

Mark Pritchard

Soundscape 1: Days
for Wind Orchestra

I. Another Day

II. Evening Nocturne

III. Night Sounds

IV. Dawn

V. New Day

Wind Orchestra (41 players) is divided into five groups:

Main group (26 players, onstage rear):

- | | |
|-----------------------------------------------------------------------------------------------------|--------------------------------------|
| soprano flute | 2 trumpets (2nd doubling flugelhorn) |
| alto flute (doubling soprano) | 4 horns in F |
| 2 B flat clarinets | tenor trombone |
| bass clarinet | bass trombone |
| 2 oboes | 2 euphoniums |
| English horn | 2 tubas |
| 2 bassoons | String bass 2 |
| contrabassoon | |
| percussion 1 - 4 timpani, 3 cymbals (10", 14", 21", shared with 2), tam-tam, guiro | |
| percussion 2 - 5 toms, bass drum, 3 wood blocks, agogo bell (or cowbell), 3 cymbals (shared with 1) | |

Concertino Stage (6 players, onstage front):

- Piano
- Soprano saxophone (doubling low single maraca),
- Alto saxophone (doubling ratchet or alternatively, guiro or sand blocks),
- Tenor saxophone (doubling high single maraca)
- Percussion 3 - vibraphone, marimba (bow required)
- String bass 1

Concertino Left (3 players, left balcony or main level):

- E flat clarinet (doubling high claves and shaker, shared with bass clarinet)
- B flat clarinet
- Bass clarinet in B flat (doubling shaker and high claves shared with E flat clarinet)

Concertino Right (3 players, right balcony or main level):

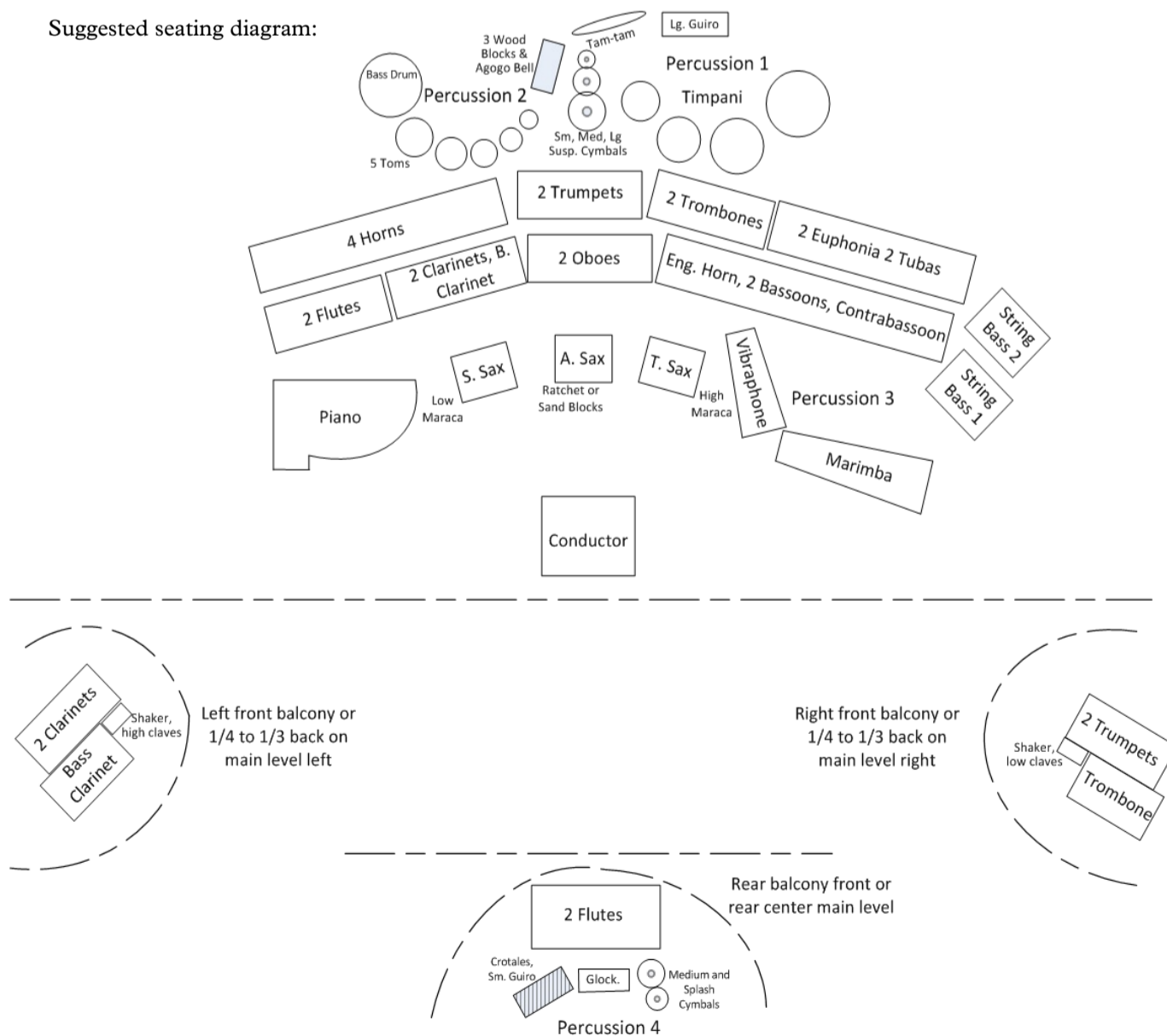
- B flat piccolo trumpet (doubling B flat trumpet and low claves, shared with trombone)
- B flat trumpet (doubling flugelhorn)
- Tenor trombone (doubling shaker and low claves, shared with piccolo trumpet)

Concertino Rear (3 players, rear balcony or main level rear center):

- Piccolo (doubling egg shaker)
- Soprano flute
- Percussion 4 (glockenspiel, crotales, small cymbal (6" – 8"), medium cymbal (14"-16"), guiro; bow required for crotales)

Allow open space between off stage performers and the audience. Left and right groups are approximately one third to one half of the way from the front to the rear of main level seating, depending on the acoustics of the space.

Suggested seating diagram:



Performance Notes:

Technical:

This is a c-score, with all instruments notated at sounding pitch or, in the case of piccolo, glockenspiel an octave or two lower, and contrabassoon and basses are notated an octave higher, including bass harmonics.

Upper notes of trills are indicated by an accidental above the trill. Mutes for the brass are straight mute unless otherwise indicated. Often, brief rests are written into the wind lines to allow space for breaths. Other times a comma is used to indicate a quick breath where it coincides with sub-phrasing in a legato line or a sustained sequence of lightly articulated chords.

The three shakers should be of small to medium size, each with a distinctly different sound, ranging from gourd/seed to egg shaker to wooden shaker, depending on availability. Multiple instruments for other accessory percussion (claves, guiros, maracas) should also have distinctively different sounds, higher or lower in general pitch as indicated in the instrument list.

In general, specific beater choices are left to the percussionists' best judgement, with these general guidelines ... cymbals are generally played with yarn mallets except in the few places where an accented marcato strike is needed. Toms may be played with sticks or mallets. The bass drum is played with yarn mallets when it is used as a downward extension of the toms in rapid passages; standard bass drum beaters are used when the bass drum is on its own.

Ratchet called for as a double for Alto Sax should be on the lighter side of ratchet sound range and easy to operate even a click or two at a time. If the available ratchet is difficult to operate in the rhythms notated or unavoidably too loud, sand blocks or a guiro may be substituted.

The rhythmic accompaniment by the flutes and clarinets in V (mm. 646-670) involves a sharply tongued, but airy attack on the grace note followed by a strong breath accent on the note below that includes a good deal of key click noise. The two notes that sometimes follow are like echoes and also include key click articulation. The overall effect is of relatively soft, breathy, but energetic accents that have a relaxed, playful feeling.

In the passages calling for col legno battuto (mm. 400-423, 545-550, and 655-670), string basses may substitute a wooden beater for their bow if concerned about damage to the bow. This may be advantageous in encouraging a more aggressive approach to the technique and reserving the 'best bow' for use in normal arco passages.

Interpretive:

The piece was conceived in part as a concertante work, with the concertino stage sextet playing the primary concertante role, particularly the saxophone trio. When the saxophones are playing a melody with doubles in the main ensemble, the saxophones should play as soloists, with others lending support. During extended featured passages saxophones should stand for maximum presence and projection. The other side and rear trios play a secondary concertante role allowing the music to escape the stage and journey around the space. Each group's music is a coordinated, but somewhat independent element of the whole, often with its own dynamic envelope or articulation within the larger context.

The tuning ritual preceding the written start of the piece should follow a pattern to highlight the sounds of each group as they follow one after the other, then do a brief all groups tune. For example, one sequence might be: main group, concertino left, concertino right, concertino rear, concertino stage, tutti. The goal is to familiarize the audience with the sounds coming from each direction, and to highlight concertino stage as an independent group from the main group. Conductor prompts the start and end for each of the five tuning sessions. The G that starts the piece follows after a slightly longer pause than for the tuning sessions.

Metronome indications are suggestive and reflect best case circumstances. Speed may need to be slower depending on the players and the performing space. In some of the fast music it might be faster if the players are up to it and the space is accommodating.

Dynamic indications for the same moment may be different between groups, families, or even within a family. In many cases this is due to the contrapuntal nature of the gestures, each following their particular dynamic contour, or to a desired timbral shift occurring in sustained harmonies where different families have different dynamic contours. In cases where the families or groups are meant to blend into a more uniform sound the dynamic markings are the same. In some cases where extra effort is required to make a solo line audible dynamic indications reflect this psychological perspective, even though the absolute dynamic indicated may not be reached (e.g., fortissimo for solo marimba).

The side and rear groups need sufficient light for reading without direct glare interfering with their view of the conductor. This is best accomplished with stand lights plus a low-level spot. More complex lighting design than standard stage lighting would be a welcome addition to the performance.

Accessory percussion may need to be restrained in dynamic to allow the marimba solo in Night Sounds to be heard in the midst of the general chatter, depending on hall acoustics (mm. 400 - 423).

The theme of Evening Nocturne is marked dolce e espressivo in the first two pages of the movement. This indication could have been repeated numerous times as different permutations of the theme appear. Suffice it to say that the entire movement is more espressivo in nature.

The final gesture should be on the softer side of piano, is like a friend making a hasty exit who turns around to give you a final subtle smile and wave goodbye before leaving.

Narrative/Program Notes:

Slowly awakening, we enter into another day, remembering the dreams and desires that motivate us to imagine, connect, and create. Heading out the door into a bustling marketplace, we feel alive and determined to get something going. We work together to form new plans and possibilities, and take some steps toward them. The work day comes to a satisfying end, and we look toward a relaxed evening with friends.

As dusk turns to darkness, we find ourselves sitting under the stars sharing our adventures and exploring paths of mutual inspiration and passionate connection. Memories, hopes, and dreams swirl through the night air, forming an intimate unity.

Lulled to sleep by the moaning of the wind in the trees, we drift into another realm of experience. Night is upon us. Gradually, the frogs and crickets begin their nightly rhythmic ritual. We join in, dancing around the fire until dawn.

Dawn breaks with the first light over the horizon. The birds start their morning chorus to welcome the sun, building to a grand climax as everyone joins in. All fall silent in awe as the sun rises above the hill, its golden rays piercing the foggy veil and illuminating us in a blaze of light.

A new day is here. We feel light-hearted and energized, elevated and connected. There is a deep appreciation for the experiences that have led us to this moment, and an excitement about creating with expanded vision and purpose. Ideas are swirling all around! Time to create! (See you later.)

Soundscape 1: Days for Wind Orchestra

Concert Score

I. Another Day

Mark Pritchard

Pulsando lentamente $\text{♩} = 48$

Concertino Rear

Piccolo
Flute 1
Percussion 4 (cymbals)

Concertino Left

Clarinet in Eb
Clarinet in Bb 1
Bass Clarinet in Bb

Concertino Right

Trumpet in Bb 1
Flugelhorn in Bb 1
Trombone 1

Concertino Stage

Soprano Saxophone
Alto Saxophone 1
Tenor Saxophone 1
Percussion 3 (vibraphone, motor on med.)
Piano
String Bass

Pulsando lentamente $\text{♩} = 48$

Flute 2
Alto Flute
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon

Pulsando lentamente $\text{♩} = 48$

Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 2
Bass Trombone
Euphonium 1, 2
Tuba 1, 2
Percussion 1 (timpani (G1, C2, D2, F2))
3 Cymbals
Percussion 2 (drums)
String Bass 2

10 **A**

Concertino Rear
 Picc. *pp* *mp* *mf* *mf*
 Fl. 1 *pp* *mp* *mf* *mf*
 Glock.

Concertino Left
 Eb Cl. *mp* *mf* *mf* *mp* *mp*
 Cl. 1 *mp* *mf* *mf* *mp* *mp*
 B. Cl. *mp* *mf* *mf* *mp*

Concertino Right
 Tpt. 1
 Flug. 1
 Tbn. 1

Concertino Stage
 Sop. Sax. *p*
 A. Sax. 1 *mf* *mp* *p*
 T. Sax. 1 *mf* *mp* *p*
 Vib. motor on high
 Pno.

S. Bass *pizz.* *f* *f* *arco* *mp* *p* *mf* *mp*

10 **A**

Fl. 2 *mf* *mp*
 A. Fl. *mf* *mp*
 Cl. 2 *mp* *p* *mf* *mp*
 Cl. 3 *mf* *p* *mf* *mp*
 B. Cl. *mp* *p* *mf* *mp*
 Ob. 1 *mf* *p* *p* *mf* *mp*
 Ob. 2 *mf* *p* *p* *mf* *mp*
 Eng. Hn. *p* *mf* *p* *mf* *mp* *p*
 Bsn. 1 *p* *mf* *p* *mf* *mp* *p*
 Bsn. 2 *p* *mf* *p* *mf* *mp* *p*
 Cbsn. *p* *mf* *mp* *p*

10 **A**

Tpt. 2 *pp* *mp*
 Tpt. 3 *mp* *pp* *mp*
 Hn. 1, 2 *mf* *f* *p* *mp* *p* *pp* *mp*
 Hn. 3, 4 *f* *p* *mp* *p* *pp* *mp*
 Tbn. 2 *mf* *p* *mp* *p* *pp* *mp*
 B. Tbn. *mf* *p* *mp* *p* *pp* *mp*
 Euph. 1, 2 *mp* *f* *p* *mp* *p* *pp* *mp*
 Tba. 1, 2 *mp* *f* *p* *mp* *p* *pp* *mp*

Timp. *f* *p* *mf* *mf* *mp*

3 Cyms. *pp* *mp* *l.v.*

Perc. 2 *mf* *p* *mf* *p*

S. Bass 2 *mf* *p* *f* *p* *mf* *mp*

B Andante agitato (♩ = 104)

Concertino Rear

Picc. *p* *pp* *p* *pp*

Fl. 1 *p* *pp* *p* *pp*

Glock. *mf* *mf* *mf* *mf* l.v. sempre l.v. to crotales, take bow

Concertino Left

E♭ Cl. *p* *pp*

Cl. 1 *p* *pp*

B. Cl. *p* *pp*

Concertino Right

Tpt. 1 *mf* *p* *mf* *ppp* ord.

Flug. 1 *mf* *p* *mf* *ppp* ord. ord.

Tbn. 1 *mf* *p* *mf* *ppp*

B Andante agitato (♩ = 104)

Concertino Stage

Sop. Sax. *f* *p* *mf* *f*

A. Sax. 1 *f* *p* *mf* *f*

T. Sax. 1 *f* *p* *mf* *f*

Vib. *mf* *mf* *mf* *mf* l.v. l.v.

Pno. *mf* *mf* *f* *mf*

S. Bass *mf* *f* *f* *mf > p* arco

B Andante agitato (♩ = 104)

Fl. 2 *p* *mp > p* *ppp*

A. Fl. *p* *mp > p* *ppp*

Cl. 2 *p* *pp* *mp > p* *ppp* tr.

Cl. 3 *p* *pp* *mp > p* *ppp* tr.

B. Cl. *p* *pp* *mp > p* *ppp* tr.

Ob. 1 *p* *mp > p* *mf* *p* *ppp*

Ob. 2 *p* *mp > p* *ppp*

Eng. Hn. *p* *mp > p* *ppp*

Bsn. 1 *mf* *p* *pp* *mf > p* *f* *mp* *ppp*

Bsn. 2 *mf* *p* *pp* *mf > p* *f* *mp* *ppp*

Cbsn. *mf* *p* *pp* *mf > p* *f* *mp* *ppp*

B Andante agitato (♩ = 104)

Tpt. 2 *pp* *mp > mf > mp* *p* *ppp*

Tpt. 3 *pp* *mp > mf > mp* *p* *ppp*

Hn. 1, 2 *pp* *mp > mf > mp* *p* *f > mp* *p* *pp* *mf > mp*

Hn. 3, 4 *pp* *mp > mf > mp* *p* *f > mp* *p* *pp* *mf > mp*

Tbn. 2 *pp* *f > p* *f* *mp* *p*

B. Tbn. *pp* *f > p* *f* *mp* *p*

Euph. 1, 2 *mf* *p* *f > p* *f* *mp* *p* *pp* *mf > mp*

Tba. 1, 2 *mf* *p* *f > p* *f* *mp* *p* *pp* *mf > mp*

Timp. *mf* *p* *mf > p* *mf* *f* *mf*

Perc. 2 *mp* *f > p* *f* *mf* *f* *mf*

S. Bass 2 *mp* *p* *mp > p* *f* *mp* *p* *f > mp* *mf > p*

24 molto rit. .

Concertino Rear

Picc.
 Fl. 1
 Glock.

Concertino Left

E♭ Cl.
 Cl. 1
 B. Cl.

Concertino Right

Tpt. 1
 Flug. 1
 Tbn. 1

Sop. Sax.
 A. Sax. 1
 T. Sax. 1

Concertino Stage

Vib.
 Pno.
 S. Bass

24 molto rit. .

Fl. 2
 A. Fl.
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.

24 molto rit. .

Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2
 Timp.
 Perc. 2
 S. Bass 2

36 **C** Fluido ma ben articulado (♩ - 96)

Concertino Rear
 Picc.
 Fl. 1
 Glock.

Concertino Left
 Eb Cl.
 Cl. 1
 B. Cl.

Concertino Right
 Tpt. 1
 Flug. 1
 Tbn. 1

Concertino Stage
 Sop. Sax.
 A. Sax. 1
 T. Sax. 1
 Vib.
 Pno.
 S. Bass

36 **C** Fluido ma ben articulado (♩ - 96)

Fl. 2
 A. Fl.
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.

36 **C** Fluido ma ben articulado (♩ - 96)

Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2
 Timp.
 Perc. 2
 S. Bass 2

41 **D** a tempo (♩ = 96)

Concertino Rear
 Picc. *mp* *mf* *mp* *p* *pp* *pp* *mp* *p*
 Fl. 1 *mf* *mp* *p* *pp* *p* *mp* *p*
 Perc. 4
 Glock. *mp* *mf* *mp* *f* possibile

Concertino Left
 Eb Cl. *mp* *p* *pp* *ppp* *pp* *pp* *mp* *p*
 Cl. 1 *mp* *p* *pp* *p* *mp* *mp* *p*
 B. Cl. *mp* *p* *pp* *ppp* *pp* *pp* *mp* *p*

Concertino Right
 Tpt. 1 *mf* *mp* *p* *pp*
 Flug. 1 *mp* *p* *pp*
 Tbn. 1 *mf* *mp* *p* *pp*

Concertino Stage
 Sop. Sax. *mf* *mf* *p* *pp* **D** a tempo (♩ = 96)
 A. Sax. 1 *f* *mf* *pp*
 T. Sax. 1 *f* *mf* *pp*
 Vib. *pp* *mp* *p* take bow arco l.v.
 Pno. *pp* *mp* *p*
 S. Bass *mp* *pp* *ppp*

Orchestra
 Fl. 2 *mf* *mp* *pp* *ppp* **D** a tempo (♩ = 96)
 A. Fl. *p* *pp* *ppp*
 Cl. 2 *p* *pp* *ppp*
 Cl. 3 *p* *mp* *mf* *pp*
 B. Cl. *p* *pp* *ppp*
 Ob. 1 *mf* *mp* *pp* *ppp*
 Ob. 2 *p* *pp* *ppp*
 Eng. Hn. *p* *pp* *ppp*
 Bsn. 1 *p* *pp* *ppp*
 Bsn. 2 *p* *pp* *ppp*
 Cbsn. *p* *pp* *ppp*
 Tpt. 2 *mp* *mp* *p* *ppp* **D** a tempo (♩ = 96)
 Tpt. 3 *mp* *mp* *p* *ppp*
 Hn. 1, 2 *p* *ppp*
 Hn. 3, 4 *p* *ppp*
 Tbn. 2 *p* *ppp*
 B. Tbn. *p* *ppp*
 Euph. 1, 2 *p* *mp* *pp* *ppp*
 Tba. 1, 2 *p* *mp* *pp* *ppp*
 Timp. *p* *pp* *pp* *pp* l.v.
 3 Cyms. *pp* *mp* *p*
 S. Bass 2 *mp* *pp* *ppp*

50

Concertino Rear

Picc.

Fl. 1

Perc. 4

Crot.

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Tpt. 1

Flug. 1

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno.

S. Bass

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

3 Cyms.

Perc. 2

S. Bass 2

The musical score for page 7 is divided into several sections: Concertino Rear, Concertino Left, Concertino Right, Concertino Stage, and a larger woodwind/brass section. The Concertino Rear section includes Piccolo, Flute 1, Percussion 4, and Crotales. Concertino Left includes E♭ Clarinet, Clarinet 1, and Bass Clarinet. Concertino Right includes Trumpet 1, Flute 1, and Trombone 1. Concertino Stage includes Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Vibraphone, Piano, and Sub Bass. The larger section includes Flute 2, Alto Flute, Clarinet 2 and 3, Bass Clarinet, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Trumpet 2 and 3, Horns 1, 2, 3, and 4, Trombone 2, Baritone Trombone, Euphonium 1 and 2, Tuba 1 and 2, Timpani, 3 Cymbals, Percussion 2, and Sub Bass 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *p* to *f*. Articulation marks like accents and slurs are used throughout. The page number 50 is written at the top left of the first staff.

Concertino Rear

Picc. *mf* *mp* *p* *pp*

Fl. 1 *mf* *mp* *p* *pp*

Crot. arco *mp* *f* *possibile* l.v. to glock. glockenspiel

Concertino Left

E♭ Cl. *mp* *mf* *p* *pp*

Cl. 1 *mp* *mf* *p* *pp*

B. Cl. *mp* *mf* *p* *pp*

Concertino Right

Tpt. 1 *mp* *p* *mf* *f* *mp* *p*

Flug. 1 *mp* *p* *mp* *p* *mf*

Tbn. 1 *mp* *p* *mp* *p* *mf*

Concertino Stage

Sop. Sax. *f*

A. Sax. 1 *f*

T. Sax. 1 *f*

Vib. ord. *f*

Pno. *f*

S. Bass *f* *p* *mf* *p* *mp* *mf*

Flutes

Fl. 2 *f* *mp* *p*

A. Fl. *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

B. Cl. *f* *mp* *p* *mp* *mf*

Ob. 1 *f* *mp* *p*

Ob. 2 *f* *mp* *p*

Eng. Hn. *f* *mp* *p*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *mp* *p* *mp* *mf*

Cbsn. *f* *mp* *p* *mp* *mf*

Brass

Tpt. 2 *f* *mp* *p* *mp* *mf*

Tpt. 3 *f* *mp* *p* *mp* *mf*

Hn. 1, 2 *f* *mp* *p* *mp* *mf*

Hn. 3, 4 *f* *mp* *p* *mp* *mf*

Tbn. 2 *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. 1, 2 *f* *mp* *p* *mp* *mf*

Tba. 1, 2 *f* *mp* *p* *mp* *mf*

Drums

Timp. *f* *mp* *mf*

3 Cyms. *f*

Perc. 2 *f* *mp* *mf*

S. Bass 2 *f* *p* *mf* *p* *mp* *mf*

66 **F**

Concertino Rear
Picc. *mp* *p* *pp*
Fl. 1 *mp* *p* *mf* *pp*
Glock. *mp* *p* l.v.

Concertino Left
Eb Cl. *f* *mf* *p*
Cl. 1 *mf* *mp* *p*
B. Cl. *mf* *mp* *p*

Concertino Right
Tpt. 1 *p* *mf* *mp* *p* to Picc. Tpt. Piccolo Trumpet in Bb
Flug. 1 *p* *mf* *mp* *p* to Tpt. Trumpet in Bb *mf*
Tbn. 1 *p* *mf* *mp* *p*

Concertino Stage
Sop. Sax. *f* *mf* *p* *mf* *f* *mf*
A. Sax. 1 *mf* *mp* *p* *mf* *f* *mf*
T. Sax. 1 *mf* *mp* *p* *mf* *f* *mf*
Vib. *f* *mf*
Pno. *mf* *mp* *p* *pp*
S. Bass *mf* *mp* *p* *pp*

66 **F**

Fl. 2 *f* *mf* *p* *mf* *p* *pp* *f* *mp*
A. Fl. *mf* *mp* *p* *pp* *f* *mp*
Cl. 2 *mf* *mp* *p* *pp* *f* *mp*
Cl. 3 *mf* *mp* *p* *pp* *f* *mp*
B. Cl. *mf* *mp* *p* *pp* *f* *mp*
Ob. 1 *mf* *mp* *p* *pp*
Ob. 2 *mf* *mp* *p* *pp*
Eng. Hn. *mf* *mp* *p* *pp*
Bsn. 1 *mf* *mp* *p* *pp*
Bsn. 2 *mf* *mp* *p* *pp*
Cbsn. *mf* *mp* *p* *pp*

66 **F**

Tpt. 2 *mp* *mf* *mp* *pp* *mp* *p* *pp*
Tpt. 3 *p* *mp* *p* *pp*
Hn. 1, 2 *p* *mp* *p* *pp* *pp* *mf* *mp*
Hn. 3, 4 *p* *mp* *p* *pp* *pp* *mf* *mp*
Tbn. 2 *p* *mp* *p* *pp*
B. Tbn. *p* *mp* *p* *pp*
Euph. 1, 2 *p* *mp* *p* *pp* *mf* *mp*
Tba. 1, 2 *p* *mp* *p* *pp* *mf* *mp*
Timp. *mf* *mp* *p* *pp* *mf*
3 Cyms. *mf*
Perc. 2 *mf*
S. Bass 2 *mf* *mp* *p* *pp*

75 **G**

Concertino Rear
Picc. *mf* *f*
Fl. 1 *mf*

Concertino Left
Eb Cl. *mf*
Cl. 1 *mf*
B. Cl.

Concertino Right
Picc. Tpt. *p* *mf* *mp* *pp*
Tpt. *p* *mf* *mp* *pp*
Tbn. 1

Concertino Stage
Sop. Sax. *p* *f* *mf* *mp* *mf* *f*
A. Sax. 1 *p* *f* *mf* *mp* *mf* *f*
T. Sax. 1 *p* *f* *mf* *mp* *mf* *f*
Vib. *mf*
Pno. *mf*
S. Bass *pizz.* *mf* *arco* *mf* *p* *mp*

Fl. 2 *mf* *mp* *p* *pp*
A. Fl. *mf* *mp* *p* *pp*
Cl. 2 *mf* *mp* *p* *pp*
Cl. 3 *mf* *mp* *p*
B. Cl. *mf* *mp* *p*

Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

Tpt. 2 *mf* *mp* *pp*
Tpt. 3 *mf* *mp* *pp*

Hn. 1, 2 *mf* *mp* *p*
Hn. 3, 4 *mf* *mp* *p*

Tbn. 2 (mute) *mf* *p* *mp*
B. Tbn. (mute) *mf* *p* *mp*

Euph. 1, 2 *mf* *mp* *p* *mf* *p* *mp*
Tba. 1, 2 *mf* *mp* *p* *mf* *p* *mp*

Timp. *mf* *mp* *mf* *mp* *mf*
Perc. 2 *mf* *mp* *mf* *mp* *mf*
S. Bass 2 *pizz.* *mf* *arco* *mf* *p* *mp*

82 **H**

Concertino Rear
 Picc. *mf mp p mp mf mf mp p mp*
 Fl. 1 *f mf mp p mp mf mf mp p mp*
 Glock. *mf mp mf mf mp* to crot. *mp* *mp arco*

Concertino Left
 Eb Cl. *f mf mp p mp mf mf mp p mfp mp*
 Cl. 1 *f mf mp p mp mf mf mp p mfp mp*
 B. Cl. *p mp mf mf mp p mfp mp*

Concertino Right
 Picc. Tpt. *p mp mf mf mp p mfp mp*
 Tpt. *p mp mf mf mp p mfp mp*
 Tbn. 1 *p mp mf mf mp p mfp mp*

Concertino Stage
 Sop. Sax. *mf f mf f mf mp*
 A. Sax. 1 *mf f mf f mf mp*
 T. Sax. 1 *mf f mf f mf mp*
 Vib. *f mf*
 Pno. *f mf*
 S. Bass *f f mf f mp mf mp*

82 **H**

Fl. 2 *mp mf f mf mp f mp f mp p*
 A. Fl. *mp mf f mf mp f mp f mp p*
 Cl. 2 *mp mf mf f mp f mp f mp p*
 Cl. 3 *mf f mp f mp f mp f mp p*
 B. Cl. *f mf mp*
 Ob. 1 *f mf mp*
 Ob. 2
 Eng. Hn.
 Bsn. 1 *mf f*
 Bsn. 2 *mf f*
 Cbsn. *mf f*

82 **H**

Tpt. 2
 Tpt. 3
 Hn. 1, 2 *mf f f mf mp p*
 Hn. 3, 4 *f f f mf f mfp f mp*
 Tbn. 2 *f f f mf mf mfp f mp*
 B. Tbn. *f f mf mfp f mp*
 Euph. 1, 2 *mf f f f mf mp*
 Tba. 1, 2 *mf mp*

Timp. *mp f mf fp mf mfp f > p mp f mf f*

3 Cyms. *f* *sempre l.v.*
 Perc. 2 *drums ppp mp f mf f mp mf f f*
 S. Bass 2 *f f mf f mp mf f mp*

94 **I**

Concertino Rear
Picc. *mf* *p* *mp* *mp* *p* *mp* *pp*
Fl. 1 *mf* *p* *mp* *mp* *p* *mp* *pp*
Crot. *f* *mp* *f* *mp* *f* *mp* *f*

Concertino Left
Eb Cl. *p* *mf* *mp* *p*
Cl. 1 *p* *mf* *mp* *p* *mp* *mf* *mp* *p*
B. Cl. *p* *mf* *mp* *p* *mp* *mf* *mp* *p*

Concertino Right
Picc. Tpt. *p* *mf* *mp* *mp* *p* *mf* *mf*
Tpt. *p* *mf* *mp* *mp* *p* *mf* *mf*
Tbn. 1 *p* *mf* *mp* *mp* *p* *mp* *mf* *mp* *p*

Concertino Stage
Sop. Sax. -
A. Sax. 1 -
T. Sax. 1 -
Vib. *mf* *f possible*
Pno. *f* *mf*
S. Bass *f* *p* *f* *mf* *mp* *p* *pizz.* *arco* *f*

Flute Section
Fl. 2 *mf* *f* *mp* *mp* *p* *f* *mf*
A. Fl. *mf* *f* *mp* *mp* *p* *f* *mf*
Cl. 2 *f* *mp* *f* *mp* *p* *mp* *mf* *mp* *p*
Cl. 3 *f* *mp* *f* *mp* *p* *mp* *mf* *mp* *p*
B. Cl. *f* *p* *mf* *mp* *p* *mp* *mf* *mp* *p*
Ob. 1 *mf* *f* *mp* *f* *mp* *mp* *mp* *p* *f*
Ob. 2 *f* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p*

Brass Section
Eng. Hn. *mf* *mp* *mf* *mp* *f* *mp* *p*
Bsn. 1 *f* *p* *mf* *mp* *f* *mp* *p*
Bsn. 2 *f* *p* *mf* *mp* *f* *mp* *p*
Cbsn. *f* *p* *mf* *mp* *f* *mp* *p*

Trumpet Section
Tpt. 2 -
Tpt. 3 -

Horn Section
Hn. 1, 2 -
Hn. 3, 4 *mf* *p* *mf* *mp* *p* *f* *mp* *p*

Other Instruments
Tbn. 2 *mf* *p* *mf* *mp* *p* *f* *mp* *p*
B. Tbn. *mf* *p* *mf* *mp* *p* *f* *mp* *p*
Euph. 1, 2 *mf* *mp* *p* *f* *mp* *p*
Tba. 1, 2 *mf* *mp* *p* *f* *mp* *p*
Timp. *f* *mf* *f*
3 Cyms. *f* *mf* *mf*
Perc. 2 *f* *mf* *f*
S. Bass 2 *f* *mf* *f*

101

Concertino Rear

Picc. Fl. 1 Crot.

to glock.

Concertino Left

E♭ Cl. Cl. 1 B. Cl.

Concertino Right

Picc. Tpt. Tpt. Tbn. 1

101

Sop. Sax. A. Sax. 1 T. Sax. 1

Concertino Stage

Vib. l.v. to mar.

Pno. S. Bass pizz. arco

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

101

Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Timp. 3 Cyms. Perc. 2 S. Bass 2

108

Concertino Rear

Picc. Fl. 1 Perc. 4 Glock.

Concertino Left

E♭ Cl. Cl. 1 B. Cl.

Concertino Right

Picc. Tpt. Tpt. Tbn. 1

Concertino Stage

Sop. Sax. A. Sax. 1 T. Sax. 1 Vib. Pno. S. Bass

108

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

108

Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Timp. Perc. 2 S. Bass 2

117 **K** **Allegro moderato** (♩ = 104)

Concertino Rear

Picc. Fl. 1 Perc. 4 Glock. Eb Cl. Cl. 1 B. Cl.

Concertino Left

Picc. Tpt. Tpt. Tbn. 1

Concertino Right

Sop. Sax. A. Sax. 1 T. Sax. 1 Mar. Pno. S. Bass

Concertino Stage

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

117 **K** **Allegro moderato** (♩ = 104)

Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Timp. 3 Cyms. Perc. 2 S. Bass 2

124

Concertino Rear

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Glock. *mf* *mf* *f*

Concertino Left

E♭ Cl. *mf* *f* *mf* *f* *mf*

Cl. 1 *mf* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mf*

Concertino Right

Tpt. *mp* *mf* *mf* *mf* *mf*

Flug. *mp* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *mf* *mf*

Concertino Stage

Sop. Sax. -

A. Sax. 1 -

T. Sax. 1 -

Mar. *f* *mf*

Pno. *f* *mf*

S. Bass *f*

Fl. 2 *f* *p* *f* *mp* *f*

A. Fl. *f* *p* *f* *mp*

Cl. 2 *mf* *mf* *f* *mp*

Cl. 3 *f* *mf* *f* *mp* *mf*

B. Cl. *mf* *mf* *mf* *mp* *f* *mp*

Ob. 1 *mf* *mf* *mp* *f* *mp*

Ob. 2 *f* *mp* *f* *mp* *f*

Eng. Hn. *mf* *f* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 -

Cbsn. -

Tpt. 2 *mf* *mp*

Tpt. 3 *mp* *mp* *mf*

Hn. 1, 2 *mf* *mf* *mf*

Hn. 3, 4 *mf* *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. 1, 2 *mf* *mf*

Tba. 1, 2 *mf* *mf*

Timp. -

Perc. 2 wood blocks *f* agogo bell *f*

S. Bass 2 *f*

This page of the musical score, numbered 17, is divided into three main sections: **Concertino Rear**, **Concertino Left**, and **Concertino Right** (top); **Concertino Stage** (middle); and **Concertino Right** (bottom). The **Concertino Rear** section includes parts for Piccolo, Flute 1, and Glockenspiel. The **Concertino Left** section includes Eb Clarinet, Clarinet 1, and Bass Clarinet. The **Concertino Right** section includes Trumpet, Flugelhorn, and Trombone 1. The **Concertino Stage** section includes Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Maracas, and Piano. The **Concertino Right** section includes Flute 2, Alto Flute, Clarinet 2, Clarinet 3, Bass Clarinet, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 2, Baritone Trombone, Euphonium 1 & 2, Tuba 1 & 2, Timpani, and Percussion 2 (including wood blocks, bell, and drums). The **S. Bass** part is shared between the bottom of the Concertino Stage and the top of the Concertino Right section. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *cresc.*, as well as performance markings like *arco* and *tr*. A rehearsal mark 'L' is placed at the beginning of measures 130 in several parts.

136

Concertino Rear

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Glock. *mf* 3 *mp* l.v. to crotales

Concertino Left

E♭ Cl. *mf*

Cl. 1 *mf* *f*

B. Cl. *mf* *f*

Concertino Right

Tpt. *mf* *p* *mf* *f* *mf* *p* *ff*

Flug. *mf* *f* *mf* *p* *ff*

Tbn. 1 *mp* *mf* *mf* *p* *ff*

Concertino Stage

Sop. Sax. *ff*

A. Sax. 1 *ff*

T. Sax. 1 *f*

Mar. *ff*

Pno. *f* *ff*

S. Bass *f* *mf* *f* *ff* *f* *mp* *mf* *pizz.* *crescendo*

Fl. 2 *f* *to fl.*

A. Fl. *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Ob. 1 *ff*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *ff* *f*

Bsn. 2 *f*

Cbsn. *f* *f* *mp*

Tpt. 2 *mp*

Tpt. 3 *f*

Hn. 1, 2 *mp*

Hn. 3, 4 *f*

Tbn. 2 *mp*

B. Tbn. *f*

Euph. 1, 2 *mp*

Tba. 1, 2 *f*

Timp. *mp* *f* *mf*

Perc. 2 *mp* *f* *mp*

S. Bass 2 *f* *mf* *f* *ff* *f* *mp* *mf* *pizz.* *crescendo*

142 **M**

Concertino Rear

Picc. - - - - -

Fl. 1 - - - - -

Glock. - - - - -

Concertino Left

E♭ Cl. - - - - -

Cl. 1 - - - - -

B. Cl. - - - - -

Concertino Right

Tpt. - - - - -

Flug. - - - - -

Tbn. 1 - - - - -

142 **M**

Concertino Stage

Sop. Sax. *f*

A. Sax. 1 *f*

T. Sax. 1 *f*

Mar. *ff*

Pno. *ff*

S. Bass *ff*

142 **M**

Fl. 2 - - - - -

A. Fl. - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. - - - - -

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

142 **M**

Tpt. 2 *ord.* *sf*

Tpt. 3 *ord.* *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tbn. 2 - - - - -

B. Tbn. - - - - -

Euph. 1, 2 - - - - -

Tba. 1, 2 - - - - -

Timp. *f*

Perc. 2 *f*

S. Bass 2 *ff*

149

Concertino Rear

Picc.

Fl. 1

Glock.

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Tpt.

Flug.

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Mar.

Pno.

S. Bass

149

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

149

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 2

S. Bass 2

mf

f

mp

ff

arco

to vib. motor off

156 N

Concertino Rear
Picc.
Fl. 1
Glock.

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Tpt.
Flug.
Tbn. 1

156 N

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1

Vib.
Pno.
S. Bass

156 N

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

156 N

Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. 2
S. Bass 2

164

Concertino Rear

Picc. *f* *mf* *mp* *mf*

Fl. 1 *f* *mf* *mp* *mf*

Glock.

Concertino Left

E♭ Cl. *f* *f* *f* *mf*

Cl. 1 *f* *f* *f* *mf*

B. Cl. *f* *f* *f* *f* *mf*

Concertino Right

Tpt. *f* *mf*

Flug. *f* *mf*

Tbn. 1 *f* *f* *f* *f* *mf*

Concertino Stage

Sop. Sax. *f* *f* *f* *f* *mf*

A. Sax. 1 *f* *f* *f* *f* *mf*

T. Sax. 1 *f* *f* *f* *f* *mf*

Vib. *f* *f* *f* *f* *mf*

Pno. *f* *f* *f* *f* *mf*

S. Bass *f* *f* *f* *f* *mf*

164

Fl. 2 *f* *f* *f* *f* *mf*

Fl. *f* *f* *f* *f* *mf*

Cl. 2

Cl. 3

B. Cl.

Ob. 1 *f* *f* *f* *f* *mf*

Ob. 2 *f* *f* *f* *f* *mf*

Eng. Hn.

Bsn. 1 *f* *f* *f* *f* *mf*

Bsn. 2 *f* *f* *f* *f* *mf*

Cbsn. *f* *f* *f* *f* *mf*

164

Tpt. 2 *f* *f* *f* *f* *mf*

Tpt. 3 *f* *f* *f* *f* *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 2 *f* *f* *f* *f* *mf*

B. Tbn. *f* *f* *f* *f* *mf*

Euph. 1, 2

Tba. 1, 2

Timp. *f* *f* *f* *f* *mf*

Perc. 2 *f* *f* *f* *f* *mf*

S. Bass 2 *f* *f* *f* *f* *mf*

171

Concertino Rear

Picc. *mp* *f* *mp*

Fl. 1 *mp* *f* *mp*

Glock.

Concertino Left

E♭ Cl. *f* *f* *mp*

Cl. 1 *f* *f* *mp*

B. Cl. *f*

Concertino Right

Tpt. *mf* *mf* *mfp* *sf*

Flug. *mf* *mfp* *sf*

Tbn. 1 *mp* *mf* *mfp* *sf*

Concertino Stage

Sop. Sax. *mf* *mfp* *sf*

A. Sax. 1 *mf* *mfp* *sf*

T. Sax. 1 *mf* *f* *sf*

Vib. *f* *f*

Pno. *mp* *mf* *f*

S. Bass *mp* *f* *f* *mf*

Fl. 2 *f* *f* *mp*

Fl. *f* *f* *mp*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Ob. 1

Ob. 2

Eng. Hn. *mf* *mf* *mfp* *sf*

Bsn. 1 *mf* *mp* *mf* *mfp* *sf*

Bsn. 2 *mf* *mf* *mfp* *sf*

Cbsn. *mf* *mfp* *sf*

Tpt. 2 *mf* *mfp* *sf*

Tpt. 3 *mf* *mfp* *sf*

Hn. 1, 2

Hn. 3, 4

Tbn. 2 *mp* *mf* *mfp* *sf*

B. Tbn. *mp* *mf* *mfp* *sf*

Euph. 1, 2

Tba. 1, 2

Timp. *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

S. Bass 2 *f* *mf* *arco* *pizz.* *mf*

0

179

Concertino Rear

Picc. -
Fl. 1 *mf*
Glock. -

Concertino Left

E♭ Cl. *mf*
Cl. 1 *mf*
B. Cl. *mf*

Concertino Right

Tpt. *mf* to picc. tpt.
Flug. *mf* to tpt.
Tbn. 1 *mf*

Concertino Stage

Sop. Sax. -
A. Sax. 1 *mf*
T. Sax. 1 *mf*
Vib. *f*
Pno. -
S. Bass *f* *mf* *f*

Fl. 2 *mf*
Fl. *mf* to alto fl.
Cl. 2 -
Cl. 3 -
B. Cl. -
Ob. 1 -
Ob. 2 -
Eng. Hn. *f* *sff* *mf*
Bsn. 1 *f* *sff* *mf*
Bsn. 2 *f* *sff* *mf*
Cbsn. -

179

Tpt. 2 *mf* *f*
Tpt. 3 *mf* *f*
Hn. 1, 2 -
Hn. 3, 4 -
Tbn. 2 -
B. Tbn. -
Euph. 1, 2 -
Tba. 1, 2 -
Timp. *f* *mf* *mp* *f*
Perc. 2 *f* *mf* *mp* *f*
S. Bass 2 *f* *mf* *f*

184 **P**

Concertino Rear
 Picc. -
 Fl. 1 -
 Glock. -

Concertino Left
 Eb Cl. -
 Cl. 1 -
 B. Cl. -

Concertino Right
 Tpt. - piccolo trumpet in Bb
 Flug. - trumpet in Bb
 Tbn. 1 -

Concertino Stage
 Sop. Sax. -
 A. Sax. 1 -
 T. Sax. 1 -
 Vib. -
 Pno. -
 S. Bass - arco

184 **P**

Fl. 2 -
 A. Fl. - alto flute
 Cl. 2 -
 Cl. 3 -
 B. Cl. -
 Ob. 1 -
 Ob. 2 -
 Eng. Hn. -
 Bsn. 1 -
 Bsn. 2 -
 Cbsn. -

184 **P**

Tpt. 2 -
 Tpt. 3 -
 Hn. 1, 2 -
 Hn. 3, 4 -
 Tbn. 2 -
 B. Tbn. -
 Euph. 1, 2 -
 Tba. 1, 2 -

Timp. - drums
 Perc. 2 -
 S. Bass 2 - arco

188

Concertino Rear

Picc. *f* *mf* *f* *p*

Fl. 1 *f* *mf* *f* *mp* to glock.

Glock. *f* *mf* *f* *mp*

Concertino Left

E♭ Cl. *f* *mp* *mf* *f*

Cl. 1 *f* *mf* *f* *mf*

B. Cl. *f* *mf*

Concertino Right

Picc. Tpt. *f* *mp* *pp*

Tpt. *f* *mp* *pp*

Tbn. 1 *f* *mp* *pp*

Concertino Stage

Sop. Sax. *f* *mp* *p*

A. Sax. 1 *f* *mp* *p*

T. Sax. 1 *f* *mp* *p*

Vib. motor on fast take bow l.v. arco take yarn mallets *f* *p* *mp*

Pno. *f*

S. Bass *mp*

188

Fl. 2 *f* *ff* *mp* *mp* *mf*

A. Fl. *f* *ff* *mp* *pp* *mp*

Cl. 2 *f* *mp* *pp* *mp*

Cl. 3 *f* *mp* *pp* *mp*

B. Cl. *f* *ff* *mp* *pp* *mp*

Ob. 1 *f* *ff* *mp* *pp* *mp*

Ob. 2 *f* *ff* *mp* *pp* *mp*

Eng. Hn. *f* *ff* *mp* *pp*

Bsn. 1 *ff* *f* *ff* *mp* *pp*

Bsn. 2 *ff* *f* *ff* *mp* *pp*

Cbsn. *ff* *f* *ff* *mp* *pp*

188

Tpt. 2

Tpt. 3 *ff* *mp* *pp*

Hn. 1, 2

Hn. 3, 4

Tbn. 2 *f* *ff* *mp* *pp*

B. Tbn. *f* *ff* *mp* *pp*

Euph. 1, 2 *f* *ff* *mp* *pp*

Tba. 1, 2 *f* *ff* *mp* *pp*

Timp. *f* *mp*

3 Cyms. *p* *mf*

Perc. 2 *mf* *f* *mp*

S. Bass 2 *mp* *f*

193 **Q**

Concertino Rear
Picc.
Fl. 1
Perc. 4

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Tpt.
Tbn. 1

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.
S. Bass

193 **Q**

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

193 **Q**

Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
3 Cyms.
Perc. 2
S. Bass 2

motor gradually to slow

1. *mf* *mp* *mp* *mp*
3. *mf* *mp* *mp* *mp*
a2 *mf* *mp* *mp* *mp*
2. *mf* *mp* *mp* *p*

200 poco rit. a tempo (♩ = 104)

Concertino Rear
Picc.
Fl. 1
Perc. 4

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Tpt.
Tbn. 1

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.
S. Bass

200 poco rit. a tempo (♩ = 104)

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

200 poco rit. a tempo (♩ = 104)

Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
3 Cyms.
Perc. 2
S. Bass 2

This page of a musical score is divided into three main sections, each starting with a tempo change from '200 poco rit.' to 'a tempo (♩ = 104)'. The instruments are grouped into four sections: Concertino Rear (Piccolo, Flute 1, Percussion 4), Concertino Left (E-flat Clarinet, Clarinet 1, Bass Clarinet), Concertino Right (Piccolo Trumpet, Trumpet, Trombone 1), and Concertino Stage (Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Vibraphone, Piano, and Sub Bass). The score includes detailed notation with dynamic markings such as *mp*, *mf*, *p*, *f*, and *pp*, as well as performance instructions like 'motor at slow' and 'sempre f'. The bottom section of the score includes instruments like Trumpets 2 and 3, Horns 1, 2, 3, and 4, Trombone 2, Baritone Trombone, Euphoniums 1 and 2, Tubas 1 and 2, Timpani, 3 Cymbals, Percussion 2, and Sub Bass 2.

211 R

Concertino Rear

Picc. *mf* *f* *mp* *mf*

Fl. 1 *mf* *f* *mp* *mf*

Glock. *mf* *f* *mp* *mf*

Concertino Left

E♭ Cl. *mf* *mf* *mp* *mp* *p* *mf*

Cl. 1 *mf* *mf* *mp* *mp* *p* *mf*

B. Cl. *mf* *mf* *mp* *mp* *p* *mf*

Concertino Right

Picc. Tpt. *f* *p* *mf* *mp* *mf*

Tpt. *mf* *p* *mp* *mp* *p* *mf*

Tbn. 1 *mf* *p* *mp* *mp* *p* *mf* *f*

Concertino Stage

Sop. Sax. *f* *mf* *mf* *mf* *mf* *f* *mp* *mf*

A. Sax. 1 *f* *mf* *mf* *mf* *mf* *mp* *p* *f*

T. Sax. 1 *f* *mf* *mf* *mf* *mf* *mp* *p* *f*

Vib. *motor to med.* *f*

Pno. *mf* *f* *mf* *mp* *mf*

S. Bass *mf* *f > p* *mf* *mf* *mf* *mp* *p* *mf*

Flutes

Fl. 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

A. Fl. *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Cl. 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Cl. 3 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

B. Cl. *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Oboes

Ob. 1 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Ob. 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Eng. Hn.

Eng. Hn. *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Bassoons

Bsn. 1 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Bsn. 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Cbsn. *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Trumpets

Tpt. 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Tpt. 3 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Horns

Hn. 1, 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Hn. 3, 4 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Tubas

Tbn. 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

B. Tbn. *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Euphoniums

Euph. 1, 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Trombones

Tba. 1, 2 *mp* *mf > p* *mp* *mf* *mp* *mp* *p* *mf*

Timpani

Timp. *mf* *f* *mp* *mf* *p* *mf* *p* *mp* *p* *mf*

Drums

Perc. 2 *mf* *f* *mp* *mf* *p* *mf* *p* *mp* *p* *mf*

Sub Bass

S. Bass 2 *mf* *f > p* *mf* *mf* *mf* *mp* *p* *mf*

221 rit. to Fl.

Concertino Rear
Picc. *mp* *p* *mp* *p* *pp*
Fl. 1 *mp* *p* *mp* *p* *pp* l.v.
Perc. 4 *mp* *p* *mf* *p* *pp* l.v.
Glock. *mp* *p* *mf* *p* *pp* to crot. l.v. crotales arco l.v. to glock.

Concertino Left
Eb Cl. *mp* *p* *mp* *p* *pp*
Cl. 1 *mp* *p* *mf* *mp* *pp*
B. Cl. *mp* *p* *mf* *mp* *pp*

Concertino Right
Picc. Tpt. *mp* *p* *mp* *p* *pp*
Tpt. *mp* *p* *mp* *p* *pp*
Tbn. 1 *mf* *mf* *mp* *p* *pp*

Concertino Stage
Sop. Sax. *mp* *p* *pp* rit.
A. Sax. 1 *mp* *p* *pp*
T. Sax. 1 *mf* *mp* *pp*
Vib. *f* *pp* take bow arco l.v.
Pno. *mf* *mp* *p* *pp*
S. Bass *mp* *p* *mf* *pp* pizz. arco

221 rit.

Fl. 2 *p* *mp* *p* *p* *pp*
A. Fl. *p* *mp* *p* *p* *pp*
Cl. 2 *p* *mp* *p* *p* *pp*
Cl. 3 *p* *mp* *p* *p* *pp*
B. Cl. *p* *mp* *p* *p* *pp*
Ob. 1 *p* *mp* *p* *p* *pp*
Ob. 2 *p* *mp* *p* *p* *pp*
Eng. Hn. *p* *mp* *p* *p* *pp*
Bsn. 1 *p* *mp* *p* *p* *pp*
Bsn. 2 *p* *mp* *p* *p* *pp*
Cbsn. *p* *mp* *p* *p* *pp*

221 mute rit. to flug.

Tpt. 2 *p* *mp* *p* *p* *pp* mute
Tpt. 3 *p* *mp* *p* *p* *pp* mute
Hn. 1, 2 *p* *mp* *p* *p* *pp*
Hn. 3, 4 *p* *mp* *p* *p* *pp*
Tbn. 2 *mf* *mf* *mf* *p* *pp*
B. Tbn. *mf* *mf* *mf* *p* *pp*
Euph. 1, 2 *mp* *p* *mf* *mf* *pp* a2
Tba. 1, 2 *mp* *p* *mf* *mf* *pp*
Timp. *p* *mf* *mf* *mp* l.v.
3 Cyms. *mp* *p* *mp* *p*
Perc. 2 *pp* *mp* *mf* *mp* *p*
S. Bass 2 *mp* *p* *mf* *mp* *p* *pp*

II. Evening Nocturne

Concertino Rear

Flute *Adagio* (♩ = 69) *pp* *p* *mp* *p* *mp* *p* *p* *pp* *S* *piu mosso* (♩ = 76) *pp*

Flute 1 *pp* *p* *mp* *p* *mp* *p* *p* *pp* *med. cym.* *p* *mp* *p*

Percussion 4 *p* *mp* *p*

Concertino Left

Clarinet in Eb

Clarinet in Bb 1

Bass Clarinet in Bb

Concertino Right

Piccolo Trumpet in Bb

Trumpet in Bb

Trombone 1

Concertino Stage

Soprano Saxophone *Adagio* (♩ = 69) *S* *piu mosso* (♩ = 76) *mp dolce e espressivo*

Alto Saxophone 1

Tenor Saxophone 1

Vibraphone *ord. motor off* *p* *mp*

Piano *p* *mp*

String Bass *pizz.* *p* *mp* *arco* *p*

Flute 2 *Adagio* (♩ = 69) *mp* *p* *mp* *p* *mp* *p* *mp* *p* *S* *piu mosso* (♩ = 76) *mp dolce e espressivo*

Alto Flute *p* *mp* *mp* *p* *mp* *p* *mp* *p* *pp*

Clarinet in Bb 2 *p* *mp* *mp* *p* *mp* *p* *mp* *p* *pp*

Clarinet in Bb 3 *p* *mp* *mp* *p* *mp* *p* *mp* *p* *pp*

Bass Clarinet in Bb *p* *mp* *mp* *p* *mp* *p* *mp* *p* *pp*

Oboe 1 *mp dolce e espressivo*

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Trumpet in Bb 2 *Adagio* (♩ = 69) *S* *piu mosso* (♩ = 76)

Flugelhorn *ord.* *mp dolce e espressivo*

Horn in F 1, 2

Horn in F 3, 4

Trombone 2

Bass Trombone

Euphonium 1, 2 *p* *mp* *mp* *p* *pp*

Tuba 1, 2 *p* *mp* *mp* *p* *pp*

Percussion 1

3 Cymbals *p* *mp* *p*

Percussion 2

String Bass 2 *arco* *p*

243

Concertino Rear

Fl. 1

Fl. 1

Perc. 4

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt.

Tpt.

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno.

S. Bass

243

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

243

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 2

S. Bass 2

mp *espressivo* *mp* *mp*

mp *espressivo* 3 *mp* *mp*

pp *p*

mp *mp* *p* *mf* *p*

mp dolce e espressivo *mp* *p* *mp* *mf* *p*

p *mp* *mf* *mf espressivo*

mp *cresc. poco a poco* *mf*

mp *espressivo* *mp* *mp*

p *pp* *p* *mp* *mf* *mp* *mp*

p *pp* *p* *mp* *mf* *mp* *mp*

mp *espressivo* *mp* *p* *mf* *espressivo* *mp*

mp *espressivo* *mp* *p* *mf* *f* *p*

pp *mp* *mp* *mf* *f* *mf* *espressivo* *mf* *espressivo*

pp *mp* *mp* *mf* *f* *mf* *espressivo* *mf* *espressivo*

mp *espressivo* *mp* *p* *mf* *mp*

pp *p* *mp* *mf* *mp* *mf*

p *pp* *p* *mp*

mp *cresc. poco a poco* *mf*

p *pp* *p* *mp* *mp* *cresc. poco a poco* *mf*

260 T

Concertino Rear

Fl. *mf* *mp* *mp* *p*

Fl. 1 *mf* *mp* *mp* *p* *mf*

Perc. 4 *p* *mf* sticks 3 l.v.

Concertino Left

E♭ Cl. *mf* *mp* *p* *mp* *p* *mf*

Cl. 1 *mf* *mp* *p* *mp* *p*

B. Cl. *mf* *mp* *mp* *p* *mf*

Concertino Right

Picc. Tpt. *mf* *mp* *p* *mp* *p* ord. *mp* *p*

Tpt. *p* *mp* *p* *mp* *p*

Tbn. 1 *p* *mp* *p* *mp* *p*

Concertino Stage

Sop. Sax. *mf* *mp* *mp* *p* *mf*

A. Sax. 1 *mf* *mp* *mp* *p* *mf* *mf*

T. Sax. 1 *mp* *mp* *mp* *p* *mf*

Vib. *mf* *mp* *mp* *p*

Pno. *mf* *mp* *mp* *p*

S. Bass *mp* *mp*

260 T

Fl. 2 *mf* *mp* *mp* *p*

A. Fl. *mf* *mp* *mp* *p* *mf*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *mp* *p*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mp* *mf*

Eng. Hn. *mp* *p* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn. *mp* *mf*

260 T

Tpt. 2 *mf* *mp*

Flug. *mf* *mp*

Hn. 1, 2 *p* *mf* *mp*

Hn. 3, 4 *mp*

Tbn. 2 *mp* *p* *mf* *mp*

B. Tbn. *mf* *mp*

Euph. 1, 2 *mf* *p* *mp*

Tba. 1, 2 *mf* *p* *mp*

Timp. *pp* *mp* *p* *mp* *mp*

Perc. 2 *pp* *mp* *p* *mp* *mp*

S. Bass 2 *mp* *mp*

271 U

Concertino Rear
Fl. 1 *mf* *p* *mp*
Fl. 2 *mf* *p* *mp*
Glock.

Concertino Left
Eb Cl. *p* *mf* *p* *mp*
Cl. 1 *mf* *p* *mp*
B. Cl. *f* *mp*

Concertino Right
Picc. Tpt. *mf* *mp* *mf* *mp*
Tpt. *mf*
Tbn. 1 *mf*

Concertino Stage
Sop. Sax. *mf* *mf* *f* *mf* *mp* *mf*
A. Sax. 1 *mf* *f* *mf* *f* *mp* *mf*
T. Sax. 1 *mf* *mp* *mp* *mf*
Vib.
Pno. *mf*
S. Bass *mf* *mf* *mf*

271 U

Fl. 2 *mf* *mf* *mf* *mp* *mp* *mf*
A. Fl. *mf* *mp* *mp* *mf*
Cl. 2 *mf* *mp*
Cl. 3 *mf* *mp*
B. Cl. *mf* *mp*
Ob. 1 *mf* *mp* *mf* *mp* *mp*
Ob. 2 *mf* *mp* *f* *mf* *mp* *mf*
Eng. Hn. *f* *mp* *mf* *mp*
Bsn. 1 *mp* *mp*
Bsn. 2 *mp* *mp*
Cbsn. *mp* *mp*

271 (mute) U ord.

Tpt. 2 *mp* *mf* *mp* *mf*
Flug. *mp* *mf* *f* *mf* *mp* *mf*
Hn. 1, 2 *p* *p* *mp* *mp* *mf* *p*
Hn. 3, 4 *p* *mp* *mp* *mp* *mf* *p* *3* *p* *mp* *mp*
Tbn. 2 *mp* *mp* *mf* *p*
B. Tbn. *mp* *mp* *mf* *p*
Euph. 1, 2 *p* *mp* *p* *mp* *mp* *mf* *p* *mp* *mp*
Tba. 1, 2 *p* *mp* *p* *mp* *mp* *mf* *p* *mp* *mp*
Timp. *mp* *p* *mp* *mp* *mp* *mf* *mp*
Perc. 2 *mp* *p* *mp* *mf* *mp*
S. Bass 2 *mf* *mf* *mf*

279 V

Concertino Rear
Fl. 2 *mf* *f*
Fl. 1 *mf* *f*
Glock. *mf* *f*

Concertino Left
Eb Cl. *mf* *f*
Cl. 1 *mf* *f*
B. Cl. *mf* *f*

Concertino Right
Picc. Tpt. *mf*
Tpt. *p* *mf*
Tbn. 1 *mf*

Concertino Stage
Sop. Sax. *mf* *mp* *mf* *f*
A. Sax. 1 *mp* *mf* *mp* *mf* *f*
T. Sax. 1 *mf* *mp* *mf* *f*
Vib. *mf* *f*
Pno. *mp* *mf* *mp* *mf* *f* *mf*
S. Bass *p* *mp* *mf* *mp* *mf* *f*

Fl. 2 *mf* *mp* *mp* *f*
A. Fl. *mf* *mp* *mp* *f*
Cl. 2 *mf* *mp* *mf* *f*
Cl. 3 *mf* *mp* *mf* *f*
B. Cl. *mf* *mp* *mf* *f*
Ob. 1 *mf* *mp* *mf* *f*
Ob. 2 *mp* *mp* *mf* *f*
Eng. Hn. *mf* *mp* *mf* *f*
Bsn. 1 *mf* *mp* *mf* *f*
Bsn. 2 *mf* *mp* *mf* *f*
Cbsn. *mf* *mp* *mf* *f*

Tpt. 2 *p* *mf* *mp* *p*
Flug. *p* *mf* *mp* *p*
Hn. 1, 2 *mp* *mp* *mf* *f*
Hn. 3, 4 *mp* *mp* *mf* *f*
Tbn. 2 *p* *mf* *mp* *p*
B. Tbn. *p* *mf* *mp* *p*
Euph. 1, 2 *p* *mp* *p* *mp* *p*
Tba. 1, 2 *p* *mp* *p* *mp* *p*
Timp. *mf* *p* *mf* *mp* *f*
Perc. 2 *p* *mf* *mp* *mf* *pp* *p* *f*
S. Bass 2 *p* *mp* *mf* *mp* *mf* *f*

286 **W** *piu mosso* ($\text{♩} = 84$) *Andante* ($\text{♩} = 80$)

Concertino Rear

Fl. 1 *mp* *mf* *mp* *p* *mf* *p*

Fl. 2 *mp* *mf* *mp* *p* *mf* *p*

Glock. *mp* *mf* *mf*

Concertino Left

E♭ Cl. *mp* *p* *mp* *p* *mf* *p*

Cl. 1 *p* *mp* *p* *mp* *p* *mf* *p*

B. Cl. *mf* *f* *mp* *p* *mf* *p*

Concertino Right

Picc. Tpt. *mp* *p* *p* *mf* *p* *mp*

Tpt. *mp* *p* *p* *mf* *p* *mp*

Tbn. 1 *mp* *p* *mf* *f* *mp* *p* *mf* *p* *mp*

Concertino Stage

Sop. Sax. *mp* *p* *mp* *mp* *p* *mf* *p*

A. Sax. 1 *mp* *p* *mp* *mp* *p* *mf* *p*

T. Sax. 1 *mp* *p* *mp* *mp* *p* *mf* *p*

Vib. *mp* *mf* *f* *mf* *mf* *mf*

Pno. *mp* *p* *mf* *f* *mf* *mf*

S. Bass *mf* *mp* *p* *pp* *mf* *mp* *mf* *mp*

Fl. 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p* *mf*

A. Fl. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Cl. 2 *mf* *mp* *mp* *p* *mp* *p* *mf* *p*

Cl. 3 *mf* *mp* *p* *mp* *p* *mp* *p* *mf* *p*

B. Cl. *mf* *mp* *mp* *p* *mp* *p* *mf* *p*

Ob. 1 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p* *mf* *p*

Ob. 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Eng. Hn. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Bsn. 1 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p* *mf* *p*

Bsn. 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p* *mf* *p*

Cbsn. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Tpt. 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Flug. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Hn. 1, 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Hn. 3, 4 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Tbn. 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

B. Tbn. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Euph. 1, 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Tba. 1, 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Timp. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

3 Cyms. *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

Perc. 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p*

S. Bass 2 *mf* *mp* *mf* *mp* *mp* *p* *mf* *p* *mf* *mp*

motor on fast *motor to slow* *l.v.* *take bow*

sul E

299

Concertino Rear

Fl. 1

Fl. 2

Perc. 4

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt.

Tpt.

Tbn. 1

Sop. Sax.

A. Sax. 1

T. Sax. 1

Concertino Stage

Vib.

Pno.

S. Bass

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

3 Cyms.

Perc. 2

S. Bass 2

mp

p

f

pp

mf

l.v.

3

5

6

ord.

arco

f possibile

tr.

1.

3.

2.

X

307

Concertino Rear

Fl. 1

Fl. 2

Glock.

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt.

Tpt.

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno.

S. Bass

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 2

S. Bass 2

311 **Y** **meno mosso** (♩ = 72)

Concertino Rear
Fl. 1
Fl. 2
Glock.
Eb Cl.
Cl. 1
B. Cl.
Picc. Tpt.
Tpt.
Tbn. 1

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Tpt.
Tbn. 1

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.
S. Bass

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.
Tpt. 2
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. 2
S. Bass 2

317

Concertino Rear

Fl. 1
Fl. 2
Glock.

Concertino Left

E♭ Cl.
Cl. 1
B. Cl.

Concertino Right

Picc. Tpt.
Tpt.
Tbn. 1

Concertino Stage

Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.
S. Bass

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

Tpt. 2
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2

Timp.
Perc. 2
S. Bass 2

322

Fl. piccolo

Concertino Rear

Fl. 1

Perc. 4

Glock.

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt.

Tpt.

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno.

S. Bass

322

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

322

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

3 Cyms.

Perc. 2

S. Bass 2

to picc.

Z

mp, *mf*, *f*, *p*, *cresc.*

326

Concertino Rear

Picc. *mf* *mp* *mf* *p*

Fl. 1 *mf* *mp* *mf* *p*

Perc. 4 *p* *mf* *p*

Concertino Left

E♭ Cl. *mp*

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt. *mf* *mf*

Tpt.

Tbn. 1

Concertino Stage

Sop. Sax. *mp* *p* *pp* *f*

A. Sax. 1 *mp* *p* *pp* *f*

T. Sax. 1 *mp* *p* *f*

Vib.

Pno. *mf*

S. Bass *mp* *p*

326

Fl. 2 *mp* *mf* 5

A. Fl. *mp* *mf* 5

Cl. 2 *p* *mp* *pp* *mp* *mf* 5

Cl. 3 *p* *mp* *pp* *mp* *mf* 5

B. Cl. *p* *mp* *pp* *mp* *mf* 5

Ob. 1 *p* *mp* *pp*

Ob. 2 *p* *mp* *pp*

Eng. Hn. *p* *mp* *pp*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *p* *mp* *pp*

Cbsn. *p* *mp* *pp*

326

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2 *mp* *p*

Timp. *p*

3 Cyms. *p* *mf* *p*

Perc. 2 *f*

S. Bass 2 *mp* *p*

This page of a musical score, numbered 43, covers measures 329 to 338. It is divided into four main sections: Concertino Rear, Concertino Left, Concertino Right, and Concertino Stage. The score is written for a large orchestra and includes various woodwinds, brass instruments, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, *mp*, *p*, and *ff*, as well as articulation like accents and slurs. A first ending bracket labeled 'A1' spans measures 335-338. The Concertino Rear section includes Piccolo, Flute 1, and Percussion 4. Concertino Left includes Eb Clarinet, Clarinet 1, and Bass Clarinet. Concertino Right includes Piccolo Trumpet, Trumpet, and Trombone 1. Concertino Stage includes Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Vibraphone, Piano, and String Bass. The woodwind section includes Flute 2, Alto Flute, Clarinets 2 and 3, Bass Clarinet, Oboes 1 and 2, English Horn, Bassoons 1 and 2, and Contrabassoon. The brass section includes Trumpet 2, Flugelhorn, Horns 1, 2, 3, and 4, Trombone 2, Baritone Trombone, Euphonium 1 and 2, and Tuba 1 and 2. The percussion section includes Timpani, Cymbals, and Percussion 2. The string section includes String Bass 2. The score concludes with a *ff* dynamic marking in the String Bass 2 part.

331

Concertino Rear

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Glock. *mp* *mf*

Concertino Left

E♭ Cl. *f* *mp* *mf* *f*

Cl. 1 *f* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

Concertino Right

Picc. Tpt. *mf* *mp* *mf* *f*

Tpt. *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Concertino Stage

Sop. Sax. *mf* *mp* *mf* *f*

A. Sax. 1 *mf* *mp* *mf* *f*

T. Sax. 1 *mf* *mp* *mf* *f*

Vib.

Pno. *mf* *f*

S. Bass *mf*

Fl. 2 *mp* *mp* *mf* *f*

A. Fl. *mf* *mp* *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

Cl. 3 *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

Ob. 1 *mf* *mp* *mf* *f*

Ob. 2 *mf* *mp* *mf* *f*

Eng. Hn. *mf* *mp* *mf* *f*

Bsn. 1 *mf* *mp* *mf* *f*

Bsn. 2 *mf* *mp* *mf* *f*

Cbsn. *mf* *mp* *mf* *f*

331 *mf*

Tpt. 2 *mf* *f*

Flug. *mf* *f* ord.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn. *mf* *f*

Euph. 1, 2 *mp*

Tba. 1, 2 *mp*

Timp. *p* *mp* *p* *mf*

3 Cyms.

Perc. 2 drums *f*

S. Bass 2 *mf*

333

Concertino Rear

Picc. *f* *p* *ppp* *ppp* *mp* *6* *6*

Fl. 1 *f* *p* *ppp* *ppp* *pp*

Glock. *f* *mp*

Concertino Left

E♭ Cl. *f* *p* *ppp* *ppp* *pp*

Cl. 1 *f* *p* *ppp* *ppp* *pp*

B. Cl. *f* *p* *ppp* *ppp* *pp*

Concertino Right

Picc. Tpt. *f* *p* *ppp* *ppp* *pp* *mute*

Tpt. *f* *p* *ppp* *ppp* *pp* *mute*

Tbn. 1 *f* *p* *ppp* *ppp* *pp*

Concertino Stage

Sop. Sax. *f* *p* *ppp* *ppp* *pp*

A. Sax. 1 *f* *p* *ppp* *ppp* *pp*

T. Sax. 1 *f* *p* *ppp* *ppp* *pp*

Vib. *f* *p*

Pno. *f* *p*

S. Bass *f* *p* *ppp* *ppp*

Fl. 2 *f* *p* *ppp* *ppp* *p* *mp* *6*

A. Fl. *f* *p* *ppp* *ppp* *ppp* *mp* *6*

Cl. 2 *f* *p* *ppp* *ppp* *ppp* *pp*

Cl. 3 *f* *p* *ppp* *ppp* *ppp* *pp*

B. Cl. *f* *p* *ppp* *ppp* *ppp* *pp*

Ob. 1 *f* *p* *ppp* *ppp* *ppp* *pp*

Ob. 2 *f* *p* *ppp* *ppp* *ppp* *pp*

Eng. Hn. *f* *p* *ppp* *ppp* *ppp* *pp*

Bsn. 1 *f* *p* *ppp* *ppp* *ppp* *pp*

Bsn. 2 *f* *p* *ppp* *ppp* *ppp* *pp*

Cbsn. *f* *p* *ppp* *ppp* *ppp* *pp*

Tpt. 2 *f* *p* *ppp* *ppp* *ppp* *pp* *mute* *B1*

Flug. *f* *p* *ppp* *ppp* *ppp* *pp* *mute*

Hn. 1, 2 *f* *p* *ppp* *ppp* *ppp* *pp*

Hn. 3, 4 *f* *p* *ppp* *ppp* *ppp* *pp*

Tbn. 2 *f* *p* *ppp* *ppp* *ppp* *pp*

B. Tbn. *f* *p* *ppp* *ppp* *ppp* *pp*

Euph. 1, 2 *f* *p* *ppp* *ppp* *ppp* *pp*

Tba. 1, 2 *f* *p* *ppp* *ppp* *ppp* *pp*

Timp. *f* *mp* *p* *ppp* *pp*

3 Cyms. *f* *drums*

Perc. 2 *f* *drums*

S. Bass 2 *f* *p* *ppp* *ppp*

337 Cl

Concertino Rear

Picc. *ppp* *pppp* *pp* *pppp* to shaker

Fl. 1 *ppp* *pppp* *pp* *pppp*

Perc. 4 cymbal *pp* *mp* *p* l.v.

Glock. *p*

Concertino Left

E♭ Cl. *ppp* *pppp* to claves

Cl. 1 *ppp* *pppp*

B. Cl. *ppp* *pppp* to shaker

Concertino Right

Picc. Tpt. *ppp* *pppp* to shaker

Tpt. *ppp* *pppp* to flugelhorn

Tbn. 1 *ppp* *pppp* to claves

Concertino Stage

Sop. Sax. 337 Cl *ppp* *pppp*

A. Sax. 1 *ppp* *pppp*

T. Sax. 1 *ppp* *pppp*

Vib. *ppp* take bow *p* arco *pp* *p* l.v.

Pno. *ppp* *pppp*

S. Bass *pppp*

Fl. 2 337 Cl *ppp* *pppp*

A. Fl. *ppp* *pppp*

Cl. 2 *ppp* *pppp* *tr* *pp* *pppp*

Cl. 3 *ppp* *pppp* *tr* *pp* *pppp*

B. Cl. *ppp* *pppp*

Ob. 1 *ppp* *pppp*

Ob. 2 *ppp* *pppp*

Eng. Hn. *ppp* *pppp*

Bsn. 1 *ppp* *pppp*

Bsn. 2 *ppp* *pppp*

Cbsn. *ppp* *pppp*

Tpt. 2 337 Cl *ppp* *pppp*

Flug. *ppp* *pppp*

Hn. 1, 2 *ppp* *pppp*

Hn. 3, 4 *ppp* *pppp*

Tbn. 2 *ppp* *pppp*

B. Tbn. *ppp* *pppp*

Euph. 1, 2 *ppp* *pppp*

Tba. 1, 2 *ppp* *pppp*

Timp. *pp* *pppp* l.v.

3 Cyms. *pp* *pppp* *pp* *mp* *p* *p*

Perc. 2 *pp* *pppp*

S. Bass 2 *pppp*

III. Night Sounds

Adagio sospeso (♩ = 54)

Concertino Rear
Shaker: *mp*, *mf*
Flute 1
Percussion 4: *mp*, cym., sticks at edge 1.v.

Concertino Left
Claves
Clarinet in B♭ 1
Shaker

Concertino Right
Shaker
Flugelhorn: *dolce p*, *mp*
Claves

Concertino Stage
Soprano Saxophone: *p*, *mp*
Alto Saxophone 1: *dolce p*, *mp*
Tenor Saxophone 1: *p*, *dolce*, *mp*
Vibraphone: motor on, slow, *mf*
Piano: *ff*, *mf*
String Bass: *sff*, *pp*, *p*, *pp*

Adagio sospeso (♩ = 54)

Flute 2
Alto Flute
Clarinet in B♭ 2: *mp*
Clarinet in B♭ 3
Bass Clarinet in B♭: *mp*
Oboe 1: *p*
Oboe 2
English Horn
Bassoon 1: *sff > mp*, *p*, *mp*, *pp*, *mp*
Bassoon 2: *sff > mp*, *p*, *mp*, *pp*, *mp*
Contrabassoon: *sff > mp*, *p*, *mp*, *pp*

Adagio sospeso (♩ = 54)

Trumpet in B♭ 2
Flugelhorn: *dolce p*, *mp*
Horn in F 1, 2
Horn in F 3, 4
Trombone 2
Bass Trombone: *sff > mp*, *pp*
Euphonium 1, 2: *p*, *dolce*, *mp*
Tuba 1, 2: *a2*, *sff > mp*, *pp*

Percussion 1: to tam-tam
Percussion 2: wood blocks, *mf*, *p*, *mp*
String Bass 2: *sff*, *pp*, *p*, *pp*

346

Concertino Rear

Shaker *f*

Fl. 1

Perc. 4 guiro *mp* *mf*

Concertino Left

Claves *mf*

Cl. 1

Shaker

Concertino Right

Shaker

Flug. *mf* *mp* *mp* *mp*

Claves *mf*

Concertino Stage

Sop. Sax.

A. Sax. 1 *mf* *mp* *mp* *mp*

T. Sax. 1 *mf* *mp*

Vib. *mp*

Pno. *p* *mp* *mf* *p* *mf* *f* *mp*

S. Bass

346

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl. *mf* *mf* *f* *mp*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *mf* *mf* *f* *mp*

Bsn. 2 *mf* *mf* *f* *mp*

Cbsn.

346

Tpt. 2

Flug. *mf* *mp* *mp* *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2 *mf* *mp* *mp* *mp*

Tba. 1, 2

Timp.

Perc. 2 drums *p* *mp* *p*

S. Bass 2

349 D1

Concertino Rear

Shaker *f* *mf* *mp*

Fl. 1 *mf* *mp*

Perc. 4 *mp* *mf < f* *< f* *p* *mp*

Concertino Left

Claves *mp* *mf*

Cl. 1

Shaker *f*

Concertino Right

Shaker *f*

Flug. *mp* *poco sf > p* *mp* *p* *pp* *mp* *p* *mp* *p mp*

Claves *mp* *mp*

Concertino Stage

Sop. Sax. *f* *mf* *mp* *p* D1

A. Sax. 1 *mp* *poco sf > p* *mp* *p* *mp* *mf* *mp* *p*

T. Sax. 1 *mp* *mf* *mp* *p*

Vib. *p* *mp* *mf* *mp*

Pno. *mf* *mp* *mp*

S. Bass

349 D1

Fl. 2 *f* *mf* *p*

A. Fl. *f* *mf*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mf* *f* *mp* *p* *mp* *mp*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *mf* *f* *mp* *p* *mp* *mp*

Bsn. 2 *mf* *f* *mp* *p* *mp* *mp*

Cbsn.

349 D1

Tpt. 2

Flug. *mp* *poco sf > p* *mp* *p* *pp* *mp* *p* *mp* *p mp*

Hn. 1, 2 *mp* *mf* *mp* *> p mp*

Hn. 3, 4 *p* *mp* *p* *mp*

Tbn. 2

B. Tbn.

Euph. 1, 2 *mp* *p* *p* *mp* *p* *a2* *mp* *mf* *mp*

Tba. 1, 2 *mp* *p* *p* *mp* *p* *a2* *mp* *mf* *mp*

Timp.

Perc. 2 wood blocks *mp* *p* *mp*

S. Bass 2

356

Concertino Rear

Shaker

Fl. 1

Perc. 4

Concertino Left

Claves

Cl. 1

Shaker

Concertino Right

Shaker

Flug.

Claves

Detailed description: This block contains the musical notation for three concertino sections. The 'Concertino Rear' section includes a Shaker part with dynamics *f* and *mf*, and a Perc. 4 part with *mf* and *p*. The 'Concertino Left' section includes Claves and Cl. 1 parts with *mp* and *p* dynamics. The 'Concertino Right' section includes a Shaker part with *mp* and *mf*, a Flug. part with *mp* and *p*, and Claves parts with *p* dynamics. The score is written in a common time signature and features various rhythmic patterns and dynamic markings.

356

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno.

S. Bass

Detailed description: This block contains the musical notation for the Concertino Stage section. It includes Sop. Sax., A. Sax. 1, and T. Sax. 1 parts with dynamics *mf*, *mp*, and *p*. The Vib. part features complex textures with *p* and *mp* dynamics. The Pno. part has a prominent triplet figure with *p* and *mf* dynamics. The S. Bass part includes an *arco* section with *pp* dynamics. The score is written in a common time signature and features various rhythmic patterns and dynamic markings.

356

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Detailed description: This block contains the musical notation for the woodwind section. It includes Fl. 2, A. Fl., Cl. 2, Cl. 3, B. Cl., Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, and Cbsn. parts. Dynamics range from *mf* to *p*. The Cl. 2 part includes the instruction *ma dolce* and *dim.*. The Eng. Hn. part includes *mf* and *ma dolce*. The Bsn. parts include *mf* and *mp*. The Cbsn. part includes *mf* and *mp*. The score is written in a common time signature and features various rhythmic patterns and dynamic markings.

356

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 2

S. Bass 2

Detailed description: This block contains the musical notation for the brass and percussion section. It includes Tpt. 2, Flug., Hn. 1, 2, Hn. 3, 4, Tbn. 2, B. Tbn., Euph. 1, 2, Tba. 1, 2, Timp., Perc. 2, and S. Bass 2 parts. Dynamics range from *p* to *mf*. The Hn. 3, 4 part includes *mp* and *p* dynamics. The Tbn. 2 part includes *mf* and *ma dolce*. The B. Tbn. part includes *mf* and *ma dolce*. The Euph. 1, 2 part includes *p* and *mf*. The Tba. 1, 2 part includes *mf* and *mp*. The Perc. 2 part includes *p* dynamics. The S. Bass 2 part includes an *arco* section with *pp* dynamics. The score is written in a common time signature and features various rhythmic patterns and dynamic markings.

362 poco piu mosso (♩ = 58)

Concertino Rear
Shaker: *mp* *f* *mf* *f* to Picc. Piccolo *mp*
Fl. 1: *mf* *mp* *fff f* *mp* *mf* *p* *mp*
Perc. 4: med. cym., hard mallet on dome *mf* *mp* *mf* *mp*

Concertino Left
Claves
Cl. 1: *mp*
Shaker: *mp* *f* *mf* *f* *f*

Concertino Right
Shaker: *mp* *f* *mf* *f* *f*
Flug.
Claves: *mp*

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.: *mp*
S. Bass: *ppp* *p* *ppp* *p* *pp* *ppp* *p* *pp*

362 poco piu mosso (♩ = 58)
Fl. 2: *mp* *p* *mf* *mp*
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

362 poco piu mosso (♩ = 58)
Tpt. 2
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2

T.-t.: tam-tam *mp* *p* *p*
Perc. 2: bell *mp* wood blocks *p* *pp* *mf* *mf*
S. Bass 2: *ppp* *p* *ppp* *p* *pp* *ppp* *p* *pp*

367

Concertino Rear

Picc. *mp* *p*

Fl. 1 *mf* *mf* *mp* *mf* *p*

Perc. 4 *mp* *mf* *mf*

Concertino Left

Claves

Cl. 1 to Eb clarinet

Shaker *mf* *f*

Concertino Right

Shaker *mf* *f*

Flug.

Claves

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno. *mp* *mf*

S. Bass *p* s.p. ord. *pp*

367

Fl. 2 *mf* *mp* *mf* *mp* *mf* *mf*

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

367

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

T.-t. scrape center to edge *p* *mf*

Perc. 2 *mf* *p* *mf* *mf*

S. Bass 2 *p* s.p. ord. *pp*

370 E1

Concertino Rear
 Picc.
 Fl. 1
 Perc. 4

Concertino Left
 Eb Cl. (clarinet in Eb)
 Cl. 1
 Shaker
 Shaker (to bass clarinet)
 bass clarinet

Concertino Right
 Shaker (to piccolo trumpet)
 Flug.
 Claves

Concertino Stage
 Sop. Sax.
 A. Sax. 1
 T. Sax. 1
 Vib.
 Pno.
 S. Bass (pizz. b, arco)

Fl. 2
 A. Fl.
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.

370 E1

Tpt. 2
 Flug.
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2

370 E1

T.-t. (to timpani)
 Perc. 2 (wood blocks)
 S. Bass 2 (pizz. b, arco)

mp, mf, p, f, fff, pp, arco, mute, a2

clarinet in Eb, to bass clarinet, bass clarinet, to piccolo trumpet, to bass clarinet, to claves, claves, to Eb clarinet, pizz. b, arco

374

Concertino Rear

Picc. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Fl. 1 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Perc. 4

Concertino Left

E♭ Cl. *mp* *mf*

Cl. 1 *mf*

B. Cl. *mp* *mf*

Concertino Right

Picc. Tpt. piccolo trumpet in E♭ *mf* *p* *mf*

Flug. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Tbn. 1 to trombone *mp* *mf* *p* *mf*

Concertino Stage

Sop. Sax. *mf* *mp* *mf* *mp* *mf*

A. Sax. 1 *mp* *mp* *pp* *mp* *mf* *p*

T. Sax. 1 *mp* *mp* *pp* *mp* *mf* *p*

Vib. *mf* *mf* *mf*

Pno. *ff*

S. Bass *mp* *mf* *p* *mf*

Fl. 2 *mp* *mp* *pp* *mp* *mf* *p* *f* *mf*

A. Fl. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Cl. 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Cl. 3 *mp* *mp* *pp* *mp* *mf* *p* *mf*

B. Cl. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Ob. 1 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Ob. 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Eng. Hn. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Bsn. 1 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Bsn. 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Cbsn. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Tpt. 2 374 *mf* *mf* *mf* *mf*

Flug. *mf* *mp* *mp* *pp* *mp* *mf* *p* *mf*

Hn. 1, 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Hn. 3, 4 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Tbn. 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

B. Tbn. *mp* *mp* *pp* *mp* *mf* *p* *mf*

Euph. 1, 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Tba. 1, 2 *mp* *mp* *pp* *mp* *mf* *p* *mf*

Timp. *pp* *p* *mf* *p* *mp* *mp* *mf* *p* *mf*

Perc. 2 bell *f* *mp* *f* *ff*

S. Bass 2 *mp* *mf* *p* *mf*

Concertino Rear

Picc. *pp* *mp* *pppp* *pppp*

Fl. 1 *pp* *mp* *pppp* *pppp*

Perc. 4 guiro *mp* *mf* *p* *mf* med. cym.

Concertino Left

E♭ Cl. *pp* *pppp* *mp* *pppp* to claves

Cl. 1 *pp* *pppp* *mp* *pppp*

B. Cl. *pp* *pppp* *mp* *pppp* to shaker

Concertino Right

Picc. Tpt. *pp* *pppp* *mp* *pppp* to claves

Flug. *pp* *pppp* *mp* *pppp*

Tbn. 1 *pp* *pppp* *mp* *pppp* to shaker

Concertino Stage

Sop. Sax. to Mrcs. Maracas swirl, bowl down *pp*

A. Sax. 1 to Ratchet Ratchet *pp*

T. Sax. 1 to Mrcs. Maracas swirl, bowl down *pp*

Vib. to Mar. *mf*

Pno. *p* *mf* *f* *mf*

S. Bass *pp* *pppp* *mp* *pp*

Flutes

Fl. 2 *pp* *pppp* *mp* *pppp*

A. Fl. *pp* *pppp* *mp* *pppp*

Clarinets

Cl. 2 *pp* *pppp* *mp* *pppp*

Cl. 3 *pp* *pppp* *mp* *pppp*

B. Cl. *pp* *pppp* *mp* *pppp*

Oboes

Ob. 1 *pp* *pppp* *mp* *pppp*

Ob. 2 *pp* *pppp* *mp* *pppp*

English Horn

Eng. Hn. *pp* *pppp* *mp* *pppp*

Bassoons

Bsn. 1 *pp* *p* *pppp* *pppp*

Bsn. 2 *pp* *p* *pppp* *pppp*

Cbsn. *pp* *p* *pppp* *pppp*

Trumpets

Tpt. 2 *pp* *pppp* *mp* *pppp*

Flugelhorn

Flug. *pp* *pppp* *mp* *pppp*

Horns

Hn. 1, 2 *pp* *pppp* *mp* *pppp*

Hn. 3, 4 *pp* *p* *pppp* *pppp*

Trombones

Tbn. 2

B. Tbn.

Euphoniums

Euph. 1, 2 *pp* *p* *pppp* *pppp*

Tubas

Tba. 1, 2 *pp* *p* *pppp* *pppp*

Timpani

Timp. to guiro *p* guiro

Other Percussion

Perc. 2 bell *mf* wood block *ppp*

Sub Bass

S. Bass 2 *pp* *pppp* *mp* *pp*

384 Ritmico preciso e sostenuto (♩ = 120)

Concertino Rear
 Picc. Fl. 1 Perc. 4

Concertino Left
 Claves Cl. 1 Shaker

Concertino Right
 Claves Flug. Shaker

Concertino Stage
 Mrcs. (h) Rt. Mrcs. (m) Mar. Pno. S. Bass

384 Ritmico preciso e sostenuto (♩ = 120)

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

384 Ritmico preciso e sostenuto (♩ = 120)

Tpt. 2 Flug. Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2

Guiro Perc. 2 S. Bass 2

395 G1

Concertino Rear

Picc. *mp* *p* *mp* *mp* *p*

Fl. 1 *mp* *p* *mp* *mp* *p*

Perc. 4 *mp* *p* *mp* *mp* *p*

Concertino Left

Claves *p* *mp*

Cl. 1 *pp* *p* *p* *pp*

Shaker *mp* *mf* *f* *mp*

Concertino Right

Claves *mp* *mp*

Flug. *ppp* *ppp* *p* *pp* *pp*

Shaker *mf* *mf* *f* *mp*

Concertino Stage

Mrcs. (h) *mp* *mp* *mp* *mp* *mf*

Rt. *mp* *mp* *mp* *mp* *mf*

Mrcs. (m) *mp* *mp* *mp* *mp* *mf*

Mar. *mp* *mp* *mp* *mp* *mf* *solo*

Pno.

S. Bass *mf* *mp* *col legno battuto*

395 G1

Fl. 2 *ppp* *ppp* *p* *pp*

A. Fl. *ppp* *ppp* *p* *pp*

Cl. 2 *pp* *p* *p* *pp*

Cl. 3 *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

395 G1

Tpt. 2

Flug.

Hn. 1, 2 *ppp* *ppp* *p* *pp* *ppp*

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mf* *f* *mf* *mf* *mf*

S. Bass 2 *mf* *mp* *mf* *mp* *mf* *mf*

403

to shaker

H1

shaker

mf

Concertino Rear

Picc.

Fl. 1

Perc. 4

mf

mp

Concertino Left

Claves

mf

Cl. 1

mp

Shaker

mf

mp

pppp

f

mp

Concertino Right

Claves

mf

mp

Flug.

pp

Shaker

mf

f

mp

f

mp

f

403

H1

Mrcs. (h)

mp

ppp

Rt.

mp

p

mp

p

Mrcs. (m)

ppp

Mar.

ppp

mp

mf

mp

Pno.

S. Bass

mf

f

mp

mf

403

H1

Fl. 2

A. Fl.

Cl. 2

pppp

Cl. 3

pp

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

403

H1

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro

p

mf

Perc. 2

mp

mp

mp

mf

mp

mf

mp

f

S. Bass 2

mf

f

mp

409

Concertino Rear

Shaker *f* *mp* *f* *f*

Fl. 1

Perc. 4 guiro

Concertino Left

Claves *f* *mp* *f* *mp* *mf*

Cl. 1

Shaker *f* *mp* *f* *mp* *mf*

Concertino Right

Claves *f* *mp* *f* *mp* *mf*

Flug.

Shaker *f* *mp* *f* *mp* *mf*

Concertino Stage

Mrcs. (h) *mf* *mp* *mf* *mf*

Rt. *mf* *mp* *mf* *mf*

Mrcs. (m) *mf* *mp* *mf* *mf*

Mar. *mf* *f* *mf* *mf*

Pno.

S. Bass *mf*

409

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

409

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *mf* *mp*

Perc. 2 wood blocks *mp* *mf* bell *f* *mf*

S. Bass 2 *mf*

415 II

Concertino Rear

Shaker *mp* *mf* *mp*

Fl. 1

Perc. 4 *mf* *mp*

Concertino Left

Claves

Cl. 1

Shaker *mp* *mf* *mp*

Concertino Right

Claves

Flug.

Shaker *mp* *mf* *mp*

415 II

Concertino Stage

Mrcs. (h) *mf* *mp*

Rt. *mf* *mp*

Mrcs. (m) *mf* *mp*

Mar. *f* *ff* *f* *ff* *f*

Pno.

S. Bass *f*

415 II

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

415 II

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *f* *mp*

Perc. 2 wood blocks *f* *mp* *mf* *mp* *mf* *f*

S. Bass 2 *f*

420

Concertino Rear
 Shaker *f*
 Fl. 1
 Perc. 4 guiro *mf*

Concertino Left
 Claves
 Cl. 1 *mf*
 Shaker *mf* *f*

Concertino Right
 Claves
 Flug.
 Shaker *mf* *f*

Concertino Stage
 Mrcs. (h) *mf* *mp* *mf*
 Rt. *mf* *mp* *mp* *f*
 Mrcs. (m) *mf* *mp* *mf*
 Mar. *ff* *f* *ff* *fff*
 Pno.
 S. Bass

420

Fl. 2
 A. Fl.
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.

420

Tpt. 2
 Flug.
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2

Guiro
 Perc. 2 bell wood blocks *mf* *mp* *mf* *f*
 S. Bass 2

IV. Dawn

424 **Sostenuto e preciso** (♩ = 60)

Concertino Rear
Shaker *f* to piccolo
Fl. 1 *ppp*
Perc. 4 to glockenspiel
Glock. *p* l.v.

Concertino Left
Claves to E♭ clarinet
Cl. 1 clarinet in E♭
Shaker to bass clarinet
bass clarinet

Concertino Right
Claves
Flug.
Shaker

424 **Sostenuto e preciso** (♩ = 60)

Concertino Stage
Mrcs. (h) to sop. sax.
Rt. to alto sax.
Mrcs. (m) to ten. sax.
Mar. to vibraphone, motor on medium fast *mp* vibraphone l.v. take bow
Pno. *ff* *f* *p* *mf*
S. Bass ord. arco *f* *p* *f* *pp*

424 **Sostenuto e preciso** (♩ = 60)

Fl. 2 *ppp*
A. Fl. *ppp*
Cl. 2 *ppp*
Cl. 3 *ppp*
B. Cl. *mp > p mp > p mp > p mp > p* *f* *ppp*
Ob. 1 *ppp*
Ob. 2 *ppp*
Eng. Hn.
Bsn. 1 *f* *pp*
Bsn. 2 *mf* *pp* *mp* *mp* *p*
Cbsn. *mf* *pp* *mp* *mp* *p* *pp*

424 **Sostenuto e preciso** (♩ = 60)

Tpt. 2
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2 *mp > p mp > p mp > p mp > p* *mp* *p* *pp*
Guero *f*
Perc. 2 *f*
S. Bass 2 ord. pizz. *ff* *f* arco *pp*

429 *accel.* *tenuto* **a tempo** (♩ = 60)

Concertino Rear
Picc. *p* *mp* *p* *p* *mf* *pp* *mf* *mp* *pp*
Fl. 1 *p* *mp* *p* *p* *mf* *pp* *mf* *mp* *pp*
Perc. 4 cymbals *p* *f* *tenuto* to glock.

Concertino Left
Eb Cl. *p* *mp* *p* *p* *mf* *pp* *mf* *mp* *pp*
Cl. 1 *p* *mp* *p* *p* *mf* *pp* *mf* *mp* *pp*
B. Cl. *p* *mp* *p* *p* *mf* *pp* *mf* *mp* *pp*

Concertino Right
Claves
Flug. *mf* *f* *mp* *pp*
Shaker

Concertino Stage
Mrcls. (h) *mf* *f* *mp* *pp* *tenuto* to maracas
Rt. *mf* *f* *mp* *pp* *tenuto* to ratchet
Mrcls. (m) *mp* *mf* *mp* *mf* *mf* *f* *mp* *pp* *tenuto* to maracas
Vib. *arco* *mp* *f* *tenuto* take beaters
Pno. *ff* *mp* *3* *ff* *3* *f* *f* *ff* *tenuto*
S. Bass *pizz.* *f* *arco* *mp* *mf* *mp* *f* *mf* *mp* *f* *tenuto* *mp* *pp*

429 *accel.* *tenuto* **a tempo** (♩ = 60)

Fl. 2 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
A. Fl. *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Cl. 2 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Cl. 3 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
B. Cl. *f* *mp* *f* *mf* *p* *mf* *mf* *pp* *f* *mp*
Ob. 1 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Ob. 2 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Eng. Hn. *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Bsn. 1 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Bsn. 2 *p* *mp* *p* *p* *mf* *pp* *f* *mp* *pp*
Cbsn. *f* *mp* *f* *mf* *p* *mf* *mp* *mf* *pp* *f* *mp* *pp*

429 *accel.* *tenuto* **a tempo** (♩ = 60)

Tpt. 2
Flug.
Hn. 1, 2 *pp* *mp* *pp* *tenuto* *mf* *f* *mp* *pp*
Hn. 3, 4 *pp* *mp* *pp* *tenuto* *f* *mp* *pp*
Tbn. 2 *ord.* *mp* *mf* *mp* *mf* *mf* *tenuto* *f* *mp* *pp*
B. Tbn. *mp* *mf* *mp* *mf* *mf* *tenuto* *f* *mp* *pp*
Euph. 1, 2 *mp* *mf* *mp* *mf* *mf* *tenuto* *f* *mp* *pp*
Tba. 1, 2 *f* *mp* *f* *mf* *mp* *mf* *mp* *mf* *pp* *f* *mp* *ppp*
3 Cyms. *tenuto* *p* *f*
Perc. 2
S. Bass 2 *pizz.* *f* *arco* *mp* *mf* *mp* *f* *mf* *mp* *f* *tenuto* *f* *mp* *pp*

436 **J1** Allegro preciso (♩ = 120)

Concertino Rear

Picc. *ppp* *mp* *p* *mp* *mf* *p*

Fl. 1 *ppp* *mp* *p* *mp* *mp*³ *p* *p*

Glock. *mp* l.v. to guiro

Concertino Left

E♭ Cl. *ppp* *p* *mp* *mp* *p*

Cl. 1 *ppp* *mp* *p* *mp* *mp*³ *p*

B. Cl. *ppp* *mp* *p* *mp* *mp*³ *p*

Concertino Right

Claves *pp* *p* *p* *mp*

Flug. *pp* *p* *p* *mp*

Shaker *mf* *mf* *mf* *f*

436 **J1** Allegro preciso (♩ = 120)

Concertino Stage

Mrcs. (h) *pp* *p* *pp*

Rt. *pp* *p* *pp*

Mrcs. (m) *pp* *p* *pp*

Vib. ord. take bow arco *mp* *p* *mp* l.v.

Pno.

S. Bass

436 **J1** Allegro preciso (♩ = 120)

Fl. 2 *pp* *ppp*

A. Fl. *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *ppp*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

436 **J1** Allegro preciso (♩ = 120)

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *p*

Perc. 2 bell *mf* wood blocks *pp*

S. Bass 2

444

Concertino Rear

Picc. *mp* *p* *p* *mp*

Fl. 1 *p* *mp* *mp* *p* *mp* *p*

Perc. 4 guiro *mp* *mf* *mp*

Concertino Left

E♭ Cl. *p* *p* *p* *mp* *mp* *mp*

Cl. 1 *pp* *mp*

B. Cl. *mp* *p* *mp* *mp* *mp*

Concertino Right

Claves *mp* to piccolo trumpet with harmon mute piccolo trumpet in B♭ harmon mute *pp* *mp*

Flug. harmon mute *pp* *mp*

Shaker *f* *f* to trombone with harmon mute trombone *p*

Concertino Stage

Mrcs. (h) swirl, bowl down *pp* *p* ord. *mp*

Rt. *pp* *p* ord. *mp*

Mrcs. (m) swirl, bowl down *pp* *p* ord. *mp*

Vib.

Pno.

S. Bass

444

Fl. 2

A. Fl.

Cl. 2 *p* *mp* *mp*

Cl. 3 *mp*

B. Cl. *p* *mp*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

444

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *mp* *mf* *mp* *mp* *mf*

Perc. 2 wood blocks *pp* *p*

S. Bass 2

450 **K1**

Concertino Rear
Picc. 1
Fl. 1
Perc. 4

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Flug.
Tbn. 1

Concertino Stage
Mrs. (h)
Rt.
Mrs. (m)
Vib.
Pno.
S. Bass

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

450 **K1**

Tpt. 2
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2

Guiro
3 Cyms.
Perc. 2
S. Bass 2

mp, mf, pp, f, p, L.v. take bow, to shaker, swirl, bowl down, sul D, to tam-tam, bell, sul G

456 **L1** a tempo (♩ = 120)

Concertino Rear
Picc. *ppp* to shaker *lunga* shaker *mp* *mf* *mf* to piccolo *f*
Fl. 1 *ppp*
Perc. 4 guiro *p* *mp*
Crot. crotales arco *p* *f* l.v. *mp*

Concertino Left
Eb Cl. *ppp* *pp* *ppp* to claves *p* claves *p*
Cl. 1 *pp* *ppp*
B. Cl. *ppp* *pp* *ppp* to shaker shaker *mp*

Concertino Right
Picc. Tpt. claves *mp*
Flug.
Tbn. 1 shaker *mp* *mf*

Concertino Stage
Mrcs. (h) *lunga*
Rt.
Mrcs. (m)
Vib. *mp* *ppp* l.v.
Pno. *mp*
S. Bass *pp* s.p. *pp* *ppp*

456 **L1** a tempo (♩ = 120)
Fl. 2 *p* *ppp* *mp* *p*
A. Fl. *mf* *p* *ppp* *mp* *p*
Cl. 2 *ppp* *mp* *p* *mp*
Cl. 3 *ppp* *mp* *p* *mp*
B. Cl.
Ob. 1 *mp* *p*
Ob. 2 *mp* *p*
Eng. Hn. *mp* *p*
Bsn. 1
Bsn. 2
Cbsn.

456 **L1** a tempo (♩ = 120)
Tpt. 2 *lunga*
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2

T.-t. tam-tam *p* *mp* *p* *lunga* stick at center guiro *p* to guiro
3 Cyms. stick on dome *mp* *mp*
Perc. 2 bell *mp* wood blocks *p*
S. Bass 2 *pp* s.p. *pp* *ppp*

465

Concertino Rear

Picc. *piccolo* *mp* *p* *mp*

Fl. 1 *mp* *p* *mp*

Perc. 4 *mp* *mp*

Concertino Left

Claves *p*

Cl. 1

Shaker *mp* *mf*

Concertino Right

Claves *p*

Flug.

Shaker *mp* *mf*

Concertino Stage

Mrcs. (h) *swirl, bowl down* *pp* *p*

Rt.

Mrcs. (m) *swirl, bowl down* *pp* *p*

Vib.

Pno.

S. Bass *pizz.* *mp*

465

Fl. 2 *mp*

A. Fl. *mf* *mp* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf*

B. Cl. *mp* *mf*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *p* *mp* *mf* *mp*

Eng. Hn. *p* *mp* *mf* *mp*

Bsn. 1 *mp* *mf* *mf* *mp*

Bsn. 2 *mp* *mf* *mf* *mp*

Cbsn.

465

Tpt. 2 *mute* *mp* *mp* *p*

Flug. *mute* *mp* *p*

Hn. 1, 2

Hn. 3, 4

Tbn. 2 *mute* *mp*

B. Tbn. *mute* *mp*

Euph. 1, 2 *p* *mp*

Tba. 1, 2 *mp*

Gro.

Perc. 2 *mf* *mp* *mf*

S. Bass 2 *pizz.* *mf* *mp*

470

Concertino Rear

Picc. *mf* *mp* **M1**

Fl. 1 *mf* *mp*

Perc. 4 guiro

Concertino Left

Claves *f* *mf* *mp*

Cl. 1

Shaker *f* *mf*

Concertino Right

Claves *p*

Flug.

Shaker *f* *mp*

Concertino Stage

Mrcs. (h) ord. *mf* *mp* **M1**

Rt. *mp*

Mrcs. (m) ord. *mf* *mp*

Vib.

Pno. *mp* *mf*

S. Bass *mf* *mp*

470

Fl. 2 *mf* *mp* **M1**

A. Fl. *mf* *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn.

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn.

470

Tpt. 2 *mp* **M1**

Flug. *mf* *mp*

Hn. 1, 2 *mp* 1. 3.

Hn. 3, 4 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1, 2 *mf* *mp* *mp*

Tba. 1, 2 *mf* *mp* *mp*

Gro. *mp*

Perc. 2 wood blocks *mp* *mf* *mp* bell *mf*

S. Bass 2 *mf* *mp*

474

Concertino Rear

Picc. *mf* *mp* *mf* *f*

Fl. 1 *mf* *mp* *mf* *f*

Perc. 4

Concertino Left

Claves *mf* *mp* *mf* *cresc.*

Cl. 1

Shaker *cresc.*

Concertino Right

Claves *mp* *mf* *cresc.*

Flug.

Shaker *cresc.*

Concertino Stage

Mrcs. (h) *mp* *mf* *p*

Rt. *mf* *mp*

Mrcs. (m) *mp* *cresc.*

Vib.

Pno. *mp* *mf* *mf* *cresc.*

S. Bass *mf* *mp* *mf* *cresc.*

474

Fl. 2 *mf* *mf* *mf* *mf cresc.*

A. Fl. *mf* *mf* *mf* *mf cresc.*

Cl. 2 *mp* *mp* *mp* *mf cresc.*

Cl. 3 *mp* *mp* *mp* *mf cresc.*

B. Cl. *mf* *mf* *mf* *mf cresc.*

Ob. 1 *mp* *mf* *f* *mf cresc.*

Ob. 2 *mp* *mf* *mf* *mf cresc.*

Eng. Hn. *mf* *mf* *mf* *mf cresc.*

Bsn. 1 *mp* *mf* *mf* *mf cresc.*

Bsn. 2 *mp* *mf* *mf* *mf cresc.*

Cbsn. *mf* *mf* *mf* *mf cresc.*

474

Tpt. 2 *mp* *mp* *mp* *mf cresc.*

Flug. *mp* *mp* *mp* *mf cresc.*

Hn. 1, 2 *mp* *mp* *mp* *mf cresc.*

Hn. 3, 4 *mp* *mp* *mp* *mf cresc.*

Tbn. 2 *mp* *mp* *mp* *mf cresc.*

B. Tbn. *mp* *mp* *mp* *mf cresc.*

Euph. 1, 2 *mp* *mp* *mp* *mf cresc.*

Tba. 1, 2 *mf* *mp* *mf* *mf cresc.*

Gro. *mf* *mf* *mf* *cresc.*

3 Cyms.

Perc. 2 *f* *f* *mf* *cresc.*

S. Bass 2 *mf* *mp* *mf* *cresc.*

N1 Sostenuto e preciso (♩ = 60)

479

Concertino Rear

Picc.

Fl. 1

Perc. 4
guiro

Crot.

p *mf* 1.v. to glockenspiel

Concertino Left

Claves

Cl. 1

Shaker

to E♭ clarinet

to bass clarinet

f *p* *mp*

Concertino Right

Claves

Flug.

Shaker

to piccolo trumpet in B♭

ord.

to trombone

mp *mf*

Concertino Stage

Mrcs. (h)

Rt.

Mrcs. (m)

Vib.

Pno.

S. Bass

swirl

soprano sax

alto sax

tenor sax

take bow

arco

f *p* *mf* *mp* *pp*

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

pp *p* *mf* *mp* *pp*

479

N1 Sostenuto e preciso (♩ = 60)

Tpt. 2

Flug.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Gro.

Perc. 2

S. Bass 2

to tam-tam

tam-tam

1.v.

1.v.

sf *pp* *mp* *mf* *p* *pp*

483 **O1**

Concertino Rear

Picc. *mp* *p* *mp* *pp*

Fl. 1 *mp* *p* *mp* *p*

Glock.

Concertino Left

E♭ Cl. *p* *mp* *p*

Cl. 1 *mp* *p*

B. Cl. *p* *mp* *mp* *mp*

Concertino Right

Picc. Tpt.

Flug. *mf* *mp*

Tbn. 1 *mp* *ord.* *mf* *p* *mp*

483 **O1**

Concertino Stage

Sop. Sax.

A. Sax. 1 *mp*

T. Sax. 1 *mf*

Vib. *mp* *pp* *mp* *l.v.*

Pno.

S. Bass *p*

483 **O1**

Fl. 2 *mp* *mp*

A. Fl. *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *mp* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Eng. Hn. *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Cbsn. *mp* *mp*

483 **O1**

Tpt. 2

Flug.

Hn. 1, 2 *a2* *mf* *mp*

Hn. 3, 4 *> p*

Tbn. 2 *mp* *mf* *mp*

B. Tbn.

Euph. 1, 2

Tba. 1, 2 *mp*

T.-t. *mf* *l.v.*

Perc. 2

S. Bass 2 *p*

This page of a musical score, numbered 73, covers measures 486 to 500. It is divided into four main sections: Concertino Rear, Concertino Left, Concertino Right, and Concertino Stage. The Concertino Rear section includes Piccolo, Flute 1, and Glockenspiel. The Concertino Left section includes E-flat Clarinet, Clarinet 1, and Bass Clarinet. The Concertino Right section includes Piccolo/Trumpet, Flute, and Trombone 1. The Concertino Stage section includes Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Vibraphone, Piano, Sub Bass, Flute 2, Alto Flute, Clarinet 2, Clarinet 3, Bass Clarinet, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Trumpet 2, Flute, Horn 1, 2, Horn 3, 4, Trombone 2, Bass Trombone, Euphonium 1, 2, Trombone 1, 2, Timpani, 3 Cymbals, and Sub Bass 2. The score features various dynamics such as *mp*, *pp*, *f*, *mf*, *ppp*, and *p*, along with performance instructions like *accel.*, *to crot.*, *crotales*, *ord.*, *take mallets*, *take bow*, *l.v.*, *arco*, *to trumpet*, and *to timpani*. The music is written in a 3/4 time signature with a key signature of one sharp (F#).

492 **Animato** (♩ = 84)

Concertino Rear
Picc.
Fl. 1
Perc. 4
Crot.

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Tpt.
Tbn. 1

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.
S. Bass

492 **Animato** (♩ = 84)

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

492 **Animato** (♩ = 84)

Tpt. 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
3 Cyms.
Perc. 2
S. Bass 2

500 P1

Concertino Rear

Picc. -
Fl. 1 -
Crot. -

Concertino Left

E♭ Cl. -
Cl. 1 -
B. Cl. -

Concertino Right

Picc. Tpt. -
Tpt. -
Tbn. 1 -

Concertino Stage

Sop. Sax. -
A. Sax. 1 -
T. Sax. 1 -
Vib. -
Pno. -
S. Bass -

500 P1

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*
A. Fl. *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*
Cl. 2 *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*
Cl. 3 *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*
B. Cl. *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mp*
Ob. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*
Ob. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*
Eng. Hn. *p* *p* *mp* *mf* *mp* *mf* *mp* *mp*
Bsn. 1 *p* *p* *mp* *mf* *mp* *mf* *mp* *mp*
Bsn. 2 *p* *p* *mp* *mf* *mp* *mf* *mp* *mp*
Cbsn. *p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

500 P1

Tpt. 2 -
Tpt. -
Hn. 1, 2 -
Hn. 3, 4 -
Tbn. 2 -
B. Tbn. -
Euph. 1, 2 -
Tba. 1, 2 -
Timp. -
Perc. 2 -
S. Bass 2 -

507 Q1

Concertino Rear

Picc.

Fl. 1

Crot.

Concertino Left

E♭ Cl.

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt.

Tpt.

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno.

S. Bass

507 Q1

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

507 Q1

Tpt. 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Timp.

Perc. 2

S. Bass 2

514 R1

Concertino Rear

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Crot.

Concertino Left

E♭ Cl. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Concertino Right

Picc. Tpt. *mf* *ord.*

Tpt. *mf* *ord.*

Tbn. 1 *mf* *ord.*

Concertino Stage

Sop. Sax. *mp* *p* *mp* *p* *mf*

A. Sax. 1 *mp* *p* *mp* *p* *mf*

T. Sax. 1 *mp* *p* *mp* *p* *mf* *mp*

Vib.

Pno.

S. Bass

514 R1

Fl. 2 *mp* *mp* *mf* *mp* *pp* *mf*

A. Fl. *mp* *mp* *mf* *mp* *pp* *mf*

Cl. 2 *mp* *mp* *mf* *mp* *pp* *mf*

Cl. 3 *mp* *mp* *mf* *mp* *pp* *mf*

B. Cl. *mp* *mf* *mp* *pp* *mf*

Ob. 1 *mp* *mf* *mp* *pp* *mf*

Ob. 2 *mp* *mf* *mp* *pp* *mf*

Eng. Hn. *mp* *mf* *mp* *pp* *mf*

Bsn. 1 *mp* *mf* *mp* *pp* *mf*

Bsn. 2 *mp* *mf* *mp* *pp* *mf*

Cbsn.

514 R1

Tpt. 2 *p* *mp* *p* *mp* *p* *pp* *mp* *mf*

Tpt. *p* *mp* *p* *mp* *p* *pp* *mf* *mp* *mf*

Hn. 1, 2 *p* *mp* *p* *mp* *p* *pp*

Hn. 3, 4 *p* *mp* *p* *mp* *p* *pp*

Tbn. 2 *p* *mp* *p* *mp* *p* *pp*

B. Tbn. *p* *mp* *p* *mp* *p* *pp*

Euph. 1, 2 *p* *mp* *p* *mp* *p* *pp*

Tba. 1, 2 *p* *mp* *p* *mp* *p* *pp*

Timp. *mp* *mf* *mp* *pp*

Perc. 2 *p* *mf*

S. Bass 2

521

Concertino Rear
Picc. - - - - -
Fl. 1 - - - - -
Crot. - - - - -

Concertino Left
Eb Cl. - - - - -
Cl. 1 - - - - -
B. Cl. - - - - -

Concertino Right
Picc. Tpt. - - - - -
Tpt. - - - - -
Tbn. 1 - - - - -

Concertino Stage
Sop. Sax. - - - - -
A. Sax. 1 - - - - -
T. Sax. 1 - - - - -
Vib. - - - - -
Pno. - - - - -
S. Bass - - - - -

521
Fl. 2 - - - - -
A. Fl. - - - - -
Cl. 2 - - - - -
Cl. 3 - - - - -
B. Cl. - - - - -
Ob. 1 - - - - -
Ob. 2 - - - - -
Eng. Hn. - - - - -
Bsn. 1 - - - - -
Bsn. 2 - - - - -
Cbsn. - - - - -

521
Tpt. 2 - - - - -
Tpt. - - - - - *to flugelhorn*
Hn. 1, 2 - - - - -
Hn. 3, 4 - - - - -
Tbn. 2 - - - - -
B. Tbn. - - - - -
Euph. 1, 2 - - - - -
Tba. 1, 2 - - - - -
Timp. - - - - -
Perc. 2 - - - - -
S. Bass 2 - - - - -

530 S1

Concertino Rear

Picc. -
Fl. 1 -
Crot. -

Concertino Left

E♭ Cl. *mf*
Cl. 1 *mf*
B. Cl. *mf*

Concertino Right

Picc. Tpt. *mp* *mf*
Tpt. *mp* *mf*
Tbn. 1 *mp* *mf*

Concertino Stage

Sop. Sax. -
A. Sax. 1 *mf*
T. Sax. 1 *mf*
Vib. -
Pno. -
S. Bass *mf* *mp* *mf* *p*

530 S1

Fl. 2 *mp* *mf* *p* *mf* *mp* *p* *p*
A. Fl. *mp* *mf* *p* *mf* *mp* *p* *p*
Cl. 2 *mp* *mf* *p* *mf* *mp* *p* *f*
Cl. 3 *mp* *mf* *p* *mf* *mp* *p* *p*
B. Cl. *mp* *mf* *p* *mf* *mf* *mp* *p* *p*
Ob. 1 *mf* *mp* *p* *mp* *p* *p*
Ob. 2 *mf* *mp* *p* *mp* *p* *p*
Eng. Hn. *mf* *mf* *mp* *p* *f*
Bsn. 1 *mf* *mp* *p* *mf* *mf* *mp* *p* *p*
Bsn. 2 *mf* *mp* *p* *mf* *mf* *mp* *p* *p*
Cbsn. *mf* *mp* *p* *mf* *mf* *mp* *p* *p*

530 S1

Tpt. 2 -
Tpt. -
Hn. 1, 2 *mp* *mp* *mp* *p* *pp*
Hn. 3, 4 *mp* *p* *mp* *mp* *mp* *p* *pp*
Tbn. 2 *mf* *mp* *p* *mp* *mf* *mp* *p*
B. Tbn. *mf* *mp* *p* *mp* *mf* *mp* *p*
Euph. 1, 2 *mf* *p* *mp* *mf* *mp* *p*
Tba. 1, 2 *mf* *mp* *p* *mp* *mf* *mp* *p*
Timp. *mf* *mp*
Perc. 2 *mf* *mp* *mf*
S. Bass 2 *mf* *mp* *p*

540 T1

Concertino Rear

Picc. Fl. 1 Crot.

Concertino Left

E♭ Cl. Cl. 1 B. Cl.

Concertino Right

Picc. Tpt. Tpt. Tbn. 1

540 T1

Concertino Stage

Sop. Sax. A. Sax. 1 T. Sax. 1 Vib. Pno. S. Bass

col legno battuto s.p.

540 T1

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

540 T1

Tpt. 2 Tpt. Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2

Timp. Perc. 2 S. Bass 2

to guiro
molto leggero
col legno battuto s.p.

546

Concertino Rear

Picc. *mf* *f* *mp* *pp*

Fl. 1 *mf* *f* *mp* *pp* sm. cym. at edge

Perc. 4

Crot. *p* *f* possible *mf* l.v.

Concertino Left

E♭ Cl. *mp* *mf* *mp* *pp* *mp* *mf* *p*

Cl. 1 *mf* *mp* *mf* *mp* *mp*

B. Cl. *mf* *mp*

Concertino Right

Picc. Tpt. *mp* *mf* *p*

Tpt. *mp*

Tbn. 1

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib.

Pno. *mp* *p* *pp*

S. Bass

Fl. 2 *mf* *mp*

A. Fl. *mp* *mf* *p* *pp*

Cl. 2 *mf* *mp*

Cl. 3 *mp*

B. Cl. *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

546

Tpt. 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *p*

drums

Perc. 2 *sempre pp*

S. Bass 2

559 **U1** Moderato con moto (♩ = 92)

Concertino Rear
Picc.
Fl. 1
Perc. 4

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Tpt.
Tbn. 1

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Vib.
Pno.
S. Bass

559 **U1** Moderato con moto (♩ = 92)

Fl. 2
A. Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

559 **U1** Moderato con moto (♩ = 92)

Tpt. 2
Flug.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. 2
S. Bass 2

568 V1

Concertino Rear
 Picc. *p mp p mf f*
 Fl. 1 *pp f mf f*
 Perc. 4 *f* low cym.

Concertino Left
 Eb Cl. *mf*
 Cl. 1 *mf*
 B. Cl. *f mp mf* to claves

Concertino Right
 Picc. Tpt. *mp*
 Tpt. *mf p*
 Tbn. 1 *f p mp*

Concertino Stage
 Sop. Sax. *mp f mp mf f*
 A. Sax. 1 *mp f mp mf f*
 T. Sax. 1 *mp f mp mf f*
 Vib. *f*
 Pno. *mp mf f*
 S. Bass *mp mf f mp f p*

568 V1

Fl. 2 *mp p mp mf*
 A. Fl. *mp p mp mf*
 Cl. 2 *mp mf f mp mf fp mf*
 Cl. 3 *mp mf f mp mf fp mf*
 B. Cl. *mp mf f mp mf fp mf*
 Ob. 1 *mp mf f mp mf fp mf*
 Ob. 2 *mp mf f mp mf fp mf*
 Eng. Hn. *mp mf f mp mf fp mf*
 Bsn. 1 *mp mf f mp mf fp mf*
 Bsn. 2 *mp mf f mp mf fp mf*
 Cbsn. *mp mf f mp mf fp mf*

568 V1

Tpt. 2 *f p mf*
 Flug. *f p mf*
 Hn. 1, 2 *p mp mf f mp mf fp mf*
 Hn. 3, 4 *p mp mf f mp mf fp mf*
 Tbn. 2 *p mp mf f mp mf fp mf*
 B. Tbn. *p mp mf f mp mf fp mf*
 Euph. 1, 2 *p mp mf f mp mf fp mf*
 Tba. 1, 2 *p mp mf f mp mf fp mf*
 Timp. *f*
 3 Cyms. *f*
 Perc. 2 *f ord.*
 S. Bass 2 *mp mf f mp f p*

575

Concertino Rear

Picc. Fl. 1 Perc. 4 Crot.

Concertino Left

Eb Cl. Cl. 1 B. Cl.

Concertino Right

Picc. Tpt. Tpt. Tbn. 1

Concertino Stage

Sop. Sax. A. Sax. 1 T. Sax. 1 Vib. Pno. S. Bass

575

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

575

Tpt. 2 Flug. Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Timp. 3 Cyms. Perc. 2 S. Bass 2

mf *mp* *p* *pp* *f* *ppp* *molto rit.* *crotales arco* *to flug.* *to claves*

581 **W1** Adagio calmo (♩ = 80) rit.

Concertino Rear
Picc. 1, Fl. 1, Perc. 4, Crot.
to cyms.
f possibile

Concertino Left
Eb Cl., Cl. 1, B. Cl.

Concertino Right
Picc. Tpt., Flug., Tbn. 1
(mute) (mute)

581 **W1** Adagio calmo (♩ = 80) rit.

Concertino Stage
Sop. Sax., A. Sax. 1, T. Sax. 1, Vib., Pno., S. Bass

581 **W1** Adagio calmo (♩ = 80) rit.

Fl. 2, A. Fl., Cl. 2, Cl. 3, B. Cl., Ob. 1, Ob. 2, Eng. Hn., Bsn. 1, Bsn. 2, Cbsn.

581 **W1** Adagio calmo (♩ = 80) rit.

Tpt. 2, Flug., Hn. 1, 2, Hn. 3, 4, Tbn. 2, B. Tbn., Euph. 1, 2, Tba. 1, 2, Timp., 3 Cyms., Perc. 2, S. Bass 2

G2 to A2, C3 to D3

Detailed description: This is a page of a musical score, page 86, containing three systems of staves. The tempo is marked 'Adagio calmo' with a quarter note equal to 80 beats per minute. The score is divided into three sections: Concertino Rear, Concertino Left, Concertino Right, and Concertino Stage. Each system includes multiple staves for different instruments. The first system covers Piccolo, Flute 1, Percussion 4, Crotales, Eb Clarinet, Clarinet 1, Bass Clarinet, Piccolo Trumpet, Flugelhorn, and Trombone 1. The second system covers Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Vibraphone, Piano, and Bass. The third system covers Flute 2, Alto Flute, Clarinet 2 and 3, Bass Clarinet, Oboe 1 and 2, English Horn, Bassoon 1 and 2, and Contrabassoon. The bottom system covers Trumpet 2, Flugelhorn, Horns 1 and 2, Horns 3 and 4, Trombone 2, Baritone Trombone, Euphonium 1 and 2, Tubas 1 and 2, Timpani, Cymbals, Percussion 2, and Bass 2. The score includes various musical notations such as dynamics (mp, mf, p, mf, p), articulation (pizz., arco), and performance instructions (to cym., f possibile, (mute)).

X1 Allegro emphatico (♩ = 96)

Concertino Rear
 Picc. *p* *f* *mp* *f*
 Fl. 1 *p* *f* *mp* *f*
 Perc. 4 *f* *ff*

Concertino Left
 Eb Cl. *p*
 Cl. 1 *p* *mf* *mp*
 B. Cl. *p* *mf*

Concertino Right
 Picc. Tpt. *p* *f* *mp* *mp* *mf*
 Flug. *p* *f* *mp* *mp* *mf*
 Tbn. 1 *p* *mf*

Concertino Stage
 Sop. Sax. *p*
 A. Sax. 1 *p*
 T. Sax. 1 *p*
 Vib. *p* *mf* *f*
 Pno. *ff* *f*
 S. Bass *pizz.* *arco* *ff* *mf* *f* *f* *mf* *f*

Fl. 2 *p* *f* *mp* *f* *mp* *f*
A. Fl. *p* *f* *mp* *f* *mp* *f*
Cl. 2 *p* *f* *mp* *mf* *mf* *f*
Cl. 3 *p* *f* *mp* *mf* *f* *mp*
B. Cl. *p* *ff* *f* *mp* *f* *f* *mp*
Ob. 1 *p* *f* *mp* *f*
Ob. 2 *p* *f* *mp* *f*
Eng. Hn. *p* *f* *mp*
Bsn. 1 *p* *ff* *f* *mp* *f* *f*
Bsn. 2 *p* *ff* *f* *mp* *f* *f*
Cbsn. *p* *ff* *f* *mp* *f* *f* *mf*

Tpt. 2 *p* *mf* *trumpet in B♭* *mf* *mp* *mf*
Flug. *p* *mf* *trumpet in B♭* *mf* *mp* *mf*
Hn. 1, 2 *p*
Hn. 3, 4 *p*
Tbn. 2 *p*
B. Tbn. *mf*
Euph. 1, 2 *mf*
Tba. 1, 2 *a2* *mf*
Timp. *f* *gliss.* *D3 to F3*
3 Cyms. *f*
Perc. 2 *f* *mf* *f*
S. Bass 2 *pizz.* *arco* *ff* *mf* *f* *f*

606

Concertino Rear

Picc. *mp f mp*

Fl. 1 *mp f mp f mf f*

Perc. 4

Concertino Left

E♭ Cl. *mf mp*

Cl. 1 *mf mp f mf f*

Claves *f* to b. clarinet bass clarinet

Concertino Right

Picc. Tpt. *mf f mf f*

Tpt. *f*

Claves *f* to trombone trombone ord.

Concertino Stage

Sop. Sax.

A. Sax. 1

T. Sax. 1

Vib. *f*

Pno. *f mf*

S. Bass *f pizz.*

Fl. 2 *mp mf mp mf mp mf f*

A. Fl. *mf mp mf mp f p*

Cl. 2 *mf f f p*

Cl. 3 *mf f f p*

B. Cl. *f*

Ob. 1 *mp mf mp mf f p*

Ob. 2 *mf f p*

Eng. Hn. *f p*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mp mf*

Tpt. 2 *mf mp mf f p*

Tpt. 3 *mf mp mf f*

Hn. 1, 2 *f^{a2} f*

Hn. 3, 4 *mf*

Tbn. 2 *mf*

B. Tbn. *f mf*

Euph. 1, 2 *mf*

Tba. 1, 2 *f mf*

Timp. *f* *A♭2 to A2*

Perc. 2 *mf mp mf f mf*

S. Bass 2 *f pizz.*

614 Y1

Concertino Rear
Picc. *p* *f*
Fl. 1 *p* *f*
Perc. 4 *ff* *cym*

Concertino Left
Eb Cl. *p* *f*
Cl. 1 *p* *f*
B. Cl. *p* *f*

Concertino Right
Picc. Tpt. *p* *f*
Tpt. *p* *f*
Tbn. 1 *p* *f*

Concertino Stage
Sop. Sax. *f*
A. Sax. 1 *f*
T. Sax. 1 *f*
Vib. *f*
Pno. *f*
S. Bass *ff* *f* *arco* *pizz.*

614 Y1

Fl. 2 *f* *p* *ff*
A. Fl. *f* *p* *ff*
Cl. 2 *f* *p* *ff*
Cl. 3 *f* *p* *ff*
B. Cl. *f* *p* *ff*
Ob. 1 *f* *p* *ff*
Ob. 2 *f* *p* *ff*
Eng. Hn. *f* *p* *ff*
Bsn. 1 *f* *p* *ff*
Bsn. 2 *f* *p* *ff*
Cbsn. *f* *p* *ff*

614 Y1

Tpt. 2 *f* *p* *ff*
Tpt. 3 *f* *p* *ff*
Hn. 1, 2 *f* *p* *ff*
Hn. 3, 4 *f* *p* *ff*
Tbn. 2 *f* *p* *ff*
B. Tbn. *f* *p* *ff*
Euph. 1, 2 *f* *p* *ff*
Tba. 1, 2 *f* *p* *ff*
Timp. *f*
3 Cyms. *f*
Perc. 2 *f*
S. Bass 2 *ff* *f* *arco* *pizz.*

621

Concertino Rear

Picc. *mf* *mp* *f* *mf*

Fl. 1 *mf* *mp* *f* *mf*

Perc. 4

Concertino Left

E♭ Cl. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

B. Cl. *f* *f* *mf*

Concertino Right

Picc. Tpt. *f* *f* *mp* *mf* *p*

Tpt. *f* *f* *mp* *mf* *p*

Tbn. 1 *f* *mp* *mf* *p*

Concertino Stage

Sop. Sax. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

T. Sax. 1 *mf* *f* *mf*

Vib. *f* *f* *mf*

Pno. *f* *ff* *f* *mf*

S. Bass arco pizz. arco pizz. arco pizz.

621

Fl. 2 *mp* *f* *mp*

A. Fl. *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp* *mf*

Eng. Hn. *mf* *f* *mp* *mf*

Bsn. 1

Bsn. 2

Cbsn.

621

Tpt. 2 *mf* *mp* *mf*

Tpt. 3 *mf* *mp* *mf*

Hn. 1, 2

Hn. 3, 4 *a2* *f*

Tbn. 2 *mf* *f > p* *mp* *mf* *f*

B. Tbn. *f > p* *f > p* *mp* *f*

Euph. 1, 2 *f* *f > p*

Tba. 1, 2 *f* *f > p* *f* *mf* *1.*

Timp.

Perc. 2 arco pizz. arco pizz. arco pizz.

S. Bass 2 arco pizz. arco pizz. arco pizz.

628 Z1

Concertino Rear
 Picc. *f* *mp* *mf*
 Fl. 1 *f* *mp* *mf*
 Perc. 4

Concertino Left
 Eb Cl. *f* *mp* *mf* *mp* *f*
 Cl. 1 *f* *mp* *mf* *mp* *f*
 B. Cl. *f* *mp* *mf* *mp* *f* to shaker

Concertino Right
 Picc. Tpt. *mf* *mp* to flugelhorn
 Tpt. *mf* *mp* to shaker
 Tbn. 1 *mf* *mp*

Concertino Stage
 Sop. Sax. *mf* *mp* *f* *mf* *mp* *mf*
 A. Sax. 1 *mp* *mp* *f* *mf*
 T. Sax. 1 *mp* *mp* *f* *mp*
 Vib. *mp*
 Pno. *f* *mf* *f* *f*
 S. Bass arco *mp* pizz. *mf*

628 Z1

Fl. 2 *mf* *mp* *mf*
 A. Fl. *mf* *mp* *mf*
 Cl. 2 *mf* *mp* *mf*
 Cl. 3 *mf* *mp* *mf*
 B. Cl. *mf* *mp*
 Ob. 1 *mf* *mp*
 Ob. 2 *mf* *mp*
 Eng. Hn. *mp* *f*
 Bsn. 1 *mf* *mp* *f*
 Bsn. 2 *f* *mp*
 Cbsn. *f* *mp*

628 Z1

Tpt. 2 *p* *mf* ord.
 Tpt. 3 *p* *mf* ord.
 Hn. 1, 2 *mp* *p*
 Hn. 3, 4 *mp* *p* *f* *mp*
 Tbn. 2 *p* *f* *mp*
 B. Tbn. *p* *f* *mp*
 Euph. 1, 2 *p* *f* *mp*
 Tba. 1, 2 *mp* *f* *mp* *mf*
 Timp. *mp* *f* *mp* *mf*
 Perc. 2 drums *mp* *f*
 S. Bass 2 arco *mp* pizz. *f* arco *mp* pizz. *mf*

635 *meno mosso* (♩ = 84)

Concertino Rear
 Picc. *mf* *f* *mf* *mp* *mf*
 Fl. 1 *mf* *f* *mf* *mp* *mf*
 Perc. 4

Concertino Left
 Eb Cl. *mp* *mf* *f* *mf*
 Cl. 1 *mp* *mf* *f* *mf*
 Shaker *mf* *f* *mf* *f*

Concertino Right
 Picc. Tpt. *mf* *f* *mf* *mp* *mf*
 Tpt. *mf* *f* *mf* *mp* *mf*
 Shaker *mf* *f* *mf* *f*

Concertino Stage
 Sop. Sax. *mf* *f* *mp* *f* *mf* *mp* *p* *mf*
 A. Sax. 1 *mp* *mf* *mp* *mf* *mp* *p* *mf*
 T. Sax. 1 *mp*
 Vib. *f* *mp* *mf* *f*
 Pno. *mf* *f* *mf* *mp* *mf* *f*
 S. Bass *arco* *pizz.* *arco* *pizz.* *arco* *p* *mf*

635 *meno mosso* (♩ = 84)

Fl. 2 *mf* *mf* *mp* *mf*
 A. Fl. *mf* *mf* *mp* *mf*
 Cl. 2 *mp* *mf* *mp* *mf*
 Cl. 3 *mp* *mf* *mp* *mf*
 B. Cl. *mp* *mf* *mp* *mf*
 Ob. 1 *mf* *mf* *mp* *mf*
 Ob. 2 *mp* *mf* *mp* *mf*
 Eng. Hn. *mp* *mf* *p*
 Bsn. 1 *mp*
 Bsn. 2
 Cbsn.

635 *meno mosso* (♩ = 84)

Tpt. 2 *mp* *to flugelhorn*
 Tpt. 3 *mp*
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2 *mf* *f* *mf* *mp* *p* *mf*
 Timp. *mf* *mp* *mp* *p* *to guiro*
 Perc. 2 *mf* *mp* *p* *mp* *mp*
 S. Bass 2 *arco* *pizz.* *arco* *pizz.* *arco* *mp* *p* *mf*

644 [A2] Allegro moderato (♩ = 104)

Concertino Rear
 Picc. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Fl. 1 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Perc. 4 *mf* *pp* *p*

to shaker *shaker*

Concertino Left
 Eb Cl. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Cl. 1 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Shaker *f* *mp* *mf* *mp* *p* *mf* *mp*

to claves *claves*

Concertino Right
 Picc. Tpt. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Flug. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Shaker *f* *mp* *mf* *mp* *p* *mf* *mp*

to claves *ord.* *mp dolce* *mp* *p*

644 [A2] Allegro moderato (♩ = 104)

Concertino Stage
 Sop. Sax. *f* *mp* *mf* *mp* *p* *mf* *mp*
 A. Sax. 1 *f* *mp* *mf* *mp* *p* *mf* *mp*
 T. Sax. 1 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Vib. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Pno. *ff* *mp*
 S. Bass *p* *mp*

to marimba *hand damp* *col legno battuto s.p.*

644 [A2] Allegro moderato (♩ = 104)

Fl. 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 A. Fl. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Cl. 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Cl. 3 *f* *mp* *mf* *mp* *p* *mf* *mp*
 B. Cl. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Ob. 1 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Ob. 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Eng. Hn. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Bsn. 1 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Bsn. 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Cbsn. *f* *mp* *mf* *mp* *p* *mf* *mp*

644 [A2] Allegro moderato (♩ = 104)

Tpt. 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Flug. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Hn. 1, 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Hn. 3, 4 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Tbn. 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 B. Tbn. *f* *mp* *mf* *mp* *p* *mf* *mp*
 Euph. 1, 2 *f* *mp* *mf* *mp* *p* *mf* *mp*
 Tba. 1, 2 *f* *mp* *mf* *mp* *p* *mf* *mp*

flugelhorn *mp dolce* *mp* *p*

Guiro *pp* *p*
 Perc. 2 *f* *pp* *p* *pp*
 S. Bass 2 *p* *mp*

guiro *drums* *wood blocks* *col legno battuto s.p.*

652

Concertino Rear

Shaker *mf* *f* to picc.

Fl. 1 *f possibile*

Perc. 4 guiro *mp* guiro

Concertino Left

Claves *mf* *mp*

Cl. 1

Shaker *f*

Concertino Right

Claves *mp* *mf*

Flug.

Shaker *f*

Concertino Stage

Sop. Sax. *f* *mf* *mf*

A. Sax. 1 *mf*

T. Sax. 1

Mar. marimba *f* *f*

Pno. *mf* *mf* *f* *f*

S. Bass *poco f*

652

Fl. 2 *f possibile*

A. Fl. *f possibile*

Cl. 2 *f possibile*

Cl. 3 *f possibile*

B. Cl. *f possibile*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

652

Tpt. 2

Tpt. to trumpet

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2

Guiro *mp*

Perc. 2 *p* *mp* bell *f* *mp* *f* *p* *mf* *mp*

S. Bass 2 *poco f*

660 **B2**

Concertino Rear
 Picc. *piccolo*
 Fl. 1
 Perc. 4

Concertino Left
 Claves
 Cl. 1
 Shaker

Concertino Right
 Claves
 Flug.
 Shaker

Concertino Stage
 Sop. Sax.
 A. Sax. 1
 T. Sax. 1
 Mar.
 Pno.
 S. Bass

660 **B2**

Fl. 2
 A. Fl.
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.

660 **B2**

Tpt. 2
 Tpt.
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2

Guiro
 Perc. 2 (drums, wood blocks, bell)
 S. Bass 2

Detailed description of the musical score: This page contains the musical score for page 95, starting at measure 660. It is divided into four main sections: Concertino Rear, Concertino Left, Concertino Right, and Concertino Stage. The Concertino Rear section includes Piccolo, Flute 1, and Percussion 4. The Concertino Left section includes Claves, Clarinet 1, and Shaker. The Concertino Right section includes Claves, Flute, and Shaker. The Concertino Stage section includes Soprano Saxophone, Alto Saxophone 1, Tenor Saxophone 1, Maracas, Piano, and Sub Bass. Below these are the woodwind and brass sections: Flute 2, Alto Flute, Clarinet 2, Clarinet 3, Bass Clarinet, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Trumpet 2, Trumpet, Horns 1 and 2, Horns 3 and 4, Trombone 2, Baritone Trombone, Euphonium 1 and 2, and Tuba 1 and 2. The percussion section includes Guiro, Percussion 2 (with sub-sections for drums, wood blocks, and bell), and Sub Bass 2. Dynamics such as *mf*, *mp*, *f*, *ff*, and *poco f* are indicated throughout the score. A rehearsal mark **B2** is present at the beginning of each section.

667 **C2** *meno mosso* (♩ = 96)

Concertino Rear
 Picc. *mf* *to shaker*
 Fl. 1
 Perc. 4 *mf* *med. cym. sticks at center*

Concertino Left
 Claves *mf* *f*
 Cl. 1
 Shaker *mf* *f* *mf* *f*

Concertino Right
 Claves *mf* *f* *to picc. tpt.*
 Flug. *to claves*
 Shaker *mf* *f* *mf* *f*

Concertino Stage
 Sop. Sax. *mf* *f*
 A. Sax. 1 *mf* *f*
 T. Sax. 1 *mf* *f*
 Mar. *f* *ff* *ff*
 Pno. *f* *ff* *mf* *f*
 S. Bass

667 **C2** *meno mosso* (♩ = 96)

Fl. 2 *to sop. fl.*
 A. Fl.
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Cbsn.

667 **C2** *meno mosso* (♩ = 96)

Tpt. 2 *mf*
 Tpt. *mf*
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 2
 B. Tbn.
 Euph. 1, 2
 Tba. 1, 2

Guiro *to timp.* *timpani*
 3 Cyms.
 Perc. 2 *mf* *f*
 S. Bass 2

674

Concertino Rear
 Shaker *crescendo poco a poco* *ff* *mf* *f*
 Fl. 1
 Perc. 4 *crescendo poco a poco* *f*

Concertino Left
 Claves *mf* *f*
 Cl. 1
 Shaker *crescendo poco a poco* *ff* *mf* *f*

Concertino Right
 Picc. Tpt. *piccolo trumpet in Bb*
 Claves *claves* *mf* *f* *f* *mf* *p*
 Shaker *crescendo poco a poco* *f* *mf* *f*

Concertino Stage
 Sop. Sax. *mf* *f* *mf* *f* *p*
 A. Sax. 1 *f* *mf* *f* *mf* *f* *p*
 T. Sax. 1 *mf* *mf* *mf* *mf* *f* *p*
 Mar. *mf* *f* *mf* *f*
 Pno. *mf* *mf* *f* *mf* *f*
 S. Bass *ord. arco* *mf* *p* *mp*

674

Fl. 2 *mf* *f* *mf* *f* *p*
 A. Fl. *sop. flute* *f* *mf* *f* *p*
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. 1 *f* *mf* *f* *mf* *p*
 Ob. 2 *mf* *mp*
 Eng. Hn. *f* *mf* *mp*
 Bsn. 1 *f* *mf* *f* *p* *mp*
 Bsn. 2 *f* *mf* *mf* *f* *p* *mp*
 Cbsn.

674

Tpt. 2 *f* *mf*
 Tpt.
 Hn. 1, 2 *mf* *p* *mp*
 Hn. 3, 4 *mf* *p* *mp*
 Tbn. 2 *mf* *p* *mp*
 B. Tbn. *mf* *p* *mp*
 Euph. 1, 2
 Tba. 1, 2
 Timp.
 Perc. 2 *drums* *mf* *mf* *f* *p*
 S. Bass 2 *ord. arco* *mf* *p* *mp*

D2

684 Allegro moderato (♩ = 100)

Concertino Rear
 Shaker *f*
 Fl. 1
 Perc. 4 *mf* *f* *mf* *f*

Concertino Left
 Claves *f*
 Cl. 1 *mf* *mp* *mf* *mf*
 Shaker *f*

Concertino Right
 Picc. Tpt. *mf* *mp* *mf* (to picc. tpt.)
 Flug.
 Shaker *f* (to trombone)

Concertino Stage
 Sop. Sax. *f* *mp*
 A. Sax. 1 *f* *mp*
 T. Sax. 1 *f* *mf*
 Mar. *f* *mp* *mf*
 Pno. *f* *ff*
 S. Bass *mf* (col legno)

684 Allegro moderato (♩ = 100)

Fl. 2 *f* *p* *f*
 Fl. *f* *p* *f*
 Cl. 2 *f* *mp* *f*
 Cl. 3 *f* *mp* *f*
 B. Cl.
 Ob. 1 *f* *mp* *f*
 Ob. 2 *f* *mp* *f*
 Eng. Hn. *p* *f* *mp* *f*
 Bsn. 1 *p* *f* *mp*
 Bsn. 2 *p* *f* *mp*
 Cbsn. *f* *mp*

684 Allegro moderato (♩ = 100)

Tpt. 2 *p* *mf*
 Tpt. *mf*
 Hn. 1, 2 *p*
 Hn. 3, 4 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. 1, 2 *mf*
 Tba. 1, 2 *mf* *a2*
 Timp. *f*
 Perc. 2 *mf* *f* *mf*
 S. Bass 2 *mf* (col legno)

689 **E2** Fluente (♩ = 84)

Concertino Rear
Shaker *ff* *to piccolo*
Fl. 1
Perc. 4 *med. cym. sticks at center* *mf* *f* *f* *ff* *mf*

Concertino Left
Claves *f* *to Eb clarinet*
Cl. 1 *f*
Shaker *f* *to bass clarinet* *mp*
bass clarinet

Concertino Right
Claves *to piccolo trumpet* *mp* *piccolo trumpet in Bb* *f* *mf* *mf*
Flug. *mf* *f*
Tbn. 1 *trombone* *mp* *mf*

Concertino Stage
Sop. Sax. *mf* *f* *mf*
A. Sax. 1 *f* *mf* *f* *mf*
T. Sax. 1 *f* *mf* *f*
Mar. *f* *crescendo* *ff* *f* *ff* *mf*
Pno. *f* *ff* *f* *mf*
S. Bass *pizz.* *arco* *mf*

Fl. 2 *mf* *f* *mf* *mf*
Fl. *mf* *f* *mf* *mf*
Cl. 2 *mf* *f* *mf* *mf*
Cl. 3 *mf* *f* *mf* *mf*
B. Cl. *mf* *f* *mf* *mf*
Ob. 1 *mf* *f* *mf* *mp*
Ob. 2 *mf* *f* *mf* *p*
Eng. Hn. *f* *mf* *f* *mf*
Bsn. 1 *mf* *f* *mf* *mf*
Bsn. 2 *mf* *f* *mf* *mf*
Cbsn. *mf* *f* *mf* *mf*

Tpt. 2 *f* *mf* *f* *p*
Tpt. *f* *mf* *f* *p*
Hn. 1, 2 *f* *mf* *f* *p*
Hn. 3, 4 *f* *mf* *f* *p*
Tbn. 2 *f* *mf* *f* *mf*
B. Tbn. *f* *mf* *f* *mf*
Euph. 1, 2 *f* *mf* *f* *mf* *a2*
Tba. 1, 2 *f* *mf* *f* *mf* *a2*
Timp. *mf* *mp* *mf*
Perc. 2 *drums* *mf* *f* *mp* *mf*
S. Bass 2 *f* *mf* *f* *mf* *arco* *mp* *mf*

693 piccolo

Concertino Rear

Picc. *mp* *p* *ppp* *p* rit.

Fl. 1 *mp* *p* *ppp* *p*

Perc. 4 *p* *mf* *mp*

clarinet in Eb

Concertino Left

E♭ Cl. *mf* *f* *mp* *p*

Cl. 1 *mp* *mf* *mp* *mp*

B. Cl. *mf* *mp* *mf* *f* *mp*

Concertino Right

Picc. Tpt. *p* *mp* *mf* *mp* *mf*

Flug. *mp* *mf* *mp* *mp* *mf*

Tbn. 1 *mp* *mf*

693

Sop. Sax. *mp* *mf* rit.

A. Sax. 1

T. Sax. 1

Mar. *mp*

Pno. *mf* *crescendo* *f* *mp* *mf*

S. Bass *mp* *mf* *f* *pizz.* *arco*

693

Fl. 2 *mf* *p* *pp* *p* rit.

Fl. *mf* *p* *mp* *p*

Cl. 2 *mp* *mf* *mp* *p*

Cl. 3 *mf* *mp* *mp*

B. Cl. *mf* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f* *mp*

Eng. Hn. *f* *mf* *mf* *mp*

Bsn. 1 *f* *mf* *mf* *mp* *p*

Bsn. 2 *f* *mf* *mp* *p*

Cbsn. *mf*

693 *mf* rit.

Tpt. 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2 *mp* *mf*

Tba. 1, 2 *mp* *mf* *f*

Timp.

3 Cyms.

Perc. 2 *f* *p* *f*

S. Bass 2 *mp* *mf* *f* *pizz.* *arco*

696 $\text{♩} = 72$ **F2** a tempo ($\text{♩} = 84$)

Concertino Rear

Picc. *mp* *ppp*

Fl. 1 *mp* *ppp*

Perc. 4 sm. cym. *p* *f* *mf* mallet stick at edge

Concertino Left

E♭ Cl. *mp*

Cl. 1

B. Cl.

Concertino Right

Picc. Tpt. *mp* *p* *pp* *mf* *f* *mf* *ppp*

Flug. *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

696 $\text{♩} = 72$ **F2** a tempo ($\text{♩} = 84$)

Concertino Stage

Sop. Sax. *mf* *f* *mf* *mp* *ppp*

A. Sax. 1 *mp* *f* *mf* *fp* *pp*

T. Sax. 1 *f* *mf* *fp* *pp*

Mar. *f* *fp*

Pno. *mp* *f*

S. Bass *mf* *mp* *pizz.* *mf*

696 $\text{♩} = 72$ **F2** a tempo ($\text{♩} = 84$)

Fl. 2 *mp* *ppp*

Fl. *mp* *ppp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

696 $\text{♩} = 72$ **F2** a tempo ($\text{♩} = 84$)

Tpt. 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 2

B. Tbn.

Euph. 1, 2

Tba. 1, 2 *mf* *mp*

Timp. *mp* *mf* *fp* *mf* *mf* *f* *p* *mf*

Perc. 2 drums *p* *f* *mf* *fp* *mf*

S. Bass 2 *mf* *mp* *pizz.* *mf*

701 **G2**

Concertino Rear
Picc.
Fl. 1
Perc. 4

Concertino Left
Eb Cl.
Cl. 1
B. Cl.

Concertino Right
Picc. Tpt.
Flug.
Tbn. 1

Concertino Stage
Sop. Sax.
A. Sax. 1
T. Sax. 1
Mar.
Pno.
S. Bass

701 **G2**

Fl. 2
Fl.
Cl. 2
Cl. 3
B. Cl.
Ob. 1
Ob. 2
Eng. Hn.
Bsn. 1
Bsn. 2
Cbsn.

701 **G2**

Tpt. 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Tbn. 2
B. Tbn.
Euph. 1, 2
Tba. 1, 2
Timp.
Perc. 2
S. Bass 2

This page of a musical score contains 36 staves, organized into five sections: Concertino Rear (3 staves), Concertino Left (3 staves), Concertino Right (3 staves), Concertino Stage (8 staves), and a large woodwind/percussion section (19 staves). The woodwind section includes Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphoniums 1 and 2, Tubas 1 and 2, Timpani, Percussion 2, and a second Bassoon. The score is marked with measure numbers 701 and 702, and a rehearsal mark G2. Dynamics such as *mf*, *mp*, *ppp*, and *pizz.* are used throughout. A *tr.* (trill) is indicated for Flute 1 at measure 702. The key signature has two flats, and the time signature is 4/4.

705

Concertino Rear

Picc. *ppp* (tr) *mf*

Fl. 1 *mf*

Glock. *f*

Concertino Left

E♭ Cl. *mf*

Cl. 1 *mf*

B. Cl. *mf* *mp* *mf*

Concertino Right

Picc. Tpt. *mf* *mp*

Flug. *mf* *mp*

Tbn. 1 *mf* *mp*

Concertino Stage

Sop. Sax. *p* *mp* *mf* *mp*

A. Sax. 1 *p* *mp* *mf* *mp*

T. Sax. 1 *p* *mp* *mf* *mp*

Mar. *p* *mp* *mf* *mp*

Pno. *p* *mp* *mf* *mp*

S. Bass *mf* *mf* *mp*

Fl. 2 *ppp* (tr) *to alto flute*

Fl. *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Cbsn. *mp* *mf* *mp*

705 *mp*

Tpt. 2 *mp*

Tpt. *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1, 2 *mf* *mp*

Tba. 1, 2 *mp* *mf* *mp*

Timp.

Perc. 2 *drums* *mp*

S. Bass 2 *mf* *mf* *mp*

709

Concertino Rear

Picc. *mp* *mf* *mp* *mf*

Fl. 1 *mp* *mf* *mp* *mf*

Glock. *mf* *mp* *mf*

Concertino Left

E♭ Cl. *mp* *mf*

Cl. 1 *mp* *mf*

B. Cl.

Concertino Right

Picc. Tpt. *mf* *mf* *mp* *mp*

Flug. *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mf*

Concertino Stage

Sop. Sax. *mf* *mp* *mf*

A. Sax. 1

T. Sax. 1

Mar.

Pno.

S. Bass *mf* *mp*

709

Fl. 2

A. Fl.

Cl. 2

Cl. 3

B. Cl.

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

709

Tpt. 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 2 *mf* *mp*

B. Tbn.

Euph. 1, 2 *mf* *mp*

Tba. 1, 2 *mf* *mp*

Timp.

Perc. 2 *mf* *mp*

S. Bass 2 *mf* *mp*

714 H2

Concertino Rear

Picc. *mf* *mf* *mf* *mp*

Fl. 1 *mf* *mf* *mf* *mp*

Glock. *mf* *mf* *mf* *mp*

Concertino Left

E♭ Cl. *mf* *mf* *mf* *mp*

Cl. 1 *mf* *mf* *mf* *mp*

B. Cl. *mf* *mf* *mf* *mp*

Concertino Right

Picc. Tpt. *mp* *mf* *mf* *mp*

Flug. *mp* *mf* *mf* *mp*

Tbn. 1 *mp* *mf* *mf* *mp*

Concertino Stage

Sop. Sax. *mf* *mf* *mf* *mp*

A. Sax. 1 *mf* *mf* *mf* *mp*

T. Sax. 1 *mf* *mf* *mf* *mp*

Mar. *mf* *f* *mf* *mp*

Pno. *mf* *mf* *mf* *mp*

S. Bass *mf*

Fl. 2 *mp* *mf* *mf* *mp*

A. Fl. *mp* *mf* *mf* *mp*

Cl. 2 *mp* *mf* *mf* *mp*

Cl. 3 *mp* *mf* *mf* *mp*

B. Cl. *mf* *mf* *mf* *mp*

Ob. 1 *mp* *mf* *mf* *mp*

Ob. 2 *mp* *mf* *mf* *mp*

Eng. Hn. *mf* *mf* *mf* *mp*

Bsn. 1 *mf* *mf* *mf* *mp*

Bsn. 2 *mf* *mf* *mf* *mp*

Cbsn. *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf*

Hn. 1, 2 *mf* *mp* *mf*

Hn. 3, 4 *mf* *mp* *mf*

Tbn. 2 *mf* *mf* *mp* *mf*

B. Tbn. *mf* *mf* *mp* *mf*

Euph. 1, 2 *mf* *mp* *mf* *mf*

Tba. 1, 2 *mf* *mp* *mf* *mf*

Timp. *mf*

Perc. 2 *mf* *mp* *mf* *f*

S. Bass 2 *mf*

719 **12** poco piu mosso, molto fluente (♩ = 88)

Concertino Rear

Picc. Fl. 1 Perc. 4

Concertino Left

E♭ Cl. Cl. 1 B. Cl.

Concertino Right

Picc. Tpt. Flug. Tbn. 1

Concertino Stage

Sop. Sax. A. Sax. 1 T. Sax. 1 Mar. Pno. S. Bass

arco sul D

719 **12** poco piu mosso, molto fluente (♩ = 88)

Fl. 2 A. Fl. Cl. 2 Cl. 3 B. Cl. Ob. 1 Ob. 2 Eng. Hn. Bsn. 1 Bsn. 2 Cbsn.

719 **12** poco piu mosso, molto fluente (♩ = 88)

Tpt. 2 Tpt. Hn. 1, 2 Hn. 3, 4 Tbn. 2 B. Tbn. Euph. 1, 2 Tba. 1, 2 Timp. 3 Cyms. Perc. 2 S. Bass 2

arco sul D

722 J2

Concertino Rear

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

Perc. 4 *p* *f*

Concertino Left

E♭ Cl. *mp* *pp*

Cl. 1 *mp* *pp*

B. Cl. *mp* *pp*

Concertino Right

Picc. Tpt. *pp* *mp* *mf*

Flug. *pp* *mf*

Tbn. 1 *pp* *mp*

Concertino Stage

Sop. Sax. *mp* *mf* *pp* *mp* *p* *mf*

A. Sax. 1 *mp* *mf* *pp* *mp* *p* *mf*

T. Sax. 1 *mp* *mf* *pp* *mp* *p*

Mar. *mp* *mf* *pp* *mp*

Pno. *mp* *mf* *mp* *mf*

S. Bass *p* *mp* *p* *mf* *p*

Fl. 2 *mf* *mp* *mf* *mp* *p* *pp*

A. Fl. *mf* *mp* *mf* *mp* *p* *pp*

Cl. 2 *mf* *mp* *mf* *p* *mp* *p*

Cl. 3 *mf* *mp* *mf* *p* *mp* *p*

B. Cl. *mf* *mp* *p*

Ob. 1 *mf* *p* *mp* *p* *pp* *p*

Ob. 2 *mf* *mp* *mf* *p* *mp* *p* *pp* *p*

Eng. Hn. *mp* *mf* *p* *mp* *pp* *pp*

Bsn. 1 *mf* *p* *mp* *pp*

Bsn. 2 *mf* *mp* *pp*

Cbsn. *mf* *mp* *pp*

Tpt. 2 *mp* *pp*

Tpt. *mp* *p* *pp*

Hn. 1, 2 *mp* *p* *pp*

Hn. 3, 4 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Euph. 1, 2 *mp* *p* *pp*

Tba. 1, 2 *mp* *p* *pp*

Timp. *mf* *mp* *mf*

3 Cyms. *mf* *f* *mp* *mf*

Perc. 2 *p* *mf* *mp* *mf*

S. Bass 2 *p* *mp* *p* *mf* *p*

726 **K2**

Concertino Rear
Picc. *mf* *f* *mp* *pp*
Fl. 1 *mf* *f* *mp* *pp*
Perc. 4 *mf* *ff*

Concertino Left
Eb Cl. *mf* *p* *mf*
Cl. 1 *mf* *p*
B. Cl. *mf* *p*

Concertino Right
Picc. Tpt. *mp* *p* *mf* *mp*
Flug. *mp* *p* *mf* *mp*
Tbn. 1 *mf* *mp* *mf* *mp*

Concertino Stage
Sop. Sax. *mp* *p* *mf* *f*
A. Sax. 1 *mp* *p* *mf* *f*
T. Sax. 1 *mp* *mf* *p* *f*
Mar. *mf* *f*
Pno. *mp* *mf* *mf* *f*
S. Bass *mf* *f* *f*

726 **K2**

Fl. 2 *mf* *p* *mf* *f*
A. Fl. *mf* *p* *mf* *f*
Cl. 2 *mf* *mp* *mf* *f*
Cl. 3 *mf* *mp* *mf* *f*
B. Cl. *mf* *mp* *mf* *f*
Ob. 1 *pp* *mf* *p* *mf* *f*
Ob. 2 *pp* *mf* *p* *mf* *f*
Eng. Hn. *mp* *mf* *p* *mf*
Bsn. 1 *mf* *p*
Bsn. 2 *mf* *p*
Cbsn. *mf* *tr*

726 **K2**

Tpt. 2 *mp* *mf* *p* *mf* *mp*
Tpt. *mf* *mp*
Hn. 1, 2 *mf* *a2* *f*
Hn. 3, 4 *mp* *mp* *f*
Tbn. 2 *mp* *p* *mp*
B. Tbn. *f*
Euph. 1, 2 *a2* *mp* *mf*
Tba. 1, 2 *a2* *mp* *mf* *mp*
Timp. *mf* *mp* *mf*
3 Cyms. *ff* *l.v.* *l.v.*
Perc. 2 *mf* *mf* *mf*
S. Bass 2 *mf* *f* *f*

729

Concertino Rear

Picc. *f* *mp* *mf* *mp* *mf* *mp*

Fl. 1 *mf* *f* *mp* *mf* *mp* *mf* *mp*

Glock. *f*

Concertino Left

E♭ Cl. *f* *mp* *mf* *mf* *mf* *mp*

Cl. 1 *mp* *mf* *mf* *mf* *mf* *mp*

B. Cl. *mp* *mf* *mf* *mf* *mf* *mp*

Concertino Right

Picc. Tpt. *mf* *mf* *mf* *mf* *mf*

Flug. *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf*

Concertino Stage

Sop. Sax. *mf* *mp* *mf* *mp*

A. Sax. 1 *mf* *mp* *mf* *mp* *mf* *mp*

T. Sax. 1 *mf* *mp* *p*

Mar. *mf* *f*

Pno. *mf* *f*

S. Bass *ff*

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mp*

A. Fl. *mp* *mf* *mf* *mp* *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mf* *mp* *mp*

Cl. 3 *mf* *mp* *mp* *mp*

B. Cl. *mp* *mf* *mp* *mp*

Ob. 1 *mf* *mp* *mf* *mp* *mp*

Ob. 2 *mf* *mp* *mf* *mp* *mp*

Eng. Hn. *mp* *mp* *mp* *mp*

Bsn. 1 *mp* *mf* *mp* *mp*

Bsn. 2 *mp* *mf* *mp* *mp*

Cbsn. *mp* *mf* *mp* *mp*

Tpt. 2 *f* *mf* *mp*

Tpt. *mf* *mp*

Hn. 1, 2 *mf* *f* *mp*

Hn. 3, 4 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

B. Tbn. *ff* *f*

Euph. 1, 2 *f* *ff* *f*

Tba. 1, 2 *f* *ff* *f*

Timp. *mf* *f* *mf*

Perc. 2 *f*

S. Bass 2 *ff*

731

Concertino Rear

Picc. *mp* *f* *mf* *f*

Fl. 1 *mp* *f* *mf* *f*

Glock.

Concertino Left

E♭ Cl. *mf* *mp* *f*

Cl. 1 *mf* *f*

B. Cl. *f*

Concertino Right

Picc. Tpt. *mp* *f* *mp* *mf*

Flug. *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Concertino Stage

Sop. Sax. *mf* *f*

A. Sax. 1 *mp* *mf* *f*

T. Sax. 1 *mp* *mf* *f*

Pno. *mp* *f* *mf* *f*

S. Bass *ff*

Fl. 2 *mf* *mp* *mf*

A. Fl. *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Eng. Hn. *mf* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Cbsn. *ff*

Tpt. 2 *mf* *f*

Tpt. *mf* *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff* *mf*

Tba. 1, 2 *ff*

Timp. *f*

Perc. 2 *mf* *cresc.*

S. Bass 2 *ff*

732 $\text{♩} = 96$ **L2**

Concertino Rear
Picc. f mf ff p
Fl. 1 f mf ff p
Glock. f mf ff p

Concertino Left
Eb Cl. f mf ff p
Cl. 1 f mf ff p
B. Cl. f mf ff p

Concertino Right
Picc. Tpt. f mf ff p
Flug. f mp ff p
Tbn. 1 f mp ff p

Concertino Stage
Sop. Sax. f mf f ff p
A. Sax. 1 f fp f ff p
T. Sax. 1 f mf f ff p
Mar. ff fp mf f ff mp
Pno. ff mf f ff mp
S. Bass ff mf mp ff mp
pizz. arco pizz.

732 $\text{♩} = 96$ **L2**

Fl. 2 f mf ff p
A. Fl. f mf ff p
Cl. 2 mf mf ff p
Cl. 3 f mf ff p
B. Cl. f fp mf ff p
Ob. 1 f mf ff p
Ob. 2 f mf ff p
Eng. Hn. f fp mp mf ff p
Bsn. 1 f fp mp mf ff p
Bsn. 2 f fp mp mf ff p
Cbsn. f fp mp mf ff p

732 $\text{♩} = 96$ **L2**

Tpt. 2 f fp fp ff p
Tpt. f fp fp ff p
Hn. 1, 2 f fp fp ff p
Hn. 3, 4 f fp fp ff p
Tbn. 2 f fp mf ff p
B. Tbn. f fp mf ff p
Euph. 1, 2 f fp mf ff p
Tba. 1, 2 f fp mf ff p

Timp. f mf fp f p
Perc. 2 f mf fp f p
S. Bass 2 ff mf mp ff mp
pizz. arco pizz.