

Love Dream

for Soprano and Piano

Mark Pritchard

Love Dream

Bless me
with the sleepy dreamy smile
of early morning love.

Touch me
with the pure radiance
of your bright white light,
as it emerges
from the heart of creation.

Dance with me
swayingly
as the moon sets,
and the sun rises
in mysterious mist.

Love appears
as spherical, golden-toned
floating in all where, all when,
a miracle!

Such moments move me
move me to declare to the heavens
my love for you.

Come to me
in my ecstasy
illumine me, illumine me ...

Oh! Now I see!

lyrics by Marpa

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Relaxed ♩ = 50

The first system of the musical score is in 3/4 time. It consists of a grand staff with a treble clef and a bass clef. The right hand is mostly silent, with a few chords in the first two measures. The left hand plays a rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic and moving to a piano (*p*) dynamic. There are two triplet markings in the left hand.

The second system of the musical score is in 3/4 time. It consists of a grand staff. The right hand plays a melodic line with a mezzo-piano (*mp*) dynamic, featuring a triplet and a fifth interval. The left hand continues the rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The third system of the musical score is in 3/4 time. It consists of a grand staff. The right hand plays a melodic line with a mezzo-piano (*mp*) dynamic, featuring a triplet and a fifth interval. The left hand continues the rhythmic pattern with a mezzo-forte (*mf*) dynamic. The system ends with a forte (*f*) dynamic. The time signature changes to 4/4 and then 3/4. The piece concludes with a key signature change to D major.

15 **piu vivo** ♩ = 60

Musical score for measures 15-17. The piano part features a complex rhythmic pattern with a 5-measure phrase and a 3-measure phrase, both marked with dynamics *mp* and *mf*. The vocal line is mostly rests.

18 **tempo primo** ♩ = 50

Musical score for measures 18-20. The vocal line includes the lyrics "Bless-me with the sleep y dream y". The piano accompaniment includes a 5-measure phrase and a 3-measure phrase, with dynamics *mp* and *mf*.

21

Musical score for measures 21-23. The vocal line includes the lyrics "smile of ear ly mor-ning love". The piano accompaniment includes a 3-measure phrase, with dynamics *mf* and *mp*.

24

p *mf*

Touch me with the pure

27

f *mp*

rad - i - ance of your bright white light

30

p

as it e - merge

poco accel. a tempo (♩ = 50)

33

sss from the heart of cre - a - tion

mp mf p mp

36

accel.

mp ff f mf

8va

39

a tempo (♩ = 50) mp

Dance with me

mf mp

42

p *mf* *mp*

sway ing - ly

45

mp

as the moon

47

f p *mf* *p*

sets and the sun rises in my - ste - - ri-ous

50 *mp* *pp ma distinto*

mi - - st

mp *pp* *p*

52 *mp*
love ap - pears_ as spher_ i - cal

mp *mf*

54 *mf* *mp*
gol-den-toned float_ ing in all

mp *mf* *mp*

57 *mf* *p* *mp* *mf*

where all when a mir-a-cle

mf *3* *mp* *mf* *pp* *8va* *p* *mp*

61 *poco piu moto* ♩ = 54

mf *5* *mp* *mf* *3* *8vb*

64

mp *cresc.* *mf* *mp* *3*

Relaxed ♩ = 50

66

such mo ments

69

move me... move me... to de-clare to the heav'ns my

72

love_ for you_ come

75

mp *p*

to me in my ec-sta sy il-

77

mp *mp*

lu - mine me il-

79

mf *p* *accel.*

lu mine me Oh!

mp *mf* *mp* *mp*

81

p 3

Now I see

p 7 7

83

mp

Ah mmm

mf 3 *f* 3 *ff* *mf* *mp*

8va 8va

86

p *pp* *ppp*

p *pp* *ppp*