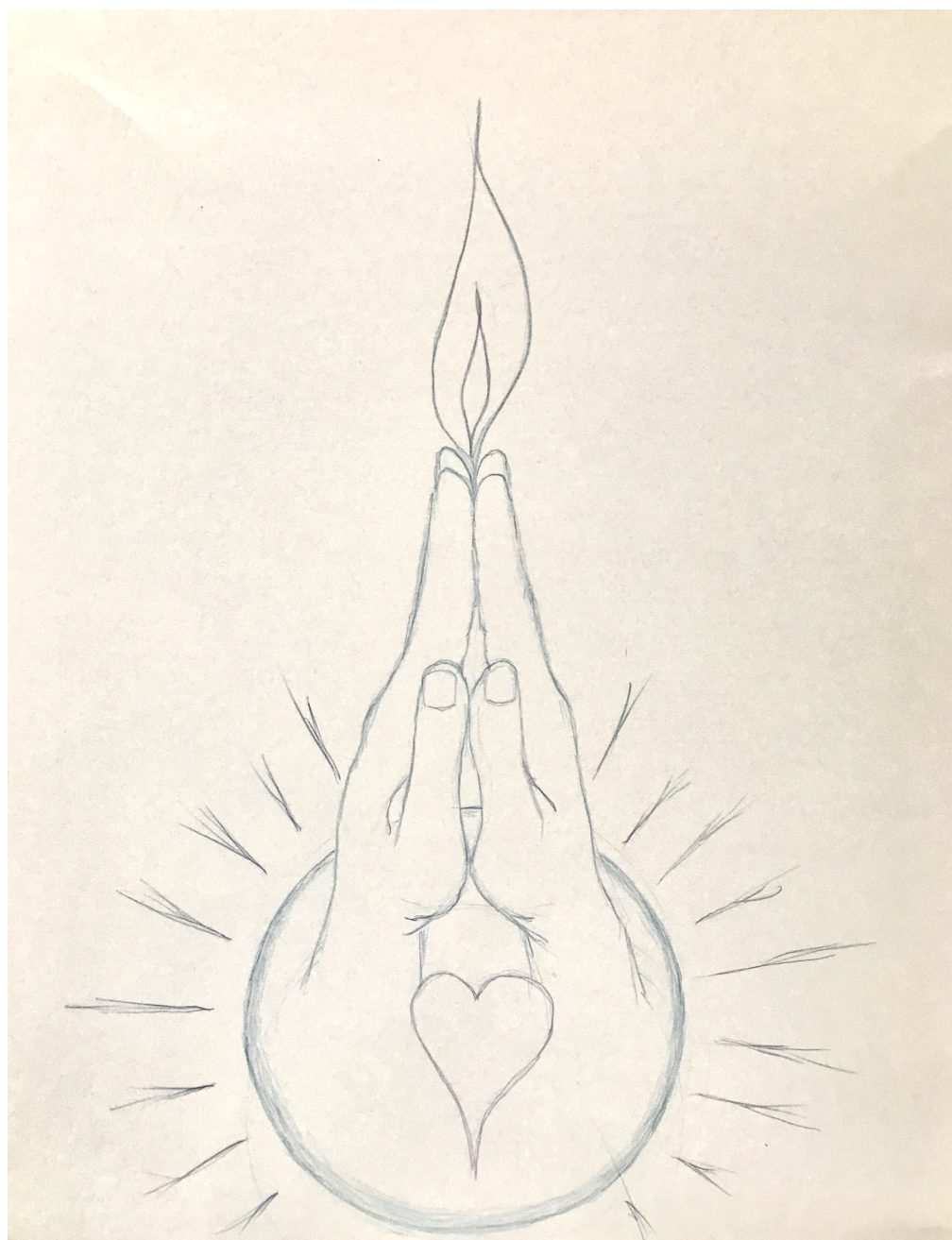


Mark Pritchard

*Three Morning Prayers*

for SATB Chorus and Piano



### I. On Rising

From my inner being I welcome this new day,  
full of love, and beauty, and adventure.  
May my brothers and sisters of the earth:  
Trees, animals, spirit beings, and fellow humans,  
Be honored with love, respect, and gratitude.  
May I act from the heart, with honor, in harmony.

### II. Dawn

The beauty of this dawn  
reflects the beauty of Creator.  
Thank you for this new day,  
filled with imagination  
flowing from an infinitely imaginative Creator.  
We welcome the sun or the clouds or the rain or the snow;  
Reflecting Gaia's changing moods.  
We ask her to be merciful  
as she heals herself  
from the ravages of man.  
Oh, Gaia!

### III. Creation

Thank you, Great Spirit,  
for the gift of free will creation,  
and the awareness to use it wisely.  
For true freedom is life lived  
without compulsion or attachment;  
facing each moment with courage  
and discerning wisdom.  
In this moment I choose to be One  
with all around or about me.  
Ommm.

Note: Phrases marked as solo may be sung by the section or a soloist in the section at the discretion of the conductor.

Duration: 7:05  
Completed: 6/10/21



13

*mp* *mf* *mp*

and ad - ven - - - - - ture\_

*mp* *mf* *mp*

and ad - ven - - - - - ture\_

solo *mf* *f*

and ad - ven - - - - - ture\_

*mp* *mf*

and ad - ven - - - - - ture\_

*mp* *mf*

Red.

16

*mp*

May my bro - thers and sis - ters of \_ the

*mp*

May my bro - thers and sis - ters of \_ the

*mp* *mf* *mp*

20

*mp* 3 tenuto  
bro-thers and sis - ters

*mp* 3 tenuto  
bro-thers and sis - ters

8 earth trees, an - i - mals, spir - it be - ings

8 earth trees, an - i - mals, spir - it be - ings

*mp* 3 *pp* *p* *mp*

26

*mp* *mf* *mp* *p*  
be hon-ored with love re - spect and

*mp* *mf* *mp* 3 *p*  
be hon-ored with love re - spect and

8 and fel-low hu mans be hon-ored with love re - spect and

8 and fel-low hu mans be hon-ored with love re - spect and

*mf* 3 *mp* *p*

4 31

gra - ti - tude

gra - ti - tude

gra - ti - tude

gra - ti - tude

I act from the heart, with

I act from the heart, with

May I act from the heart, with

May I act from the heart, with

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

35

ho - nor

ho - nor

ho - nor

ho - nor

in har - mo - ny

in har - mo - ny

*mp*

*mp*

poco rit. . . . .

38

*mp* har - mo - ny *p*

*mp* in har - mo - ny *p*

har - mo - ny *p*

har - mo - ny *p*

har - mo - ny *p*

*poco rit. . . . .*

*mp* 3

## II. Dawn

42 Moving gracefully (♩ = 56)

42 Moving gracefully (♩ = 56)

*mp*  
The beau-ty of this dawn

*mp*  
The beau-ty of this dawn *mp*

Oh—

Moving gracefully (♩ = 56)

*p* *mp* *mf* *mp*

47 *mp* *mp* *poco accel.* *a tempo* *mp*

Oh— Cre - a - tor— thank you for this new—

*poco accel.* *a tempo*

re - flects the beau-ty of Cre - a - tor—

*poco accel.* *a tempo* *mp*

re - flects the beau-ty of Cre - a - tor— This new—

*mp* *poco accel.* *a tempo* *mp*

Cre - a - tor— thank you for this new—

*poco accel.* *a tempo* *mp* *mp*



52

solo *mp* *mp*

day filled with i-ma-gi-na-tion

flow-ing from an

day filled with i-ma-gi-na-tion flow-ing from an

day filled with i-ma-gi-na-tion an

*mp* 3

*mp* 3

*mp*

*mp* 3

56

tutti *mp* **piu mosso** (♩ = 60)

Cre - a - tor

in - fi - nite - ly i - ma - gi - na - tive Cre - a - tor

in - fi - nite - ly i - ma - gi - na - tive Cre - a - tor

in - fi - nite - ly i - ma - gi - na - tive Cre - a - tor

**piu mosso** (♩ = 60)

*mp* *mf*

62

*mp* 3

We wel-come the sun or the clouds, or the rain, or the

*mp* 3

We wel-come the sun or the clouds, or the rain, or the

*mp*

sun, clouds, rain,

*mp*

sun, clouds, rain,

*mp* *p* *mp*

68

*mp* 3 *mf* 3

snow. Ga-ia's chang-ing moods. chang-ing moods.

*mp* *mf* 3

snow. re-flec-ting Ga-ia's chang-ing moods. chang-ing moods.

*mp* 3

snow. chang-ing moods.

*mp* 3

snow. Ga-ia's chang-ing moods. chang-ing moods.

*mp* *mf* *mp*

75 **tempo primo** (♩ = 56) **meno mosso** (♩ = 48) 9

*mf* *mp* *mf* *mp*

We ask her to be mer - ci - ful

*mf* *mp* *solo mf* *mp*

We ask her to be mer - ci - ful Oh be mer - ci - ful

*mf* *mp*

We ask her to be mer - ci - ful

*mf* *mp*

We ask her to be mer - ci - ful

**tempo primo** (♩ = 56) **meno mosso** (♩ = 48)

*mf* *mf* *mp* *mp*

79 *mp* *mf* **Largo** (♩ = 36) *mp* *p* *pp*

as she heals from the ra - va - ges of man. Oh Ga - ia

*mp* *mf* *mp* *p* *pp*

as she heals from the ra - va - ges of man. Oh Ga - ia

*mp* *mf* *mp* *p* *pp*

as she heals from the ra - va - ges of man. Oh Ga - ia

*mp* *mf* *mp* *p* *pp*

as she heals from the ra - va - ges of man. Oh Ga - ia

**Largo** (♩ = 36)

*mf* *f* *mf* *mp*

## III. Creation

85 **Sostenuto con moto** (♩ = 66)

Thank you great spi - rit for the

Thank you great spi - rit for

Thank you great spi - rit

Thank you great spi - rit

**Sostenuto con moto** (♩ = 66)

91 **slower** (♩ = 60)

gift of free will cre - a - tion and the a - ware ness to use it wise - ly,

the gift of free will cre - a - tion and the a - ware ness to use it wise - ly,

cre - a - tion

cre - a - tion

**slower** (♩ = 60)

98 a tempo (♩ = 66)

*mp* for true free - - - dom *p* is life lived with-out com-pul-sion or at

*mp* free - dom *p* is life lived with-out com-pul-sion or at

*mp* free - dom is life lived

*mp* free - dom

a tempo (♩ = 66)

105

*mp* 3 tach-ment fa-cing each mo-ment with cou - rage

*mp* 3 tach-ment fa-cing each mo-ment with cou - rage

110

and di-scern-ing wis- dom

In this mo ment I choose to be

and di-scern-ing wis- dom

In this mo ment I choose to be

In this mo ment I choose to be

In this mo ment I choose to be

*mp*

*mp* *mf*

*mf*

115

one with all a-round or a-bout me.

one with all a-round or a-bout me.

one

one

*mp*

120 rit. *mf* *mp* *p* *pp*

*mf* *mp* *p* *pp* *ppp*

*mf* *mp* *p* *pp* *ppp*

*mf* *mp* *p* *pp* *ppp*

*mf* *ten. mp* *p* *pp* *ppp*

rit. *mf* *f* *mp* *mf* *mp* *p*