. II *pp* *mp* *p* *mf* *p*

Vla. *pp* *mp* *p* *mf* *p*

Vc. *pp* *mp* *p* *mf* *p*

Cb. *mp* *p* *mf* *p*

86 a tempo **3/4**

Picc. *p* *mf* *mp* *mp > p* *mf*

Fl. 1,2

Fl. 1 *p* *mf* *sf* *p*

Fl. 2

Ob. 1,2 *fp*

Cl. 1 *fp* *mp* *p*

Cl. 2 *fp* *mp* *p*

B. Cl. *mp* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn. *p*

86 a tempo **3/4**

Hn. 1 *ff* *mf* *fp* *> mp* *p*

Tpt. 1 *f* *p* *mute*

Tpt. 2 *p* *mute*

Tbns. 1,2 *p* *mute*

B. Tbn. *p* *mute*

Tba. *p*

86 a tempo **3/4**

Timp. *p*

Perc. I *pp* *mp* *p* *mf* *mp*

Perc. II *p*

Perc. III *mp* *mf* *mp* *mp* *mf* *xylophone*

86 a tempo **3/4**

Vln. I *mp* *p > pp* *mp* *pp* *mp* *p*

Vln. II *mp* *p > pp* *mp* *pp* *mp* *p*

Vla. *mp* *p > pp* *mp* *pp* *mp* *p*

Vc. *mp* *p > pp* *mp* *pp* *mp* *p*

Cb. *mp* *p > pp* *mp* *pp* *mp* *p*

G
4/4 Authority Asserts Itself
4/4 Forceful (♩ = 90)

93 **accel.**

Picc. *f p* *ppp*

Fl. 1,2 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp* *mf*

Bsn. 2 *ppp* *f*

Cbsn. *ppp* *f*

G
4/4 Forceful (♩ = 90)

93 **accel.**

Hn. 1 *ppp*

Hns. 3,4 *f* *a2*

Tpt. 1 *ppp* *ord.* *solo* *f*

Tpt. 2 *ppp*

Tbns. 1,2 *ppp* *1.* *ord.* *f*

B. Tbn. *ppp*

Tba. *ppp*

G
4/4 Forceful (♩ = 90)

93 **accel.**

Timp. *mp* *mf* *f* *ff*

Perc. I *p* *mp* *mf* *f* *ff* *mf* *f*

Perc. II *mp* *mf* *f* *ff*

Perc. III *f* *mf* *f* *ff* *to bass drum*

G
4/4 Forceful (♩ = 90)

93 **accel.**

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp* *f*

Vc. *pp* *ppp* *f*

Cb. *pp* *ppp* *f*

99

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Dynamic markings: *mf*, *f*, *a2*

Measure 99: Flutes and Oboes enter with a melodic line marked *f*. Clarinets and Bassoon 1 play a rhythmic accompaniment. Bassoon 2 and Contrabassoon play a steady bass line.

99

Hns. 3,4
Tpt. 1
Tpt. 2
Tbns. 1,2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Dynamic markings: *mf*, *f*, *solo*, *3*

Measure 99: Horns 3 and 4 play a sustained chord. Trumpet 1 has a solo passage marked *f* with triplets. Trumpet 2 and Trombone 1 play melodic lines. Trombone 2 and Bass Trombone play a rhythmic accompaniment. Tuba plays a steady bass line.

99

Timp.
Perc. I
Perc. II

Dynamic markings: *f*, *mf*

Measure 99: Tympani plays a rhythmic pattern marked *f*. Percussion I plays a complex rhythmic pattern marked *mf*. Percussion II plays a melodic line marked *mf*.

99

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *mf*, *f*

Measure 99: Violins and Viola play sustained chords. Violoncello and Contrabass play a rhythmic accompaniment marked *f*.

104

Picc. *mf*

Fl. 1,2 *f* *mf* *f* *ff* *mf*

Ob. 1,2 *mf* *f* *ff* *mf*

Cl. 1,2 *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Cbsn. *f* *ff*

104

Hns. 1,2 *ff*

Hns. 3,4 *ff*

Tpt. 1 *f* *mf* *mf* *ff*

Tpt. 2 *f* *mp*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mp* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

104

Timp. *mf* *p* *f* *ff*

Perc. I *mf* *p* *f* *ff*

Perc. II *f* *mp* *mf* *f* *ff*

Perc. III *ff* *b. dr.* *to vib.*

104

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

Cb. *ff*

Shocked Reactions

Slower (♩ = 84)

111 **H**

Musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabass. The music is in a slow tempo (♩ = 84) and features dynamic markings such as *sf*, *mf*, *f*, *fff*, *ff*, and *mf*. There are also performance instructions like *tr* and *a2*.

111 **H** Slower (♩ = 84)

Musical score for brass instruments. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The music is in a slow tempo (♩ = 84) and features dynamic markings such as *f* and *p*.

111 **H** Slower (♩ = 84)

Musical score for Percussion 1. The music is in a slow tempo (♩ = 84) and features a dynamic marking of *f*. There are also performance instructions like *3* and *3*.

111 **H** Slower (♩ = 84)

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a slow tempo (♩ = 84) and features dynamic markings such as *f* and *mp*. There are also performance instructions like *v* and *iv*.

116 **I** **Slower (♩ = 72)**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

116 **I** **Slower (♩ = 72)** to chimes

Perc. I

Perc. III

vibraphone

116 **I** **Slower (♩ = 72)**

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

54

Picc. *mf* 3 *mp* *poco vibrato* *pp* *ppp*

Fl. 1 *mf* 3 *mp* *p* *poco vibrato* *pp* *ppp*

Fl. 2 *mf* 3 *p* *poco vibrato* *pp* *ppp*

Ob. 1 *p* *pp*

Ob. 2 *pp*

Cl. 1 *p* *mp* *p* *poco vibrato* *pp* *ppp*

Cl. 2 *p* *mp* *p* *poco vibrato* *pp* *ppp*

B. Cl. *p* *pp* *poco vibrato* *ppp*

121

54

Perc. I *chimes* *pp*

Perc. II *p* *mp*

Perc. III *mf* *mp*

121

54

Vln. I *tr* *pp* *poco vibrato* *ppp*

Vln. II *(tr)* *pp* *poco vibrato* *ppp*

Vla. *tr* *pp* *poco vibrato* *ppp* *1. solo* *mp*

Vc. *pp* *poco vibrato* *ppp*

Cb. *pp* *poco vibrato* *ppp*

Mothers' Plea for the Disappeared

126 **5/4** Lyrical, flowing (♩ = 92)

Fl. 1 *poco vibrato* *pp* *p* *pp*

Fl. 2 *poco vibrato* *pp* *p* *pp*

Cl. 1 *pp* *p* *pp* solo cantabile *mf*

Cl. 2 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

126 **5/4** Lyrical, flowing (♩ = 92)

Perc. I (chimes) *mp*

Perc. III (vib.) motor off *mp*

126 **5/4** Lyrical, flowing (♩ = 92)

Vln. I sul tasto *pp*

Vln. II sul tasto *pp*

Vla. *cantabile espressivo* *mf* sul tasto tutti *pp*

Vc. sul tasto *pp*

Cb. sul tasto *pp*



138

Picc. *poco vibrato* solo *pp* *mp* *mf* *mp*

Fl. 1 *poco vibrato* *pp* *p* *mp* *p* *pp*

Fl. 2 *poco vibrato* *pp* *p* *mp* *p* *pp*

Ob. 1,2 *poco vibrato* *pp* *mp*

Cl. 1 *poco vibrato* *p* *mp* *p* *pp*

Cl. 2 *poco vibrato* *p* *mp* *p*

B. Cl. *pp*

4/4

138

Perc. I to drums

Perc. III glockenspiel solo *mf* *f* *mp*

4/4

138

Vln. I

Vln. II

Vla. sul C solo cantabile espressivo (tutti) *mp* *mf* *f* *f* *mf* *mp* *pp*

Vc. sul D

Cb.

4/4

K
149 **4/4** Proclamation and Response **5/4** **4/4**

Picc. *p* *pp*

Fl. 1, 2

Ob. 1, 2 *a2* *p*

Cl. 1 *p* *pp* *mp* *p*

Cl. 2 *pp* *p* *pp* *p* *mp* *p*

B. Cl. *p* *p* *mp* *p*

K
149 **4/4** **5/4** **4/4**

Hn. 3 *pp*

Tpt. 2 *mute* *p* *mp*

K
149 **4/4** **5/4** **4/4**

Timp. *p*

Perc. I *ppp* *pp* *p* *p*

Perc. II *pp* *p*

Perc. III *mp* to bass drum

K
149 **4/4** **5/4** **4/4**

Vla. *mp*

L
155 *mf* *f*

Fl. 1, 2

L
155 *mf* *f* *mp*

Tpt. 1

Tpt. 2 *mf* *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

L
155 *mp* *mf* *f* *ff*

Timp.

Perc. I *mp* *mf* *ff*

Perc. II *mp* *mf* *f*

Perc. III *bass drum* *mf* *f*

161 **5/4** **M** **3/4** **4/4** poco rit. $\text{♩} = 84$
 Fl. 1,2 *f* *p* *p* molto vib. to poco vib. *pp*
 Ob. 1,2 *f* *p* *p* molto vib. to poco vib. *pp*
 Cl. 1,2 *f* *p* *p* molto vib. to poco vib. *pp*
 B. Cl. *f* *p* *p* molto vib. to poco vib. *pp*
 Bsn. 1,2 *f* *p* *p* molto vib. to poco vib. *pp*

161 **5/4** **M** **3/4** **4/4** poco rit. $\text{♩} = 84$
 Tpts. 1,2 ord. *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 B. Tbn. *mf* *mf* *f*
 Tba. *mf* *mf* *f*



169 **The Struggle Ensues**
Furiously ($\text{♩} = 104$)
 Fl. 1,2 *f*
 Ob. 1,2 *f*
 Cl. 1,2 *f*
 B. Cl. *f*
 Bsn. 1,2 *f*

169 **Furiously** ($\text{♩} = 104$)
 Timp. *f* *ff* *f*
 Perc. I *mp* *ff* *mf* *f*
 Perc. II *ff* *f* *ff*
 Perc. III b. dr. to vib. *ff*

169 **Furiously** ($\text{♩} = 104$)
 Vln. I ord. *ff*
 Vln. II ord. *ff*
 Vla. *ff*
 Vc. ord. *ff*
 Cb. ord. *ff*

175 **N** Calmly (♩ = 72)

3
4

4
4

Picc. *f* *legato pulsando*

Fl. 1, 2 *mp* *legato pulsando* *a2*

Ob. 1, 2 *f* *ma dolce* *legato pulsando* *a2*

Cl. 1, 2 *mp* *legato pulsando* *a2*

B. Cl. *mp* *legato pulsando*

Bsn. 1, 2 *f*

175 **N** Calmly (♩ = 72)

3
4

4
4

Tbn. 1 *mf*

175 **N** Calmly (♩ = 72)

3
4

4
4

Timp.

Perc. I

Perc. II

Perc. III *vibraphone* *f* *to bass drum*

175 **N** Calmly (♩ = 72)

3
4

4
4

Vln. I *mf* *agitato* *f* *p*

Vln. II *mf* *agitato* *f* *p*

Vla. *mf* *agitato* *f* *p*

Vc. *mf* *agitato* *f* *p*

Cb. *mf* *agitato* *f* *p*

182 $\frac{4}{4}$

Picc. *p*

Fl. 1,2 *p* *mf* *f* *sf* *mf*

Ob. 1,2 *p* *mf* *f* *sf* *mf*

Cl. 1,2 *legato pulsando* *mf* *mp* *f* *mf*

B. Cl. *legato pulsando* *mf* *mp* *f* *mf*

Bsn. 1,2 *legato pulsando* *mf* *mp* *f* *mf*

Cbsn. *f* *mf*

Hns. 1,2 *f*

Hns. 3,4 *p*

Tbns. 1,2 *f* *mf*

B. Tbn. *mf*

182 $\frac{4}{4}$

Timp. *ff* *f*

Perc. I *ff* *f*

Perc. II *ff* *f*

Perc. III bass drum *ff* *f*

182 $\frac{4}{4}$

Vln. I *f* *p* *f* *non-div.* *mf*

Vln. II *f* *non-div.* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

187 **O Fiercely** ♩ = 104 **5/4 3/4**

Picc. *f* *ff* *f*

Fl. 1,2 *f* *ff* *f*

Ob. 1,2 *f* *ff* *f*

Cl. 1,2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Cbsn. *f* *ff* *f*

187 **O Fiercely** ♩ = 104 **5/4 3/4**

Tbns. 1,2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

187 **O Fiercely** ♩ = 104 **5/4 3/4**

Timp. *ff* *f* *ff*

Perc. I *ff* *f* *ff*

Perc. II *f* *ff* *f* *ff*

Perc. III *ff* *f*

187 **O Fiercely** ♩ = 104 **5/4 3/4**

Vln. I *f* *ff subito*

Vln. II *f* *ff subito*

Vla. *f* *ff subito*

Vc. *f* *ff subito*

Cb. *f* *ff subito*

192 **3/4** **The Hero's Call**

Ob. 1,2 *f* *a2* *ff*

Cl. 1,2 *ff*

B. Cl. *ff* *f*

Bsn. 1,2 *ff* *f*

Cbsn. *f* *ff* *mf* *f*

Hns. 1,2 *f*

Hns. 3,4 *ff* *a2*

Tpts. 1,2 *f* *a2* *f*

Tbns. 1,2 *f* *f* *f*

B. Tbn. *f*

Tba. *f*

192 **3/4** **5/4** **3/4 accel.**

192 **3/4** **5/4** **3/4 accel.**

192 **3/4** **5/4** **3/4 accel.**

192 **3/4** **5/4** **3/4 accel.**

Vln. I *mf* *mf* *f* *ff* *mf* *f*

Vln. II *mf* *mf* *f* *ff* *mf* *f*

Vla. *mf* *mf* *f* *ff* *mf* *f*

Vc. *f cantabile* *ff* *mf* *f*

Cb. *mf* *f* *ff* *mf* *f*

P
a tempo (♩ = 104)
The Sacrifice

202

4/4 3/4 4/4

Picc. *ff* *fff* *ff*

Fl. 1,2 *ff* *fff* *ff*

Ob. 1,2 *f* *ff* *fff* *ff*

Cl. 1,2 *f* *ff* *fff* *ff*

Bsn. 1,2 *ff* *fff* *ff*

Cbsn. *ff* *fff* *ff*

P
a tempo (♩ = 104)

202

4/4 3/4 4/4

Hns. 1,2 *ff* *fff* *ff*

Hns. 3,4 *ff* *fff* *ff*

Tpts. 1,2 *f* *ff* *ff*

Tbns. 1,2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Tba. *ff* *fff*

P
a tempo (♩ = 104)

202

4/4 3/4 4/4

Timp. *ff* *fff*

Perc. I *ff* *fff* *ord.* *ff* *fff*

Perc. II *ff* *fff* *ff*

Perc. III *ff* *fff* *ff*

xylophone

P
a tempo (♩ = 104)

202

4/4 3/4 4/4

Vln. I *ff* *fff* *ff* *f* *mf*

Vln. II *ff* *fff* *ff* *f* *mf* *ff*

Vla. *ff* *fff* *ff* *f* *mf* *ff*

Vc. *ff* *fff* *ff* *ff* *ff*

Cb. *ff* *fff* *ff* *ff*

210 **3/4** Moving quickly (♩ = 132)

Picc. *ff* *mp* *f* *mp*

Fl. 1,2 *ff* *mp* *f* *mp*

Ob. 1,2 *mp* *f* *mp*

Cl. 1,2 *mp* *f* *mp*

Bsn. 1,2 *mp* *f* *p*

Cbsn. *mp* *f* *p*

210 **3/4** Moving quickly (♩ = 132)

Hns. 1,2 *f*

Hns. 3,4 *f*

Tpts. 1,2 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

210 **3/4** Moving quickly (♩ = 132)

Timp. *f*

Perc. I *mf*

Perc. II *mf*

Perc. III *ff* *sff* *mf* *f*

210 **3/4** Moving quickly (♩ = 132)

Vln. I *ff* *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

4/4 The Elder's Call
4/4 Resolutely (♩ = 72)

219

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

4/4 Resolutely (♩ = 72)

219

Hn. 2

Hns. 3, 4

Tpts. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

4/4 Resolutely (♩ = 72)

219

Timp.

Perc. I

Perc. II

Perc. III

4/4 Resolutely (♩ = 72)

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

R The Final Struggle

226

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1,2
B. Cl.
Bsn. 1,2
Cbsn.

226

Hns. 1,2
Hns. 3,4
Tpts. 1,2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

226

Timp.
Perc. I
Perc. II
Perc. III

226

Vln. I
Vln. II
Vla.
Vc.
Cb.

molto rit.

5/4

232

Picc. *f* *ff* *mp* *f* *f* *mf* *f*

Fl. 1,2 *f* *ff* *mp* *f* *f* *mf* *f*

Ob. 1,2 *mp* *ff* *mp* *f* *f* *mf* *f*

Cl. 1,2 *f* *ff* *mp* *f* *f* *mf* *f*

B. Cl. *f* *ff* *mp* *f* *f* *mf* *f*

Bsn. 1,2 *f* *ff* *mp* *f* *f* *mf* *f*

Cbsn. *f* *ff* *mp* *f* *f* *mf* *f*

molto rit.

5/4

232

Hns. 1,2 *mf*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tbns. 1,2 *mf* *f* *mf* *f*

B. Tbn. *f* *mp* *f* *mf* *f* *mf* *mf* *f*

Tba. *f* *mp* *f* *mf* *f* *mf* *mf* *f*

molto rit.

5/4

232

Timp. *mf* *f* *ff* *mf* *f* *mf* *f* *mp* *f*

Perc. I *mp* *f*

Perc. II *f* *ff* *mf* *f* *mp* *f* *mp* *f*

Perc. III *to vib.* *vib.* *f*

molto rit.

5/4

232

Vln. I *f* *ff* *mf* *f* *f* *mf* *f*

Vln. II *f* *ff* *mf* *f* *f* *mf* *f*

Vla. *f* *ff* *mf* *f* *f* *mf* *f*

Vc. *ff* *mf* *f* *f* *mf* *f*

Cb. *f* *ff* *mf* *f* *f* *mf* *f*

239 **Victory**
Broadly (♩ = 63) **S Moving calmly** (♩ = 76)

Picc. *mf* *p* *pp* *p*

Fl. 1, 2 *mf* *p* *pp*

Cl. 1, 2 *mf* *p* *pp* *mp* *solo cantabile* 1. *mp*

B. Cl. *mf* *p* *pp*

Bsn. 1, 2 *mf* *p* *pp*

Cbsn. *mf* *p* *pp*

239 **Broadly** (♩ = 63) **S Moving calmly** (♩ = 76)

Hn. 1 *p*

Hns. 3, 4 *f* *mp* *p*

Tpts. 1, 2 *mf* *mp* *p* *pp*

Tbns. 1, 2 *mf* *mp* *p* *pp*

B. Tbn. *mf* *mp* *pp*

Tba. *mf* *mp* *pp*

239 **Broadly** (♩ = 63) **S Moving calmly** (♩ = 76)

Timp. *mf*

Perc. I *mf* *chimes* *mf* *p*

Perc. II *mf*

Perc. III (vib.) *f* *mp* *to glock.* *glockenspiel* *mp*

239 **Broadly** (♩ = 63) **S Moving calmly** (♩ = 76)

Vln. I *f* *pizz.* *arco* *p* *pp*

Vln. II *f* *pizz.* *arco* *pp*

Vla. *f* *pizz.* *arco* *p* *mp* *solo cantabile* 1. *mp* *mp*

Vc. *f* *pizz.* *arco* *pp*

Cb. *f* *pizz.* *arco* *pp*

247 rit.

Picc. *mp* *pp* *p* *pp*

Fl. 1,2 *a2* *mp* *pp* *p* *pp*

Ob. 1,2 *pp* *p* *pp*

Cl. 1,2 *l.* *p* *pp* *p* *pp*

B. Cl. *pp*

Bsn. 1,2 *pp*

Cbsn. *pp*

247 rit.

Hn. 1 *mp* *p* *pp* *mp* *p* *pp*

Hn. 2 *mp* *pp* *p* *pp*

Hns. 3,4 *pp*

Tpt. 1 *mute* *mp* *pp* *p* *pp*

Tpt. 2 *mute* *mp* *pp* *p* *pp*

Tbns. 1,2 *mute* *pp* *p* *pp*

B. Tbn. *mute* *pp* *p* *pp*

Tba. *pp* *p* *pp*

247 rit.

Timp. *pp* *mp* *p*

Perc. I *p*

Perc. II *lg. cym.* *pp* *mp* *med. cym.* *pp* *mp* *p* *mp*

Perc. III *to vibraphone motor on slow* *mp* *mf*

247 rit.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* *mp* *p* *pp*

Vc. *pp*

Cb. *pp*