

String Quartet #1
Lineal

Mark Pritchard



String Quartet #1 - Lineal

Prelude - Adagio sostenuto (1:20)

I. Allegro moderato/Andante (4:35)

Interlude - Adagio (0:55)

II. Andante espressivo (3:45)

Interlude - Animato (0:40)

III. ancora Animato (3:25)

Interlude - Adagio (1:00)

IV. Allegro moderato con moto/Adagio (5:20)

Composed 12/24/21 - 2/15/22; revised 3/6/22, 5/11/22; total duration 21:00

Performance Notes:

Metronome markings are suggestive, not prescriptive.

Sections move from one into the other with short or no pauses between.

All harmonics are natural harmonics.

s.t. - sul tasto

s.p. - sul ponticello

fl. - flautando

p.o. - back to normal position from s.t. or s.p.

ord. - back to normal playing from s.t., s.p., fl. or muted

Program Notes:

My first venture into the hallowed territory of string quartet is inspired primarily by Beethoven's monumental contribution to the genre, particularly the late quartets. It is conservative in the absence of non-traditional techniques and an emphasis on expressive melody and counterpoint. It is pure music, without any narrative or background intention, to be enjoyed as a deeply felt and sometimes playful exchange among four passionate and committed characters who express their feelings without words and in marvelous synchronicity.

The four movements follow the traditional sequence and character associated with string quartet: fast and varied sonata form, slow and lyrical variations, dancelike quickness in three's, and sonata form finale. The Prelude (Violin I) and three Interludes (Viola, Violin II, then Cello) preceding each of the four movements are variations on a common theme and give each character a chance to express on their own, backed up by their friends.

String Quartet #1 - Lineal

Prelude

Mark Pritchard

Adagio sostenuto (♩ = 63)

Violin I

Violin II

Viola

Violoncello

5

8va

5

7

7

7

7

7

8

p

p

mp

>p

ppp

ppp

ppp

11(8)

13

attacca

remove mute

remove mute

remove mute

I.

15 Allegro (♩ - 120)

18

21

A

Musical score for piano, page 21, section A. The score consists of four staves. The top staff (treble clef) has dynamic markings: p , f , f , f . The second staff (alto clef) has dynamic markings: p , f , p , p , mp , sf , p , p , mp , sf , p , p , mp . The third staff (bass clef) has dynamic markings: p , f , p , p , mp , sf , p , p , mp , sf , p , p , mp . The bottom staff (bass clef) has dynamic markings: p , f , f , f . Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 starts with sixteenth-note pairs. Measures 3-4 start with eighth-note pairs. Measures 5-6 start with sixteenth-note pairs. Measures 7-8 start with eighth-note pairs.

place mute

Musical score for orchestra, page 33, section "piu mosso" ($\text{♩} = 92$). The score consists of four staves:

- Top Staff:** Treble clef. Measures 1-2: Rest. Measure 3: $\text{F}^{\#}$ (bowed), $\text{G}^{\#}$ (bowed). Measure 4: $\text{E}^{\#}$ (bowed). Measure 5: $\text{D}^{\#}$ (bowed). Measure 6: $\text{C}^{\#}$ (bowed).
- Second Staff:** Treble clef. Measures 1-2: Rest. Measure 3: $\text{F}^{\#}$ (bowed). Measure 4: $\text{G}^{\#}$ (bowed). Measure 5: $\text{E}^{\#}$ (bowed). Measure 6: $\text{D}^{\#}$ (bowed).
- Third Staff:** Bass clef. Measures 1-2: Rest. Measure 3: $\text{F}^{\#}$ (bowed). Measure 4: $\text{G}^{\#}$ (bowed). Measure 5: $\text{E}^{\#}$ (bowed). Measure 6: $\text{D}^{\#}$ (bowed).
- Bottom Staff:** Bass clef. Measures 1-2: Rest. Measure 3: $\text{F}^{\#}$ (bowed). Measure 4: $\text{G}^{\#}$ (bowed). Measure 5: $\text{E}^{\#}$ (bowed). Measure 6: $\text{D}^{\#}$ (bowed).

Performance instructions:
Measure 1: **mute**
Measure 2: **#**
Measure 3: **mp**
Measure 4: **pp**
Measure 5: **pp**
Measure 6: **ord.**
Measure 7: **ord.**
Measure 8: **ord.**
Measure 9: **mp**

38

ord. # \sharp \sharp

f mf

f mf

p

mf f mf

f mf

B poco piu mosso ($\downarrow = 96$)

41

p

p

p

mf p

mf f mf f

45

s.t.

p pp

pp

mf p pp

mp p pp

47 Allegro moderato ($\text{♩} = 108$)

47 Allegro moderato ($\text{♩} = 108$)

ord.

$mf \swarrow f$

$<f>$

ord.

f

ord.

f

ord.

$mf \swarrow f$

f

51

f

f

mp

mf

mp

mf

mf

f

56

f

mf

f

mp

f

60

f *mp* *f*

mf

f

63

C

mp *p*

mp *p*

f

mp *p*

mp *p*

70

f

mf

f

mf

mf

74

78

81

84

f

ff

f

ff

ff

f

f

ff

88

ff

f

ff

f

ff

ff

mp

mp

mf

mp

92 D

mf

mp

poco piu f

poco piu f

95

f

f

mf

mf

97

ff

f

99

E Andante ($\text{♩} = 92$)

*ff*³

p

ppp

III p

ppp

p

p

104

mf espressivo

espressivo

mf

mp

mf espressivo

mp

mf espressivo

mp

111

p

mp < mf

mp < mf

p

p

mp < mf

mp > p

118 F Allegro moderato ($\text{♩} = 108$)

mp

> p >

mp

> p >

mp

mf

f

mp

mf

mp

mf

122

mp

f

mp

f

f

f

125

ff

3

3

128

G

ff

ff

ff

ff

f

mf

f

mf

134

(b) 2.

mp **p** **pp** **ppp**

mp **p** **pp** **ppp**

B
mp **p** **pp** **ppp**

c. 6"
place mute

Interlude 1

140 Adagio ($\text{♩} = 72$)

140 Adagio ($\text{♩} = 72$)

141

142

143

143

146

146

II.

149 Andante espressivo (♩ = 80)

156

Musical score for piano, page 15, measures 15-16. The score consists of four staves. The top staff (treble clef) starts with dynamic *p*, followed by *mp*, *p*, *mp*, and *mf*. The second staff (treble clef) starts with *p*, followed by *mp*, *p*, *mf*, and three slurs. The third staff (bass clef) starts with *p*, followed by *mp*, *p*, *mf*, and three slurs. The bottom staff (bass clef) starts with *p*, followed by *mp*, *p*, *mf*, and *mp*.

162

H

poco più mosso ($\bullet = 88$)

Musical score for orchestra and piano, page 162, measures 1-5. The score consists of five staves. The top three staves are for the orchestra (Violin I, Violin II, Cello) and the bottom two staves are for the piano (right hand, left hand). The key signature is A major (no sharps or flats). The time signature changes frequently: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4. Dynamics include *p*, *mp*, *mf*, and *mf* (with slurs). Articulations include accents, grace notes, and slurs. Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns with slurs and accents.

168

fl. ***pp***
fl. ***pp***
fl. ***pp***
fl. ***pp***

mf *mp* *p* *p*

mf *mp* *p* *pp*

177

ord. *mf espressivo* *mp* *p* *>mp* *>p* III
ord. *mp* *p* *p* *>p* II
II II

ppp *mp* *p* *p* *ppp*

184

I

III I *mp* *mf* *>* *fl. _b ₂*
pp *pp* *mp* *ppp* *ppp*

IV III *ppp* *ppp* *p*

191

197 J

202

207

207

4
4
3/4
3/4

4
4
3/4
3/4

4
4
3/4
3/4

212

3/4
3/4
3/4
3/4

3/4
3/4
3/4
3/4

3/4
3/4
3/4
3/4

K

220

2/4
2/4
2/4
2/4

2/4
2/4
2/4
2/4

224 Adagio ($\text{♩} = 72$)

230 rall.

234 Lento ($\text{♩} = 54$)

Interlude 2

240 Animato (♩ = 112)

mute

12 8

p

mf mute

f

mf

12 8

p mute

12 8

p

243

remove mute

ord.

mp *p*

mf

remove mute

ord.

mp *p*

remove mute

ord.

mp *p*

246

mp

p

mf

mp

mp

249

252

255

attacca

258 ancora Animato (♩ = 112)
pizz.

258 ancora Animato (♩ = 112)
pizz.
mf
pizz. arco
arco
mf
pizz. arco
mf
pizz. arco
mf
mp > p
mp
mf
< mf >

262

262
mp
mf
mp
mf
mp
mp

266 ♫.

266 ♫.
mf
mf
mf
mf

274

Violin 1: *f*, *mp*, *mp*, *mp*, *p*, *pp*

Violin 2: *f*, *mp*, *mp*, *p*, *pp*

Cello/Bass: *f*, *mp*, *mp*, *p*, *pp*

Piano: *f*, *mp*, *mf*, *p*, *pp*

278 **L**

pp *mf* >

mf > v >

mf > v >

mp *mf*

282

286

M

292

298

12
8

p

crescendo poco a poco

12
8

p

crescendo poco a poco

3 12
8

p

crescendo poco a poco pizz.

12
8

mp

300

12
8

f

9 8

12
8

f

9 8

12
8

f

9 8

mf *f*

303

12
8

mf

N

12
8

12
8

12
8

12
8

arco

mf

307

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of four staves. Dynamics include *mp*, *p*, *f*, and *mf*. The music features eighth and sixteenth note patterns.

310

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of four staves. Dynamics include *mf*, *f*, and *mp*. The music features eighth and sixteenth note patterns.

313

Musical score for string quartet (two violins, viola, cello) in common time. The score consists of four staves. Dynamics include *mf*, *mp*, and a dynamic marking **O**. The music features eighth and sixteenth note patterns.

317

mf

p

p

mp

mf

320

mp

mf

f

mp

mf

f

mf

f

p

mp

f

323

P

mp

mf

mp

mf

mp

mf

mp

mf

327

f

mp

mf

mf

f

Musical score for three staves:

- Staff 1 (Treble Clef):** Dynamics: *mf*, *mf*, *f*. Measure 1: Rest followed by a grace note. Measure 2: Rest followed by a grace note. Measure 3: Sixteenth-note pattern.
- Staff 2 (G Clef):** Dynamics: *mf*, *mf*, *mf*. Measure 1: Rest followed by a grace note. Measure 2: Rest followed by a grace note. Measure 3: Sixteenth-note pattern.
- Staff 3 (Bass Clef):** Dynamics: *mf*, *f*, *mp*. Measure 1: Eight-note pattern. Measure 2: Sixteenth-note pattern. Measure 3: Eight-note pattern.

Q

336

339

342

R

pizz.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

pizz.

crescendo poco a poco

pizz.

crescendo poco a poco

pizz.

crescendo poco a poco

mp

345

348

S

351

353

355

356

357

pizz.

c. 6" place mute

pizz.

place mute

pizz.

place mute

pizz.

f

The score continues with measure 357, featuring pizzicato strokes on the bass staff. The dynamic f is indicated at the beginning of the measure. The subsequent measures show a repeating pattern of pizzicato strokes with dynamics f and place mutes. The instruction "c. 6" place mute" is given above the first two measures of this section.

Interlude 3

361 Adagio ($\text{♩} = 76$)

arco mute s.t.
arco mute s.t.
arco mute s.t.
arco
mp cantabile

p **p.o.**
p **p.o.**
p **p.o.**
p **p.o.**

367

mf > p **mp** **pp**
mf > p **mp** **p** **mp**
mf > p **mp** **pp**
tr **tr** **tr**

< **mf** => **mp** **mf**

373

s.t. tr **mp > p** **p** **pp** **ppp**
s.t. mp > p **p** **pp** **ppp**
s.t. mp > p **p** **pp** **ppp**
tr **tr** **tr**

attacca
remove mute
remove mute
remove mute

=> **mp** => **pp** => **ppp**

IV.

Allegro moderato con moto ($\text{♩} = 108$)

Musical score for orchestra and piano, page 10, system 1. The score shows four staves: Violin 1, Violin 2, Cello, and Bass. The Violin 1 staff starts with a dynamic 'mf' and 'ord.'. The Violin 2 staff follows with 'mf'. The Cello and Bass staves are silent. The score continues with various dynamics and markings like 'f' and 'ff'.

Musical score for piano, page 13, measures 384-385. The score consists of four staves. The top staff (treble clef) has measure 384 starting with *mp*, followed by measure 385 starting with *mf*. The second staff (treble clef) has measure 384 starting with *mp*, followed by measure 385 starting with *mf*. The third staff (bass clef) has measure 384 with a rest, followed by measure 385 starting with *mf*. The bottom staff (bass clef) has measure 384 with rests, followed by measure 385 starting with *mf*.

T

393

molto piu lento (♩ = 80)

398

Adagio (♩ = 72)

406

413 tempo primo ($\text{♩} = 108$)

413

tempo primo ($\text{♩} = 108$)

ord.

mf

mf

mf

416

mf

mf

mp

mf

mf

mf

mf

420

U

mp

mp

mp

mf

mf

mf

425

V

430

434

W poco Largamente ($\text{♩} = 96$)

439

a tempo (♩ = 108)

444

3/4

447 X

3/4

38

450

Y piu mosso ($\text{♩} = 116$)

accel.

453

Sostenuto ($\text{♩} = 100$)

459

8va

465 Adagio ($\text{♩} = 76$)

Musical score for measures 465-470. The score consists of four staves (treble, alto, bass, and tenor) in common time. Measure 465 starts with a dynamic of p . Measures 466-467 show various dynamics including mp , p , and pp . Measure 468 features a dynamic of p with a grace note. Measures 469-470 continue with dynamics of pp and p .

471

Musical score for measures 471-476. The score consists of four staves. Measures 471-472 show sustained notes with dynamics of p and mf . Measures 473-474 feature dynamics of mf and p . Measures 475-476 show sustained notes with dynamics of p and mp .

477

Musical score for measures 477-482. The score consists of four staves. Measures 477-478 show dynamics of pp and p . Measures 479-480 feature dynamics of pp , p , mp , and ppp . Measures 481-482 show dynamics of p and ppp .

Allegro (♩ = 108)

Musical score for orchestra, page 15, measures 489-490. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is one flat. Measure 489 starts with a sixteenth-note pattern in the violins. Measure 490 begins with a sixteenth-note pattern in the violins, followed by eighth-note patterns in the violins and viola, and sixteenth-note patterns in the cello and double bass.

Musical score for orchestra and piano, page 10, measures 492-493. The score consists of four staves. The top staff is for the piano, showing a treble clef, 3/4 time, and dynamic markings *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mf*. The second staff is for the first violin, the third for the second violin, and the fourth for the cello. The cellos play sustained notes throughout. The violins play eighth-note patterns, with the second violin's pattern being more complex and featuring grace notes. Measure 492 ends with a fermata over the piano's eighth note. Measure 493 begins with a piano dynamic *f* followed by a sixteenth-note pattern of grace notes and eighth-note pairs.

499

Adagio (♩ = 76)

504

508

513 Z tempo primo ($\text{♩} = 108$)

513

mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*

517

mf *mf* *mf* *f*
mf *mf* *mf* *f*
mf *mf* *mf* *f*
mf *mf* *mf* *f*

522 Allegro molto ($\text{♩} = 160$)

p *mf* *f* *f*
p *mf* *f* *f*
p *mf* *f* *f*
p *mf* *f* *f*

Sostenuto (♩ = 96)

527

536