

Mark Pritchard Compositions

Number	Title	Description	Completed	Revised	Length
1	Sea Caves	tape and dancers with tie-dyed backdrop; electronic piece composed in CSUN studio on tape (musique concrete)	1981		12'
2	The Passing of Winter	song cycle for soprano and chamber ensemble (piccolo, flute, oboe, clarinet, bass clarinet, piano/celesta, guitar, viola, cello; soprano also adds touches of metallic percussion)	1982		28'
3	A Love Song	a love song to the divine for soprano and piano	1982	2018	6'
4	Percussion Quartet	3 movements: Invocation, Tintinnabula, Moto Perpetuo	1983		15'
5	Points/Espaces	2 pianos, harp, flute, viola, percussionist (vibraphone, glockenspiel, cymbals, and drums)	1986		9'
6	An Ordinary Evening in Cleveland	trombone solo with stage set and lighting	1986		24'
7	Ostinarioso	alto flute and marimba	1986		6'
8	Opening	Benediction, Dance, Play, Dance 2; for vln, vc., cello, bass, 2 harps, 2 guitars, flute, piano, and percussionist (vibraphone, marimba, glock, triangle)	1987		6'
9	winding	oboe, piano, and marimba	1988		4'
10	April Dance	2 vibraphones and 2 marimbas	1988		3'
11	Dancing and Dreaming	synthesized multi-track cassette album	1989		48'
12	The Enchanted Forest	Improvisational multi-track album featuring flute, 5 string cello, hammered zither, and various percussion	1996		72'
13	Exhortations for Orchestra	The orchestra exhorts, cajoles and implores us to take action in our lives. 2 fl, 2 ob, 2 cl., b. cl., 2 bsn. (c. bsn.), 2 tr., 2 trb., b. trb., tuba, timp, perc. (3 players, incl. marimba), strings	2017	2021	12'30"
14	Me and My Bass	bass solo; solo dancer optional	2018		8'
15	Liberation Overture	An archetypal set of vignettes on the struggles for political and social liberation; picc., 2 fl., 2 ob., 2 cl., 1 b. cl., 2 bsn., 1 cbsn., 4 horns, 2 trumpets, 2 trb., 1 b. trb., tuba, timp, 3 percussionists (chimes, vib., mar., glock., drums and cymbals), strings	2018	2021	12'
16	Variations for Orchestra	15 variations on themes from Takemitsu's Requiem for String Orchestra; picc., 2 fl., 2 ob., 2 cl., 1 b. cl., 2 bsn., 1 cbsn., 4 horns, 2 tpt., 2 trb., 1 b. trb., tuba, timp, 3 percussionists (vibraphone, xylophone, chimes, tam-tam, drums, cymbals and accessories), 2 harps, strings	2019		22'
17	Soundscape I: Days for Wind Orchestra	A journey from work day to ceremonial night to new day. Spatial music, with 5 groups of players situated throughout the hall; full wind orchestra	2020		30'
18	Concerto for Guitars and Orchestra	Showcases both classical and electric guitars in four movements; final movement can be performed separately as a mini-concerto; picc, a. fl., fl., 2 cl., 1 b. cl., ob., e. hrn., bsn, 2 tpt., 2 horns, trb., b. trb., timp., 3 percussionists (including vibraphone, marimba, glock., drum kit, drums, cymbals, assorted other), e. bass, harp, solo gtr., strings	2020	2021	36'
19	Flux for Chamber Orchestra	Single movement with two contrasting themes ebbing and flowing; fl., cl., ob., bsn., tpt., 2 horns, trb., timp, percussionist (vib., 2 cym., tam-tam), harp, strings (2,2,2,2,1 min.; more if available)	2021		7' 45"
20	Three Morning Prayers	Three songs based on my personal prayers for SATB chorus and piano	2021		7'
21	A Rose	A single movement for orchestra telling the story of the Passion in short form; 2 fl., 2 ob., 2 cl., 2 bsn., 1 tpt., 2 horns, 1 trb., b., trb., timp, percussionist (chimes, cym, drums)	2021		10'
22	String Quartet #1 - Lineal	Four expressive and contrapuntal movements in traditional format with contemporary language	2022		21'
23	Five Madrigals for Brass Quintet	Five songs in madrigalistic style for 2 trumpets, horn, trombone, and tuba	2022		18'30"
24	6 for 5 - Suite for Wind Quintet	Six movements (mixed tempo, slow, fast, fast, slow, mixed) for standard wind quintet ensemble	2022		20'45"